

GLITTER IN THE AIR

Words and Music by ALECIA MOORE
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Ballad, with movement (♩ = $\overset{\frown}{\text{3}} \text{♩}$)

mp

F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A F5 F5/E Dm7 F5/C

Dm7 F5/C F5/Bb F/A F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A

F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A F5 F5/E Dm7 F5/C

Dm7 F5/C F5/Bb F/A F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A

Have you ev - er fed a lov - er with just your -
Have you ev - er hat - ed your-self for star - ing

hands? -
at the phone? Your Closed your eyes and
whole life wait - ing on the

trust - ed,
ring to prove just you're not trust - ed?
a - lone?

Gm7 F/A Bb Gm7 F/A Bb

Have you ev - er thrown a hand - ful of glit - ter in the
 Have you ev - er been touched so gen - tly you had to

F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A

air? cry? Have you

Gm7 F/A Bb Gm7 F/A Bb

ev - er looked fear in the face and said, "I just don't
 Have you ev - er in - vit - ed a stran - ger to come in -

F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A C

care?" side? It's on - ly half past the
 It's on - ly half past the

Bb C

point of no re - turn, the tip of the ice - berg, the
point of o - bliv - i - on, the ho - ur - glass on the ta - ble, the

Bb F

sun be - fore the burn. The thun - der be - fore the light - ning, and the
walk be - fore the run. The breath be - fore the kiss, and the

C Bb

breath be - fore the phrase. Have you ev - er felt this way?
fear be - fore the phrase. Have you ev - er felt this way?

F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A

1 F5 F5/E Dm7 F5/C

Dm7 F5/C F5/Bb F/A | 2 F5 F5/E Bb/D F/C Bb/D Am/C Gm/Bb F/A

La la la la la la la la.

F5 C/E Bb/D F/C Bb/D C Gm/Bb F/A Dm

There you were

G Dm G

sit - ting in the gar - den, clutch - ing my cof - fee, call - ing me

F C/E Dm

sug - ar, you called me sug - ar.

C/E F C/E

Oh, no, no, no,

Detailed description: This system contains the first three measures of the piece. The guitar part features chords C/E, F, and C/E. The piano accompaniment consists of a treble clef staff with eighth-note triplets and a bass clef staff with quarter notes. The lyrics 'Oh, no, no, no,' are written below the vocal line.

Dm C/E F5 F5/E Dm7 F5/C

no. Have you ev - er

Detailed description: This system contains measures 4-7. The guitar part includes chords Dm, C/E, F5, F5/E, Dm7, and F5/C. The piano accompaniment continues with eighth-note triplets in the treble and quarter notes in the bass. The lyrics 'no. Have you ev - er' are written below the vocal line.

Dm7 F5/C F5/Bb F/A F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A

wished for an end - less night? _

Detailed description: This system contains measures 8-11. The guitar part includes chords Dm7, F5/C, F5/Bb, F/A, F5, F5/E, Dm7, F5/C, Dm7, F5/C, F5/Bb, and F/A. The piano accompaniment features eighth-note triplets in the treble and quarter notes in the bass. The lyrics 'wished for an end - less night? _' are written below the vocal line.

F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A

Las - soed the moon and the stars and pulled that

Detailed description: This system contains measures 12-15. The guitar part includes chords F5, F5/E, Dm7, F5/C, Dm7, F5/C, F5/Bb, and F/A. The piano accompaniment continues with eighth-note triplets in the treble and quarter notes in the bass. The lyrics 'Las - soed the moon and the stars and pulled that' are written below the vocal line.

F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A Gm7 F/A Bb N.C.

rope tight? _ Have you ev-er

This system contains the first two measures of the piece. The guitar part features chords: F5, F5/E, Dm7, F5/C, Dm7, F5/C, F5/Bb, F/A, Gm7, F/A, Bb, and N.C. The vocal melody starts with the lyrics 'rope tight?' followed by a rest and then 'Have you ev-er'. The piano accompaniment consists of eighth-note triplets in the right hand and quarter notes in the left hand.

Gm7 F/A Bb Gm7 F/A Bb

held your breath and asked your - self will it

This system contains measures 3 and 4. The guitar part features chords: Gm7, F/A, Bb, Gm7, F/A, and Bb. The vocal melody continues with 'held your breath and asked your - self will it'. The piano accompaniment continues with eighth-note triplets in the right hand and quarter notes in the left hand.

Gm7 F/A Bb F5 F5/E Dm7 F5/C

ev - er get ___ bet - ter than ___ to ___ - night? _

This system contains measures 5 and 6. The guitar part features chords: Gm7, F/A, Bb, F5, F5/E, Dm7, and F5/C. The vocal melody continues with 'ev - er get ___ bet - ter than ___ to ___ - night? _'. The piano accompaniment continues with eighth-note triplets in the right hand and quarter notes in the left hand.

Dm7 F5/C F5/Bb F/A F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A F

To - night. _____

This system contains measures 7 and 8. The guitar part features chords: Dm7, F5/C, F5/Bb, F/A, F5, F5/E, Dm7, F5/C, Dm7, F5/C, F5/Bb, F/A, and F. The vocal melody concludes with 'To - night. _____'. The piano accompaniment continues with eighth-note triplets in the right hand and quarter notes in the left hand, ending with a final chord.