

(Sittin' On) The Dock Of The Bay

Arranged by
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Words and Music by
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J = 104

PART 1

PART 2

PIANO { E♭

The musical score consists of three staves. The top two staves are labeled 'PART 1' and 'PART 2' respectively, each with a single note on the first beat. The bottom staff is labeled 'PIANO' and features a treble clef, a key signature of one flat (E♭), and a bass clef. It begins with a sustained note followed by a repeating eighth-note pattern in E♭ major. The vocal parts (Part 1 and Part 2) are empty at this point.

Verse

1st verse unison on Part 2

4

mf

(2.) left my home in Geor - gia,

mf

1. Sit - tin' in the morn - ing sun, _____ I'll be
(2.) left my home in Geor - gia,

E♭ Fm G♭ G

The musical score continues from the previous section. The vocal line begins with '(2.) left my home in Geor - gia,' followed by a repeat sign and another line of lyrics: '1. Sit - tin' in the morn - ing sun, _____ I'll be'. The piano accompaniment consists of a treble clef staff with a key signature of one flat (E♭) and a bass clef staff. Chords are indicated above the staff: E♭, Fm, G♭, and G. The vocal parts enter at measure 4.

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Head - ed for the 'Fri - sco Bay. —

sit - tin' when the eve - nin' ____ comes. ____
 Head - ed for the 'Fris - co Bay. ____

A**b** G G**b** F

I have noth - ing to live ____ for, looks like

Watch - in' the ships roll in, ____ then I
 I have noth - ing to live ____ for, looks like

E**b** Fm G**b** G

A

noth - in's gon - na come my ____ way. ____ I'm sit - tin' on the dock of the bay -

watch 'em roll a - way a - gain. ____ } I'm sit - tin' on the dock of the bay -
 noth - in's gon - na come my ____ way. ____ }

A**b** G G**b** F E**b**

Csus²

14

— watch-in' the tide — roll — a - way. — I'm just

— watch-in' the tide — roll — a - way. — I'm just

C E♭ Csus4 C

17

sit - tin' on the dock of the bay — wast - in' time.

sit - tin' on the dock of the bay — wast - in' time.

E♭ F E♭

20

1. — 2. I — Looks like noth -

2. I — Looks like noth -

C C E♭ B♭ A♭

in's gon - na change, ____

ev - 'ry - thing

in's gon - na change, ____

ev - 'ry - thing

E♭ B♭ A♭

still — re - mains the same. ____

I can't do what

still — re - mains the same. ____

I can't do what

E♭ B♭ A♭

ten peo-ple tell me ____ to do, ____

so I guess I'll re - main ____ the same.

ten peo-ple tell me ____ to do, ____

so I guess I'll re - main ____ the same.

D♭ B♭

30 *mf*

Sit - tin' here rest - in' my bones _____ and this

mf

Sit - tin' here rest - in' my bones _____ and this

E♭ Fm G♭ G

32

lone - li - ness won't leave me a - lone. _____

lone - li - ness won't leave me a - lone. _____

A♭ G G♭ F

34

Two thou - sand miles I roam _____ just to make this dock my ____ home. _

Two thou - sand miles I roam _____ just to make this dock my ____ home. _

E♭ Fm G♭ G

A♭ G G♭ F

37

I'm sit - tin' on the dock of the bay — watch-in' the tide —
I'm sit - tin' on the dock of the bay — watch-in' the tide —
E♭ Csus²₄ C

40

roll — a - way. — I'm just sit - tin' on the dock of the bay —
roll — a - way. — I'm just sit - tin' on the dock of the bay —
E♭ Csus²₄ C E♭

43

wast - in' time. — wast - in' time.
F E♭ C

46

Sit - tin' on the dock of the bay, — sit - tin' on the dock of the bay —

Sit - tin' on the dock of the bay, — sit - tin' on the dock of the bay —

E♭ F E♭