

WEDDING SONG

(There Is Love)

Gtr.: Capo I

Words and Music by
PAUL STOOKEY

Slowly, in 2

Guitar → (D5)



Keyboard → Eb5

With pedal throughout

(Dsus)



Ebsus

(D)



Eb



F

(Esus2)



Fsus2

(E7(add4))



F7(add4)



Ab

(Gmaj7)



Abmaj7



Ab6



Ab



Eb



Ebsus



Eb



Ebsus

He is

(D5) Eb5 A(A/C#)/C# Bb/D

now to be a - mong — you at the call - ing of your hearts. —

(G(add2)/D) Ab(add2)/Eb

Rest as - sured, — this trou - ba - dour is

(D5) Eb5

act - ing on His part. The

(D5) Eb5 A(A/C#)/C# Bb/D (G(add2)/D) Ab(add2)/Eb

un - ion of — } your spir - its here — has caused — Him — to re - main, —
mar - riage of — }

(D5) Eb5 (Bm) Cm (Bm/C#) Cm/D (D5) Eb5

for when - ev - er two or more of you are

A(A/C#)/C# Bb/D (G(add2)/D) Ab(add2)/Eb

gath-ered in His name there is love,

{ there is }
{ ah, there's }

(D5) Eb5 (Dsus) Ebsus (D) Eb (E) F

love.

To Coda

(Esus2) Fsus2 (E7(add4)) F7(add4) (G) Ab (Gmaj7) Abmaj7 (G6) Ab6 (G) Ab

(D) Eb (Dsus) Eb sus (D) Eb (Dsus) Eb sus (D5) Eb5

Well, a man shall leave his

A(A/C#)/C# Bb/D (G(add2)/D) Ab(add2)/Eb (D5) Eb5

moth-er, and a wom-an leave her home, — and

(Bm) Cm (Bm/C#) Cm/D (D5) Eb5 A(A/C#)/C# Bb/D

they shall trav-el on to where the two shall be as

(D5) Eb5 A(A/C#)/C# Bb/D

one. As it was in the be - gin - ning, is

Detailed description: This system contains the first two lines of music. The vocal line (top staff) starts with a whole note 'one.' followed by a quarter rest, then a quarter note 'As', a quarter note 'it', a quarter note 'was', a quarter note 'in', a triplet of quarter notes 'the be - gin - ning', and a quarter note 'is'. The piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line, including the triplet.

(G(add2)/D) Ab(add2)/Eb (D5) Eb5 (Bm) Cm (Bm/C#) Cm/D

now un - til the end. Wom - an draws her life

Detailed description: This system contains the third and fourth lines of music. The vocal line (top staff) has a quarter note 'now', a quarter note 'un - til', a quarter note 'the', a quarter note 'end.', a whole rest, a quarter note 'Wom - an', a quarter note 'draws', a quarter note 'her', and a quarter note 'life'. The piano accompaniment (bottom two staves) continues with the eighth-note bass line and a melody in the right hand.

(D5) Eb5 A(A/C#)/C# Bb/D

from man and gives it back a - gain, and there is

Detailed description: This system contains the fifth and sixth lines of music. The vocal line (top staff) has a quarter note 'from', a quarter note 'man', a quarter note 'and', a quarter note 'gives', a quarter note 'it', a quarter note 'back', a quarter note 'a - gain,', a quarter note 'and', and a quarter note 'there is'. The piano accompaniment (bottom two staves) continues with the eighth-note bass line and a melody in the right hand.

(G(add2)/D) Ab(add2)/Eb

love,

Detailed description: This system contains the seventh and eighth lines of music. The vocal line (top staff) has a whole note 'love,' followed by a whole rest. The piano accompaniment (bottom two staves) continues with the eighth-note bass line and a melody in the right hand.

(D5) Eb5 (Dsus) Eb sus (D) Eb

there is love.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G minor, with lyrics 'there is love.' The piano accompaniment consists of a right-hand line with chords and a left-hand line with a walking bass line. Chord diagrams for Eb5, Eb sus, and Eb are shown above the vocal line.

(E) F (E sus2) F sus2 (E7(add4)) F7(add4) (G) Ab (Gmaj7) Ab maj7

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a long note. The piano accompaniment continues with the same bass line and right-hand accompaniment. Chord diagrams for F, F sus2, F7(add4), Ab, and Ab maj7 are shown above the vocal line.

(G6) Ab6 (G) Ab (D) Eb (Dsus) Eb sus (D) Eb (Dsus) Eb sus

Well then,

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a long note followed by 'Well then,'. The piano accompaniment continues. Chord diagrams for Ab6, Ab, Eb, Eb sus, Eb, and Eb sus are shown above the vocal line.

(G) Ab G(G/F#)/F# Ab/G (Em7) Fm7 G(G/D)/D Ab/Eb A(A/C#)/C# Bb/D

what's to be the rea - son for be - com - ing man and wife? _

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has the lyrics 'what's to be the rea - son for be - com - ing man and wife? _'. The piano accompaniment continues. Chord diagrams for Ab, Ab/G, Fm7, Ab/Eb, and Bb/D are shown above the vocal line.

(D) Eb (Dsus) Eb^{sus} (G) Ab G(G/F#)/F# Ab/G (Em7) Fm7 G(G/D)/D Ab/Eb

Is it love that brings you here, _____ or

A(A/C#)/C# Bb/D (D) Eb (Dsus) Eb^{sus} (D5) Eb5

love that brings you life? For if lov - ing is the an -

A(A/C#)/C# Bb/D (G(add2)/D) Ab(add2)/Eb (D5) Eb5

- swer, then who's the giv - ing for? Do

(Bm) Cm (Bm/C#) Cm/D (D5) Eb5 A(A/C#)/C# Bb/D

you be - lieve in some - thing that you've nev - er seen be -

(G(add2)/D)



A^b(add2)/E^b

fore? Oh, there's love,

(D5)



E^b5

oh, there's love.

(Dsus)



E^bsus

(D)



E^b

(E)



F

(Esus2)



Fsus2

(E7(add4))



F7(add4)

(G)



A^b

(Gmaj7)



A^bmaj7

(G6)



A^b6

(G)



A^b

(D)



E^b

(Dsus)



E^bsus

(D) Eb (Dsus) Eb^{sus} (D5) Eb⁵ (Dsus) Eb^{sus} (D) Eb

A(A/C#)/C# Bb/D (Bm) Cm (Bm/C#) Cm/D

(D5) Eb⁵ A(A/C#)/C# Bb/D

D.S. al Coda

Oh, the

CODA (G6) Ab6 (G) Ab (D) Eb (Dsus) Eb^{sus} (D) Eb