

YELLOW LEDBETTER

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Slowly and Soulfully

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. Chord diagrams are provided for various chords: E5, B, A, C#m, B(add9), Asus, and E. The piano part features a steady bass line and a more active treble line with some triplets. The lyrics are: 'Un - se - aled _ on a porch a let - ter _ sat. Then you said, _ I wan - na leave it _ a - gain.'

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B

A Asus A

Once I saw _ them _ on a beach of weath-ered ____ sand. On the sand _ I wan-na

E

B

leave it a - gain. _ On a week-end, _ wan-na wish it all a - way, _ yeah. _ And they I _

A Asus A E

called and I said that I want what I said, then I call out ____ a - gain. _
see, _ I don't know where there's some - thin' ____ else. ____

B

And the reas - on _ ought - ta leave her calm, _ I know.
I wan - na drum it _ all a - way.

A Asus A E

I said I don't know wheth-er I'm the box-er or the bag. Oh yeah,

B Bsus B A Asus A

can you see them out on the porch? Yeah, but they don't wave.

E B Bsus B

I see them round the front way, yeah, and I

To Coda

A Asus A E

know, and I know I don't want to stay. (Spoken): Make me cry.

B A E

Guitar solo ad lib

B A

E D.S. al Coda

End guitar solo

CODA E B

A E B

I don't wan - na stay.



I don't wan - na stay.



I don't wan - na stay, oh, no, yeah.



Oh.



Oh.

E5/D# E A E5 B

The first system of music features a guitar part with five measures. Above the staff are five guitar chord diagrams: E5/D# (x02321), E (022100), A (x02020), E5 (022100), and B (x24432). The melody in the treble clef starts with a half note E5, followed by quarter notes D#5, C#5, B4, and A4. The piano accompaniment in the grand staff consists of eighth-note chords in the right hand and a bass line in the left hand.

A E5

The second system continues the piece with two guitar chord diagrams: A (x02020) and E5 (022100). The melody in the treble clef features eighth-note chords and quarter notes. The piano accompaniment continues with eighth-note chords and a bass line.

B A E5

The third system includes three guitar chord diagrams: B (x24432), A (x02020), and E5 (022100). The melody in the treble clef continues with eighth-note chords and quarter notes. The piano accompaniment maintains the eighth-note chordal texture in the right hand and the bass line in the left hand.

B(add9) A E5

The fourth system features three guitar chord diagrams: B(add9) (x24432 with a 7fr bar), A (x02020), and E5 (022100). The melody in the treble clef concludes with a half note B4. The piano accompaniment ends with a final chord in the right hand and a bass line in the left hand.