

U & UR HAND

Words and Music by ALECIA MOORE,
MAX MARTIN, LUKASZ GOTTWALD and RAMI

Moderately fast

E5 G5 D5 E5

G5 D5 E5 G5 D5 E5

G5 D5 E5 G5 D5 E5

G5 D5 E5

Check it out, go - ing out on the late night.
Mid - night, I'm ___ drunk, I don't give a fuck.

Look - in' tight, feel - ing nice, it's a cock of fight.
Wan - na dance by my - self; guess you're out of luck.

I can tell, I just know that it's go - ing down ___.
Don't ___ touch; back ___ up. I'm ___ not the one. ___

* Vocal line is written one octave higher than sung.

F5

D5

E5



to - night. _
Buh - bye. _

At the door we don't
Lis - ten up: it's _

G5

D5

E5



G5

D5

E5



wait, 'cause we know them.
just not _ hap - pen - ing.

At the bar, six shots, just be - gin - ning.
You can say what you want to your boy - friends.

G5

D5

E5

F5



That's when dick - head put his hands on me, _
Just let me have my _ fun to - night, _

but you see, _
ai - ight? _

D5

E5





Em

Cmaj7

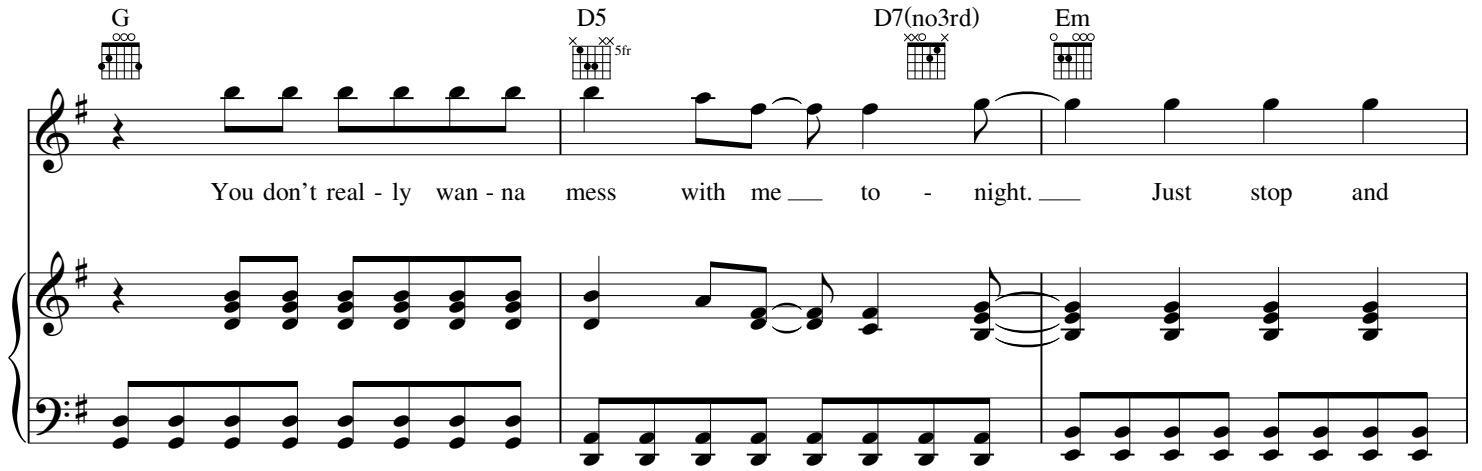
Cmaj13









I'm not here for your en - ter - tain - ment.

