

# GET THE PARTY STARTED

Words and Music by  
LINDA PERRY

Moderate Funk

N.C.

Bm



*mf*

\* Vocal written one octave higher than sung.



Bm




N.C.

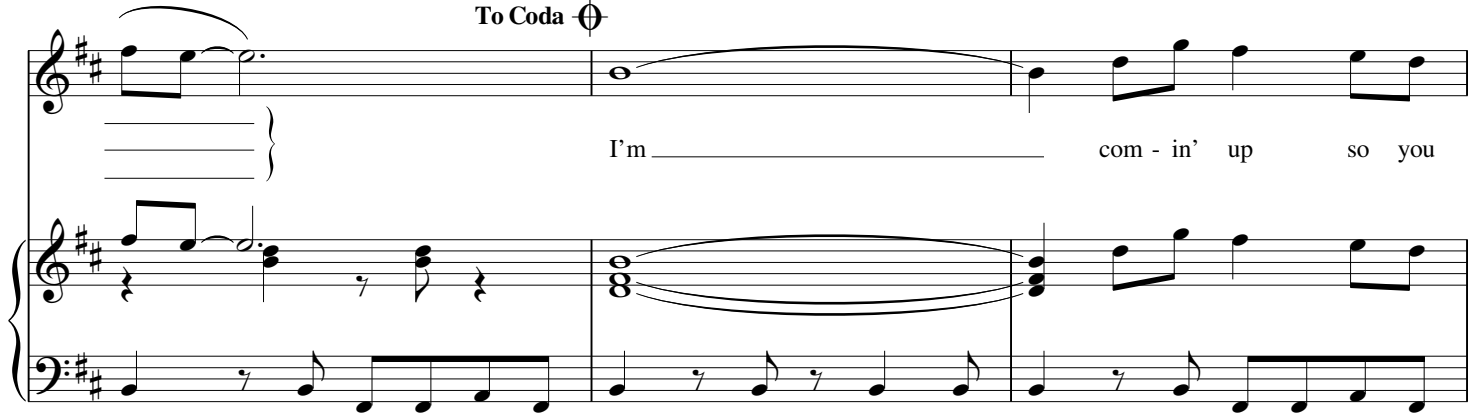
— Get — this par - ty start - ed on a Sat - ur - day night. — Ev - 'ry - bod - y's  
 vol - ume, break - in' down to the beat. — Cruis - in' through the  
 nec - tion as I en - ter the room. — Ev - 'ry - bod - y's

wait - in' for me to ar - rive. — Send - in' out the mes - sage to all of my friends. —  
 west side we'll be check - in' the scene. — Bou - le - vard is freak - in' as I'm com - in' up fast. —  
 chill - in' as I set up the groove. — Pump - in' up the vol - ume with this brand new beat. —

— We'll — be look - in' flash - y in my Mer - ced - es Benz. — I — get lots of  
 — I'll — be burn - in' rub - ber, you'll be kiss - in' my ass. — Pull — up to the  
 — Ev - 'ry - bod - y's danc - in' and they're danc - in' for me. — I'm — your op - er -

style, — got my gold dia - mond rings. — I — can go for miles — if you know what I mean. —  
 bump - er, get out of the car. — Li - cense plate says "Stun - ner Num - ber One Su - per - star." —  
 a - tor, you can call an - y - time. — I'll — be your con - nec - tion to the par - ty — line. —

To Coda 



I'm \_\_\_\_\_ com - in' up so you



bet - ter get this par - ty start - ed. \_\_\_\_\_ I'm com - in' up \_\_\_\_\_ I'm com - in'. I'm \_\_\_\_\_



\_\_\_\_\_ com - in' up so you bet - ter get this par - ty start - ed. \_\_\_\_\_ { Pump - in' up the  
Get \_\_\_\_\_ this par - ty



start - ed.

Bm9

Bm

Bm9

Bm

D.S. al Coda

N.C.

Mak - in' my con-

CODA

I'm \_\_\_\_\_ com - in' up so you bet - ter get this par - ty start - ed \_

Play 3 times

I'm com - in' up, — { uh huh. — } I'm com - in'. I'm \_\_\_\_\_ com - in' up so you  
 { you bet - ter. }

bet - ter get this par - ty start - ed. — Get — this par - ty start - ed.

Get this par - ty start - ed right now. Get this par - ty

This system contains the first line of the musical score. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "Get this par - ty start - ed right now. Get this par - ty".

start - ed. Get this par - ty start - ed.

This system contains the second line of the musical score. The vocal line continues with the lyrics: "start - ed. Get this par - ty start - ed.". The piano accompaniment continues with chords and melodic lines.

Get this par - ty start - ed right now. N.C.

This system contains the third line of the musical score. The vocal line includes the lyrics: "Get this par - ty start - ed right now." followed by a measure with a fermata and the marking "N.C.". The piano accompaniment concludes with a final chord and a fermata.

This system contains the final line of the musical score, showing the piano accompaniment in grand staff. It features a bass line with a fermata and a final chord in the bass clef.