

DON'T LET ME GET ME

Words and Music by ALECIA MOORE
and DALLAS AUSTIN

Moderately

E \flat



mf

4/4

Introduction: Treble clef with a 3-fingered Eb chord and a bass line of eighth notes.

E \flat



Cm



B \flat



7

Ne - ver ___ win first place, ___ I don't sup - port the team, ___ I can't take di - rec - tion and my
L. A. told me, ___ you'll be a pop star, ___ all you have ___ to change is

Instrumental solo

4/4

Instrumental solo: Treble clef with eighth notes, bass clef with sustained chords.

A \flat



E \flat



Cm



7

socks are nev - er ___ clean. Teach - ers dat - ed me, ___ my ___ par - ents hat - ed me, ___
ev - 'ry - thing you ___ are. Tired of being com - pared ___ to ___ damn Brit - ney Spears, ___

4/4

Instrumental solo: Treble clef with eighth notes, bass clef with sustained chords.

B \flat



To Coda

A \flat



7

I was al - ways in a fight, ___ 'cause I can't ___ do noth - ing right. ___
she's so pret - ty, ___ that's ___ just ain't me. ___

4/4

Instrumental solo: Treble clef with eighth notes, bass clef with sustained chords.

Bb



Ev - 'ry - day I fight a war a - gainst the mir - ror,
 So doc - tor, doc - tor, won't you please pre - scribe me some - thing.

Ab



Bb



I can't take the per - son star - ing back at me. } I'm a haz - ard to my -
 A day in the life of some - one else. }

Eb



Cm



Bb



- self. Don't let me get me, I'm my own worst en - e - my.

Ab



Eb



Cm



It's bad when you an - noy your - self, so ir - ri - tat - ing.

B \flat A \flat

Don't wan - na be my friend no more, I wan - na be some - bod - y else.

1 E \flat Cm B \flat

I wan - na be some - bod - y else.

A \flat E \flat Cm

Don't let me get me,

B \flat A \flat

I'm my own worst en - e - my. It's bad when you annoy your -

E \flat **Cm**

self, so ir - ri - tat - ing.

B \flat **A \flat**

Don't wan - na be my friend no more, I wan - na be some - bod - y else.



B \flat

Doc - tor, doc - tor, won't you please pre - scribe me some - thing,

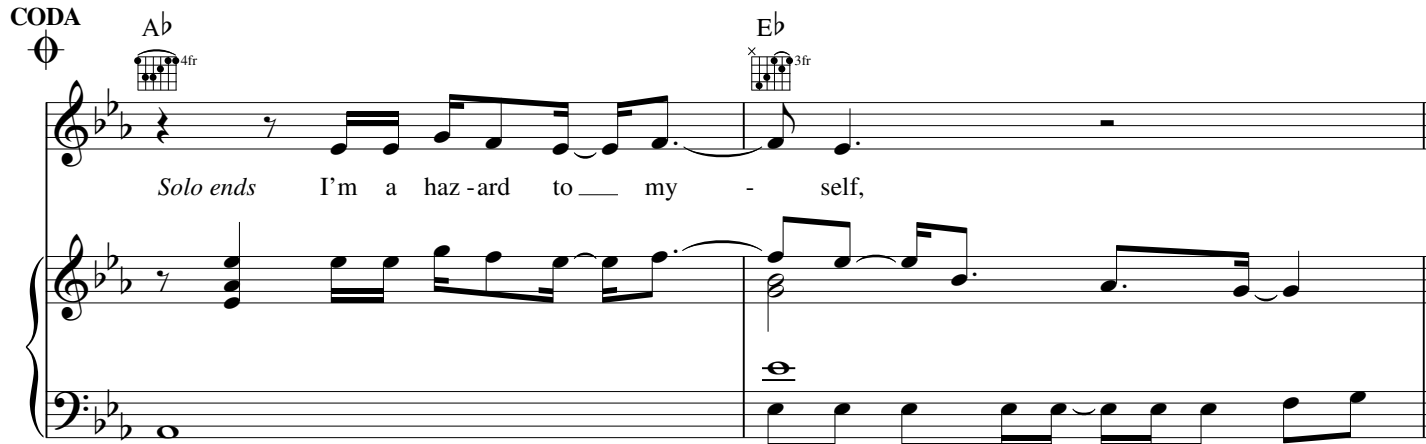
A \flat **B \flat** **D.S. al Coda**

a day in the life of some - one else. Don't let me get me.

CODA

Ab  Eb 

Solo ends I'm a haz - ard to — my - self,



Cm  Bb  Ab 


Don't let me get — me, — I'm my own — worst en - e - my. — It's bad when you an - noy — your -



Eb  Cm  Bb 

- self, so ir - ri - tat - ing. — Don't wan - na be — my friend — no more, —



Ab  Eb  Eb 

I wan - na be some - bod - y else. —

Repeat and Fade

Optional Ending