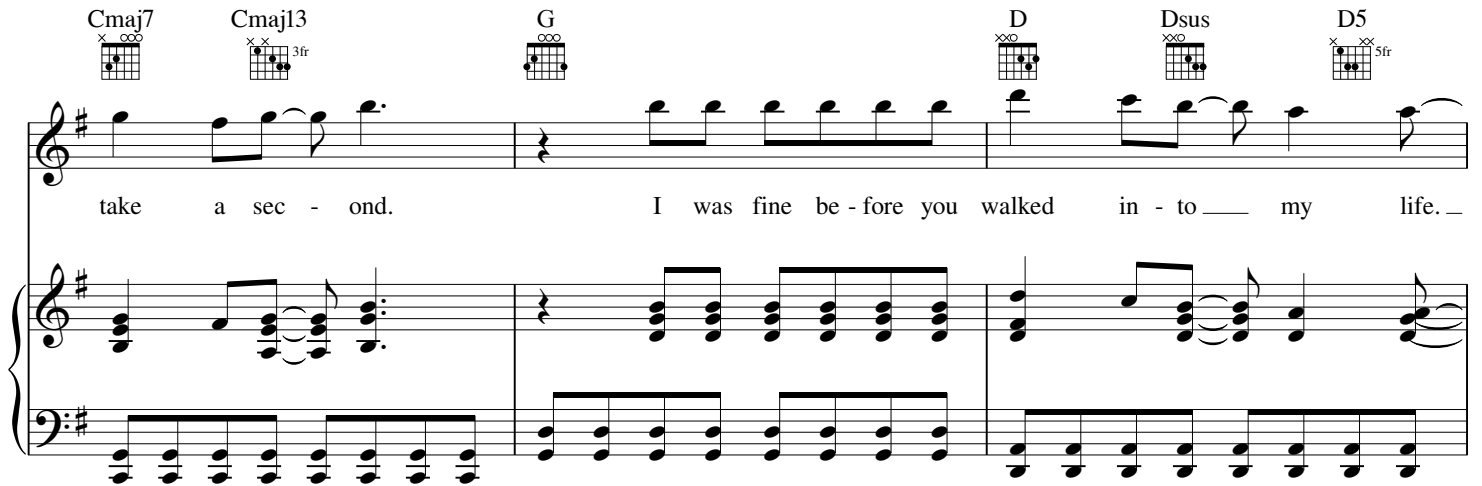
G  D5  D7(no3rd)  Em 




You don't real - ly wan - na mess with me ___ to - night. ___ Just stop and



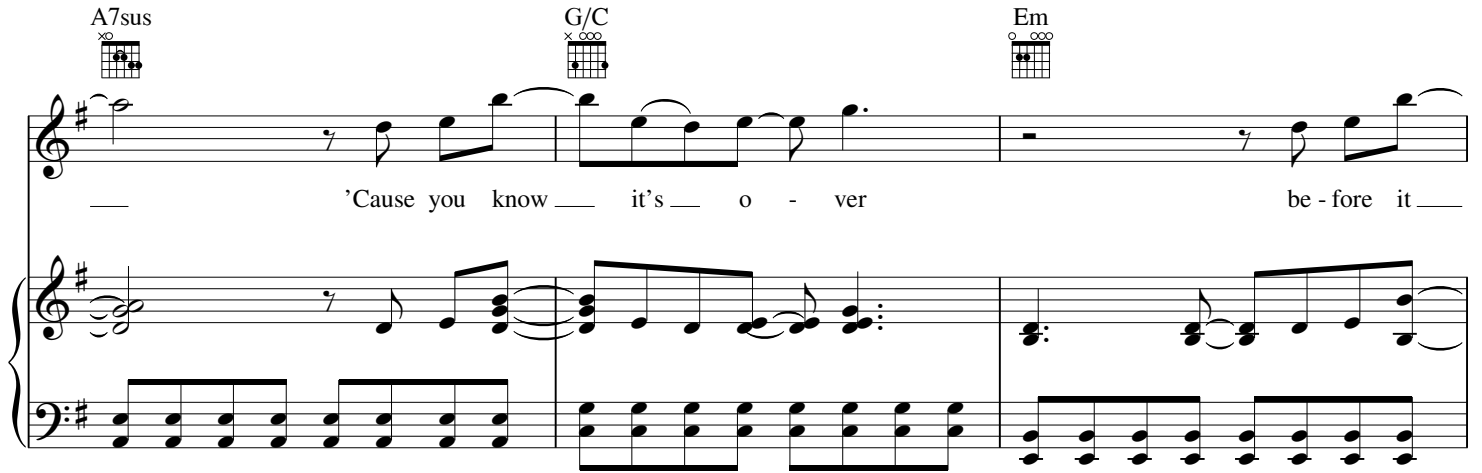
Cmaj7  Cmaj13  G  D  Dsus  D5 



take a sec - ond. I was fine be - fore you walked in - to ___ my life. _



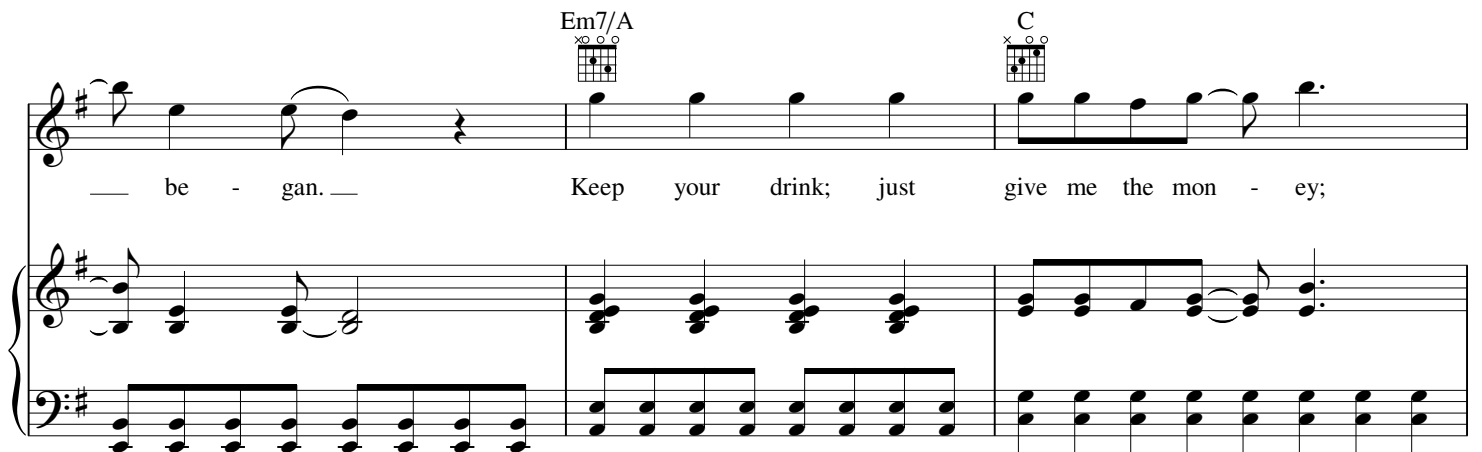
A7sus  G/C  Em 

___ 'Cause you know ___ it's ___ o - ver be - fore it ___



Em7/A  C 

___ be - gan. ___ Keep your drink; just give me the mon - ey;



G5



D



Dsus



D5



N.C.

it's just you and your hand to - night. —

E5



G5



D5



E5



You're in the cor - ner with your boys. You bet them five bucks you'd get the girl that just walked

G5



D5



E5



G5



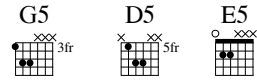
D5



E5



in, but she thinks you suck. We did - n't get all dressed up just for you to see, —



so quit spill - ing your — drinks on me, — yeah. — N.C.
(Spoken:) You

know who you are,...high five-ing, talking shit, but you're going home alone, aren't ya? 'Cause

I'm not here for your en - ter - tain - ment. You don't real - ly wan - na

mess with me — to - night. — Just stop and take a sec - ond.

G D Dsus D5 A7sus

I was fine be - fore you walked in - to ___ my life. ___ 'Cause you know _

G/C Em(add4)

___ it's ___ o - ver be - fore it ___ be - gan. ___

Em7/A C G5

Keep your drink; just give me the mon - ey; it's just you and your

D Dsus D5 N.C.

hand to - night. _ Hand, ___ oh. ³ ___