

California

Words & Music by Alex Greenwald & Jason Schwartzman

$\text{♩} = 80$

C#m
x 0 2 2 3 0 4fr

A
x 0 2 2 3 0

E
0 2 2 1 0 0

A
x 0 2 2 3 0

E
0 2 2 1 0 0

C#m
x 0 2 2 3 0 4fr

A
x 0 2 2 3 0

E
0 2 2 1 0 0

1. We've been on the run, driv - ing in the sun, look - ing out for num - ber one, _ Ca - li - for -
2. On the ste - re - o, lis - ten as we go, no - thing's gon - na stop me now, _ Ca - li - for -

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems. The first system includes a tempo marking of quarter note = 80. The second system continues the instrumental accompaniment. The third system includes the vocal melody with two verses of lyrics. Chord diagrams for C#m, A, and E are provided above the corresponding measures. The piano accompaniment features a steady bass line and a melodic line in the right hand.

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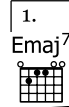
- nia here _ we come, _ right back where we start - ed from. _ Oh
 - nia here _ we come, _ right back where we start - ed from. _ The



hust-lers grab your guns, your sha - dow weighs a ton driv-ing down the One O One, _ Ca - li - for -
 pe - dal to the floor, _ think - ing of the roar, got - ta get us to the show, _ Ca - li - for -



- nia here _ we come, _ right back where we start - ed from. _ Ca - li - for - nia.
 - nia here _ we come, _ right back where we start - ed from. _



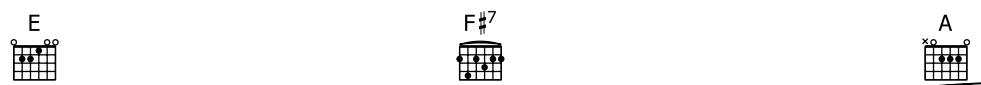
Here we come.



Musical notation for the first system, including treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.



Musical notation for the second system, including a vocal line with the lyrics "Ca - li - for" and piano accompaniment. The piano part continues with a steady eighth-note bass line and chordal accompaniment.



Musical notation for the third system, including a vocal line with the lyrics "- nia, Ca - li - for - nia, here we come." and piano accompaniment. The piano part features a consistent eighth-note bass line.



Musical notation for the fourth system, including a vocal line with the lyrics "Ca - li - for - nia, Ca - li - for - nia, here we come." and piano accompaniment. The piano part features a consistent eighth-note bass line and chordal accompaniment.

Emaj⁷ A/E E

Ca - li - for - nia, Ca - li - for -

A/E Emaj⁷ A/E

- nia, here we come. Ca - li - for -

E F^{#7}

- nia, Ca - li - for - nia, here we come.

A(add9) C^{#m} 4fr

The musical score is written in the key of E major (indicated by four sharps in the key signature) and 4/4 time. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand. Chord diagrams for guitar are provided above the vocal line for each system. The lyrics are: 'Ca - li - for - nia, Ca - li - for - nia, here we come. Ca - li - for - nia, here we come.' The score concludes with a final chord of C#m in the piano part.