

From *The Greatest Showman: Reimagined*

A MILLION DREAMS

as performed by *P!nk*

Words and Music by
BENJ PASEK and JUSTIN PAUL

Moderately with intensity $\text{♩} = 72 - 76$

First system of piano introduction. Treble clef with a B-flat key signature. Chords: Bb, F/A, Gm7, Eb5. Bass clef with a piano (p) dynamic marking. The bass line consists of eighth notes in a descending pattern.

Second system of piano introduction. Treble clef with a B-flat key signature. Chords: Bb, F/A, Eb5. Bass clef continues the eighth-note pattern.

First system of the vocal entry and piano accompaniment. Treble clef with a B-flat key signature. Chords: Bb, F/A, Gm7, Eb5. The vocal line begins with the lyrics: "I close my eyes ___ and I can see ___ a world that's wait - ing up for me ___". The piano accompaniment continues with the eighth-note pattern.

Second system of the vocal entry and piano accompaniment. Treble clef with a B-flat key signature. Chords: Bb, F/A, Eb5. The vocal line continues with the lyrics: "___ that I call my own". The piano accompaniment continues with the eighth-note pattern.

B \flat F/A Gm7 E \flat

Through the dark, _ through the door, _ through where no _ one's been _ be-fore, _

mp

B \flat F/A E \flat 5

but it feels like home

F Gm7 F E \flat (add2)

They can say, they can say it all _ sounds cra - zy _
 They can say, they can say it all _ sounds cra - zy _

mf

F Gm7 Dm E \flat (add2) Cm7

They can say, they can say I've lost _ my mind _
 They can say, they can say we've lost _ our minds _

F Gm7 F Eb(add2)

I don't care, I don't care if they call me cra - zy
 See, I don't care, I don't care they if call us cra - zy

To Coda ☐

F Gm7 Dm Eb(add2)
 (Reduced notes 2°)

We can live_ in a world that we_ de - sign_ 'Cause
 Run a - way_ to a world that we_ de - sign_

Bb F

ev - 'ry night_ I lie_ in bed_ the bright-est col-ors fill_ my_ head_ A

Cm Bb/D Eb

mil - lion dreams_ are keep - in' me_ a - wake_ 1

B \flat F

think of what _ the world _ could be, _ a vi-sion of _ the one _ I _ see _ A

Cm B \flat /D E \flat Ebsus2

mil-lion dreams _ is all _ it's gon-na take _ Oh, a

N.C. B \flat F/A Gm7

mil-lion dreams _ for the world we're gon-na make

E \flat 5 B \flat F/A Gm7

There's a house _ we can build _ Ev-'ry room _

E \flat 5 B \flat F/A E \flat 5

— in - side - is filled - with things from far a - way

B \flat F/A Gm7

Spe-cial things - I com-pile, each one there

E \flat 5 B \flat F/A E \flat sus2 *D.S. al Coda*

to make - you smile on a rain - y day

\oplus *Coda* E \flat sus2 B \flat

'Cause ev - 'ry night - I lie in bed - the

F Cm

bright-est col-ors fill my head. A mil-lion dreams are keep in' me a-wake

Eb Bb

I think of what the world could be, a

F Cm

vi-sion of the one I see. A mil-lion dreams is all it's gon-na take

Eb Ebsus2 N.C.

Oh, a mil-lion dreams for the world we're gon-na make

Gm Gm/F# Gm7/F C7/E

How-ev-er big, — how-ev-er small, — let me be part of — it all —

mf

Ebsus2 Bb F#dim/A

— Share your dreams — with me —

Gm Gm/F# Gm7/F C7/E

We may be right, — We may be wrong, — but I wan-na bring you — a - long —

Cm7 Bb Bb/D

— to the world I — see, — To the world we close our

l.h.

Ebmaj7 Bb/F F

eyes to see, we close our eyes to see

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (Bb). The lyrics are "eyes to see, we close our eyes to see". The piano accompaniment is written in a grand staff (treble and bass clefs). The chords Ebmaj7, Bb/F, and F are indicated above the vocal line.

Fsus Fsus/C

'Cause ev - 'ry night I lie in bed, the bright-est col-ors fill

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "'Cause ev - 'ry night I lie in bed, the bright-est col-ors fill". The piano accompaniment includes a piano (*p*) dynamic marking. The chords Fsus and Fsus/C are indicated above the vocal line.

Cm7 Ebsus2

my head. A mil - lion dreams are keep - in' me a - wake

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "my head. A mil - lion dreams are keep - in' me a - wake". The piano accompaniment includes a piano (*p*) dynamic marking. The chords Cm7 and Ebsus2 are indicated above the vocal line.

Bb

I think of what the world could be, a

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are "I think of what the world could be, a". The piano accompaniment includes a forte (*f*) dynamic marking. The chord Bb is indicated above the vocal line.

F Cm7 Bb/D

vi-sion of the one I see A mil-lion dreams is all it's gon-na take

Ebsus2 Ebmaj9

A mil-lion dreams for the world we're gon-na make

mp

Bb F/A Gm7 Ebsus2

mp Bb F/A Ebsus2

For the world we're gon-na make

p *rall.*