

WEDDING SONG

(There Is Love)

Gr.: Capo I

Words and Music by
PAUL STOOKEY**Slowly, in 2**

Guitar → (D5)



Keyboard → E♭5

p

With pedal throughout

He is

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(D5)  E♭5

now to be a - mong — you at the call-ing of your hearts. —

A(A/C♯)/C♯  B♭/D

(G(add2)/D)  A♭(add2)/E♭

Rest as - sured, — this trou - ba - dour is

(D5)  E♭5

act - ing on His part. The

(D5)  E♭5

un - ion of — } your spir - its here — has caused —

A(A/C♯)/C♯  B♭/D

Him — to re - main,

(G(add2)/D)  A♭(add2)/E♭

mar - riage of — }

The piano accompaniment consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show a continuous pattern of eighth-note chords.

(D5) (Bm) (Bm/C \sharp) (D5)
 E \flat 5 Cm Cm/D E \flat 5

for when - ev - er two __ or more of you __ are

A(A/C \sharp)/C \sharp (G(add2)/D)
 B \flat /D A \flat (add2)/E \flat

gath-ered in His name __ there is love,

{ there is ah, there's }

(D5) (Dsus) (D) (E)
 E \flat 5 E \flat sus E \flat F

love.

(E⁺sus2) (E7(add4)) (G) (Gmaj7) (G6) (G)

Fsus2 F7(add4) A⁺ A⁺maj7 A⁺6 A⁺

To Coda

(D) (Dsus) (D) (Dsus) (D5)

E⁺ E⁺sus E⁺ E⁺sus E⁺5

Well, a man shall leave his

A(A/C[#])/C[#] (G(add2)/D) (D5)

B⁺/D A⁺(add2)/E⁺ E⁺5

moth - er, and a wom - an leave _ her home, __ and

(Bm) (Bm/C[#]) (D5) A(A/C[#])/C[#]

Cm Cm/D E⁺5 B⁺/D

they shall trav - el on to where _ the two shall be as

(D5)  Eb5  3 A(A/C#)/C#  Bb/D 

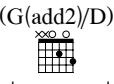
one. As it was in _____ the be - gin-ning, is

(G(add2)/D)  Ab(add2)/Eb  3 (D5)  Eb5  (Bm)  Cm  (Bm/C#)  Cm/D 

now un - til the end. Wom - an draws _ her life _

(D5)  Eb5  A(A/C#)/C#  Bb/D 

from man - and gives it _____ back a - gain, and __ there is

(G(add2)/D)  Ab(add2)/Eb 

love, _____

(D5) x x x
 E♭5
 (Dsus) x x x
 E♭sus
 (D) x x x
 E♭

there is love.

(E) x x x
 F
 (Esus2) x x x
 Fsus2
 (E7(add4)) x x x
 F7(add4)
 (G) x x x
 A♭
 (Gmaj7) x x x
 A♭maj7

(G6) x x x
 A♭6
 (G) x x x
 A♭
 (D) x x x
 E♭
 (Dsus) x x x
 E♭sus
 (D) x x x
 E♭
 (Dsus) x x x
 E♭sus

Well then,

(G) x x x
 A♭
 G(G/F♯)/F♯
 A♭/G
 (Em7) x x x
 Fm7
 G(G/D)/D
 A♭/E♭
 A(A/C♯)/C♯
 B♭/D

what's to be — the rea - son for be - com-ing man and wife? —

(D) (Dsus) (G) G(G/F#)/F# (Em7) G(G/D)/D
 Eb Eb sus Ab Ab/G Fm7 Ab/Eb

Is it love that brings you here, _____ or

A(A/C#)/C# (D) (Dsus) (D5)
 Bb/D Eb Eb sus Eb5

love that brings _ you life? _____ For if lov - ing is _____ the an -

A(A/C#)/C# (G(add2)/D) (D5)
 Bb/D Ab/add2/Eb Eb5

- sver, then who's the giv - ing for? _____ Do

(Bm) (Bm/C#) (D5) A(A/C#)/C#
 Cm Cm/D Eb5 Bb/D

you be - lieve _ in some - thing that you've nev - er seen _ be -

3

3

(G(add2)/D)

A♭(add2)/E♭

fore? Oh, there's love,

(D5)

E♭5

— oh, there's love.

(Dsus)

E♭sus

(D)

E♭

(E)

F

(Esus2)

Fsus2

(E7(add4))

F7(add4)

(G)

A♭

(Gmaj7)

A♭maj7

(G6)

A♭6

(G)

A♭

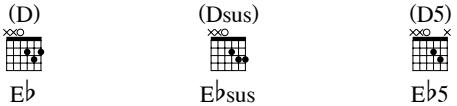
(D)

E♭

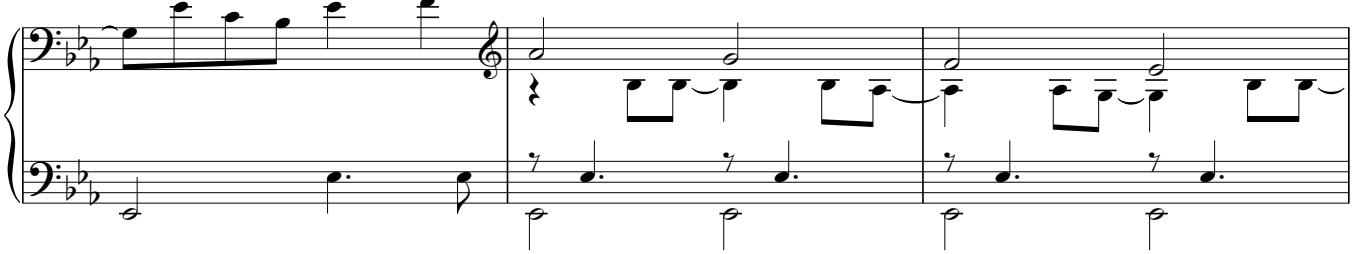
(Dsus)

E♭sus



(D) (Dsus) (D5)

E♭ E♭sus E♭5

(Dsus) (D)


E♭sus E♭


A(A/C♯)/C♯

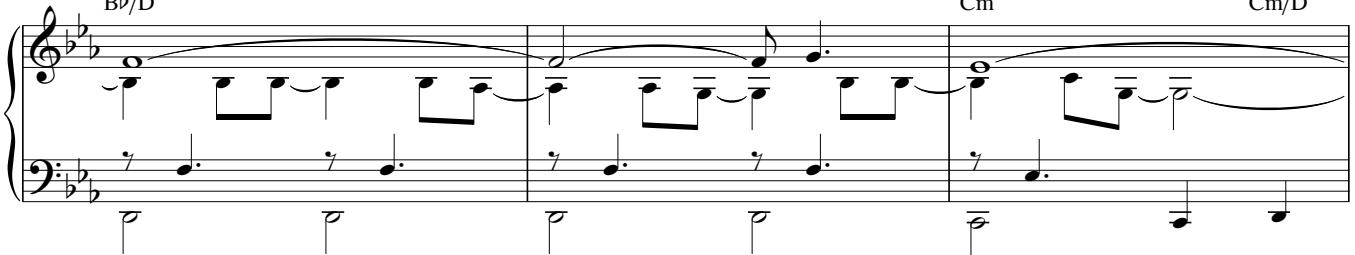
B♭/D

(Bm)

Cm

(Bm/C♯)

Cm/D



(D5)

E♭5

A(A/C♯)/C♯

B♭/D

D.S. al Coda
Oh, the



CODA (G6)

A♭6

(G)

A♭

(D)

E♭

(Dsus)

E♭sus

(D)

E♭

