

STUPID GIRLS

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Moderately, with a beat

Em Am

Stu - pid girls.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Moderately, with a beat'. The system starts with a whole rest in the vocal line, followed by the lyrics 'Stu - pid girls.' The piano accompaniment begins with a forte (f) dynamic and consists of chords and eighth notes.

Em Am

Stu - pid girls. Stu - pid girls.

The second system continues the vocal line and piano accompaniment. The lyrics are 'Stu - pid girls. Stu - pid girls.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Em Am

Ba - by, if I act like that, that guy will call me back.

The third system continues the vocal line and piano accompaniment. The lyrics are 'Ba - by, if I act like that, that guy will call me back.' The piano accompaniment includes a melodic line in the right hand and a consistent eighth-note bass line.

Em Am

What a pa - pa - raz - zi girl. I don't wan - na be a stu - pid girl. ___

Em Am

Go to Fred Se - gal, you'll find 'em there. ___ Laugh - in' loud ___ so all the lit - tle peo - ple ___ stare.

Em Am

Look - in' for a dad - dy to pay for the ___ cham - pagne. ___ Drop a name. ___ What

Em Am

hap-pen'd to the dream of a girl pres-i - dent? She's danc-in' in the vid - e - o next - to Fif - ty Cent. They

Em Am

trav - el in packs of two or three - with their it - sy bit - sy dog - gies and their tee - nie wee - nie tees.

B5 C5 B5 C5

Where oh, where have the smart peo - ple gone? Oh,

B5 C5 B5

where oh, where could they be?

Em Am

Ba - by, if I act like that, that guy will call me back.

Em Am

What a pa - pa - raz - zi girl. I don't wan - na be a stu - pid girl. —

Em Am

Ba - by, if I act like that, flip - pin' my blond hair back.

Em Am

Push up my bra like that. I don't wan - na be a stu - pid girl. —

To Coda ⊕

Ebm Cm Am F#m Em

The dis - ease is grow - ing. It's ep - i - dem - ic.

Am Em

I'm scared that there ain't a cure. — The world be - lieves it and I'm go - in' cra - zy.

Am Em

I can - not take an - y - more. I'm so glad that I'll nev - er fit in.

Am Em

That will nev - er be me. Out - casts and girls with am - bi - tion,

Am B5 C5

that's what I wan - na see. Dis - as - ters all a - round. _

B5 C5 B5 C5

A world of de - spair. Their on - ly con - cern, _

B5 N.C. D.S. al Coda


will they fuck up my hair?

CODA Em

Pink, and do your thing. Do your



Am Em

thing and do your thing. Do your huh. I like this

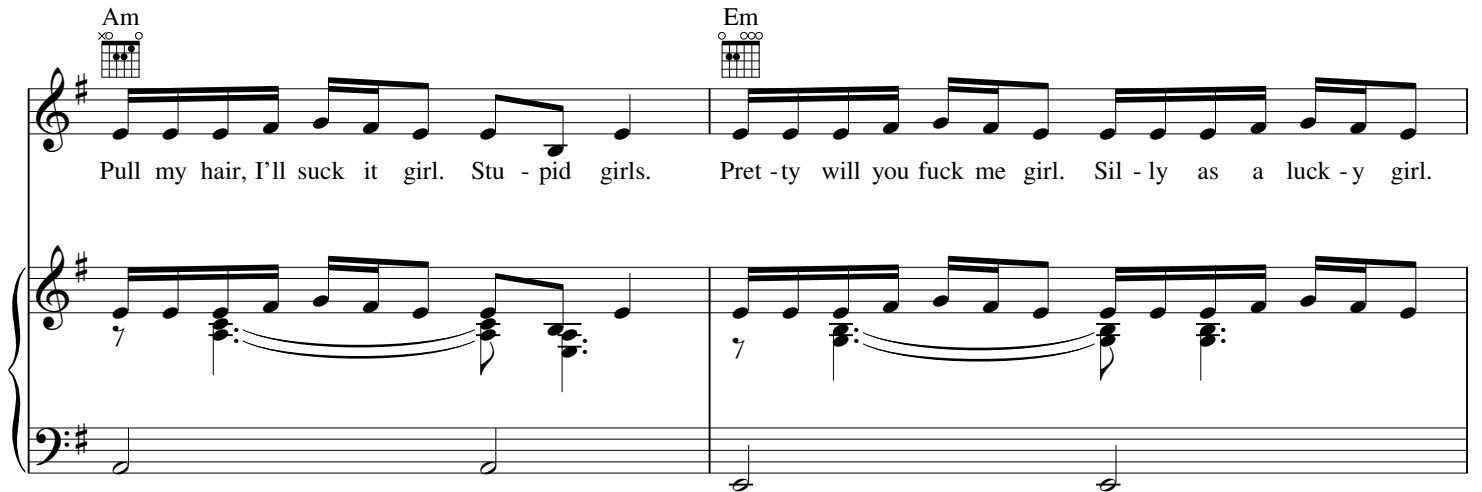
Am  Em 

like this, like this. Pret - ty will you fuck me girl. Sil - ly as a luck - y girl.



Am  Em 

Pull my hair, I'll suck it girl. Stu - pid girls. Pret - ty will you fuck me girl. Sil - ly as a luck - y girl.



NC. 

Pull my hair, I'll suck it girl. Stu - pid girls. Ba - by, if I, ba - by, if I act like that,



Am Em N.C.

Flip-pin' my blond hair back. — Push up my bra like that. Stu-pid girls,

Em Am

girls, girls. Ba-by, if I act like that, that guy will call me back.

Em Am

What a pa-pa-raz-zi girl. I don't wan-na be a stu-pid girl. —

Em Am

Ba - by, if I act like that flip - pin' my blond hair back.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a half note 'Ba' on a whole note 'by', followed by a quarter note 'if' on a whole note 'I', a quarter note 'act' on a whole note 'like', a quarter note 'that' on a whole note 'that', a quarter note 'flip' on a whole note 'pin'', a quarter note 'my' on a whole note 'blond', a quarter note 'hair' on a whole note 'hair', and a quarter note 'back.' on a whole note 'back.'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Em Am

Push up my bra like that. I don't wan - na be a stu - pid girl. —

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'Push' on a whole note 'up', a quarter note 'my' on a whole note 'bra', a quarter note 'like' on a whole note 'that.', a quarter note 'I' on a whole note 'don't', a quarter note 'wan' on a whole note 'na', a quarter note 'be' on a whole note 'a', a quarter note 'stu' on a whole note 'pid', and a quarter note 'girl.' on a whole note 'girl.'. The piano accompaniment continues with the same rhythmic pattern.

Em Am

Girls, stu - pid girls. — Stu - pid girls. —

The third system features a vocal line and piano accompaniment. The vocal line has a half note 'Girls,' on a whole note 'stu', a quarter note 'pid' on a whole note 'girls.', a quarter note 'Stu' on a whole note 'pid', and a quarter note 'girls.' on a whole note 'girls.'. The piano accompaniment continues with the same rhythmic pattern.

Em Am

Optional Ending

Repeat and Fade

Em

Stu - pid girls. — Stu - pid girls. —

The fourth system concludes the piece with an optional ending. The vocal line has a half note 'Stu' on a whole note 'pid', a quarter note 'girls.' on a whole note 'girls.', a quarter note 'Stu' on a whole note 'pid', and a quarter note 'girls.' on a whole note 'girls.'. The piano accompaniment ends with a final chord. The system is enclosed in a box labeled 'Optional Ending' and 'Repeat and Fade'.