

WONDERWALL

Words and Music by
NOEL GALLAGHER

Moderately

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line includes lyrics and rests. Chord diagrams are provided above the vocal line for each measure.

System 1: Chords: F#m, A, Esus, Bm7, F#m, A. Dynamics: *mf*. Lyrics: To - day is gon - na be the day that they're

System 2: Chords: Esus, Bm7, F#m, A. Lyrics: gon - na throw it back to you. _ By now you should-'ve some - how re - al -

System 3: Chords: Esus, Bm7, F#m, A. Lyrics: ised what you got - ta do. _ I don't be - lieve _ that an - y - bod - y

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Esus Bm7 Dmaj7 Esus Bm7

feels the way I do__ a-bout you now.____

Detailed description: This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, five guitar chords are indicated: Esus, Bm7, Dmaj7, Esus, and Bm7. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

F#m A Esus Bm7

Back-beat the word was on the street that the fi-re in your heart is out.____
To-day was gon-na be the day, but they'll nev-er throw it back to you.____

Detailed description: This system contains the second line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chords are indicated: F#m, A, Esus, and Bm7. The piano accompaniment continues with chords and moving lines.

F#m A Esus Bm7

I'm sure you've heard it all be-fore but you nev-er real-ly had a doubt.____ }
By now you should-'ve some-how re-al-ised what you're not to do.____ }

Detailed description: This system contains the third line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chords are indicated: F#m, A, Esus, and Bm7. The piano accompaniment continues with chords and moving lines.

F#m A Esus Bm7

I don't be-lieve__ that an-y-bod-y feels the way I do__ a-bout you now.____

Detailed description: This system contains the fourth line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chords are indicated: F#m, A, Esus, and Bm7. The piano accompaniment continues with chords and moving lines.

F#m A Esus Bm D E

{ And all — the roads — we have — to walk — are wind-
And all — the roads — that lead — you there — were wind-

F#m D E F#m

- ing, and all — the lights — that lead — us there — are blind - ing. }
- ing, and all — the lights — that light — the way — are blind - ing. }

D E A A/G# F#m

There are man - y things — that I — would like to say to you — but I don't know how —

Bm D F#m

{ Be-cause } may - be —
{ I said }

A F#m D F#m A F#m

you're gon - na be the one that saves me, _____ and af - ter all, _

D F#m A F#m D F#m

you're my won - der - wall. _____

1 A F#m7 2 A F#m D F#m

I said may - be _____

A F#m D F#m A F#m

you're gon - na be the one that saves me, _____ and af - ter all, _

D F#m A F#m D F#m

you're my won - der - wall.

Detailed description: This system contains the first two measures of the piece. It features guitar chords (D, F#m, A, F#m, D, F#m) and piano accompaniment in the key of D major. The vocal line begins with the lyrics 'you're my wonder - wall.' and includes a long note in the second measure.

A F#m D F#m A F#m

I said may - be _____ you're gon - na be the one that

Detailed description: This system contains the next two measures. The guitar chords are A, F#m, D, F#m, A, and F#m. The piano accompaniment continues with a steady bass line. The vocal line continues with the lyrics 'I said may - be' followed by a long note, and then 'you're gonna be the one that'.

D F#m A F#m A F#m

saves me. _____ You're gon - na be the one that _____

Detailed description: This system contains the next two measures, which include a first ending. The guitar chords are D, F#m, A, F#m, A, and F#m. The piano accompaniment features a consistent bass line. The vocal line concludes with 'saves me.' followed by a long note, and then 'You're gonna be the one that' followed by a long note. A first ending bracket covers the final two measures of this system, with a '3' above it.

D F#m A F#m A F#m

Detailed description: This system contains the final two measures of the piece. The guitar chords are D, F#m, A, F#m, A, and F#m. The piano accompaniment continues with the same bass line. The vocal line has a long note in the first measure of this system. A first ending bracket covers the final two measures of this system, with a '4' above it.