

WHO KNEW

Words and Music by ALECIA MOORE,
MAX MARTIN and LUKASZ GOTTWALD

Moderately fast

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano introduction marked 'mp' (mezzo-piano) and a guitar chord diagram for the A major chord. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The vocal line is written in the treble clef, starting with a repeat sign. The lyrics are: 'You took my hand, Re-mem-ber when you showed me how. You promised me we were such fools and so convinced you'd be a round. Uh, huh, and just too cool? Oh, no,'. There are two guitar chord diagrams: 'A' at the beginning and 'Bm' (B minor) above the final vocal phrase. A double bar line with repeat dots is placed before the final vocal phrase.

* Vocal is written one octave higher than sung.

F#m E

that's right. —
no, no. —

A

I took your words and I be - lieved —
I wish I could touch you a - gain; —

— in ev - 'ry - thing you said to me, —
— I wish I could still call you friend. —

Bm F#m E

— yah, — huh, — that's right. —
— I'd give — an - y - thing. —

D5



If some - one said
When some - one said

E5



F#5



three years from now you'd be long
count your bless - ings now 'fore they're long

A5



D5



gone, I'd stand up and
gone, I guess I just




E5



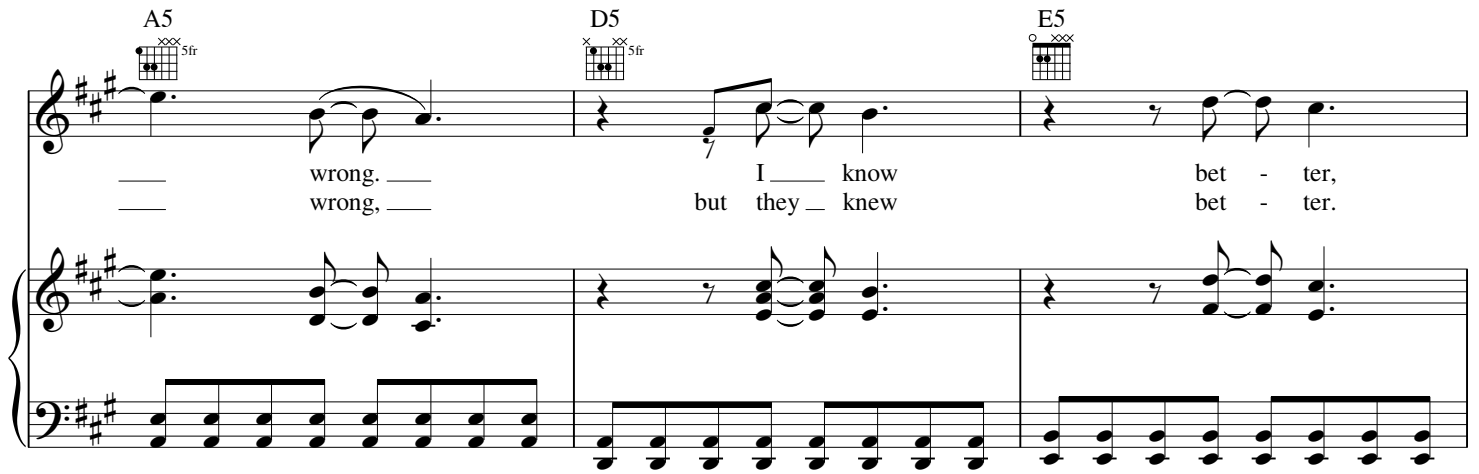
F#5






punch did - them out, 'cause they're all
n't know how. I was all

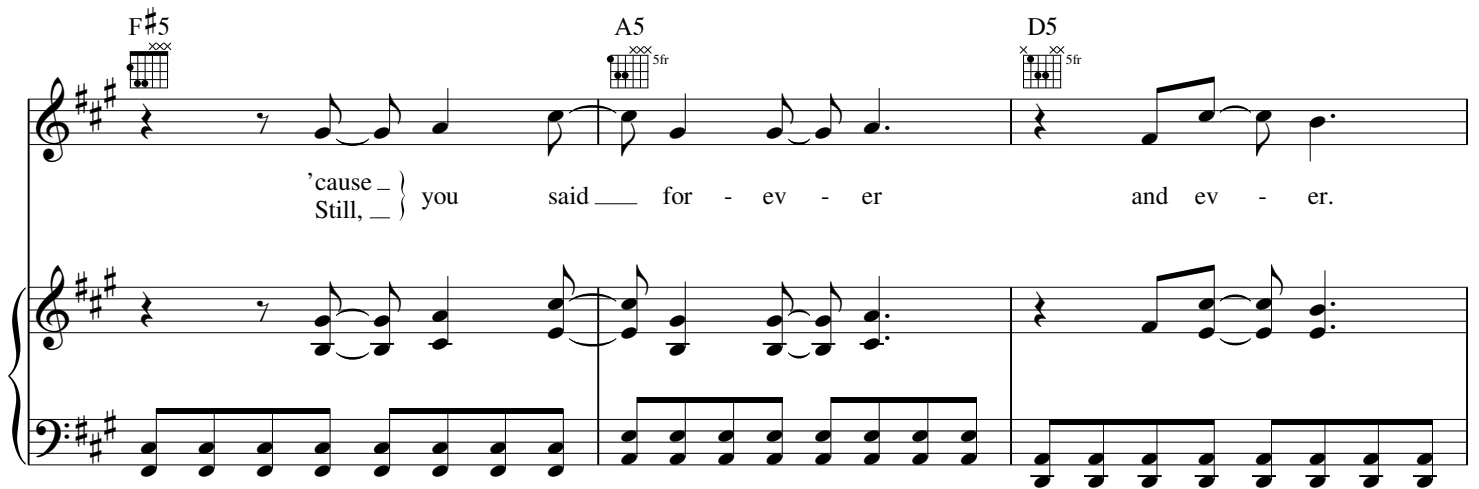
A5  D5  E5 



wrong. — I — know bet - ter,
 wrong, — but they — knew bet - ter.



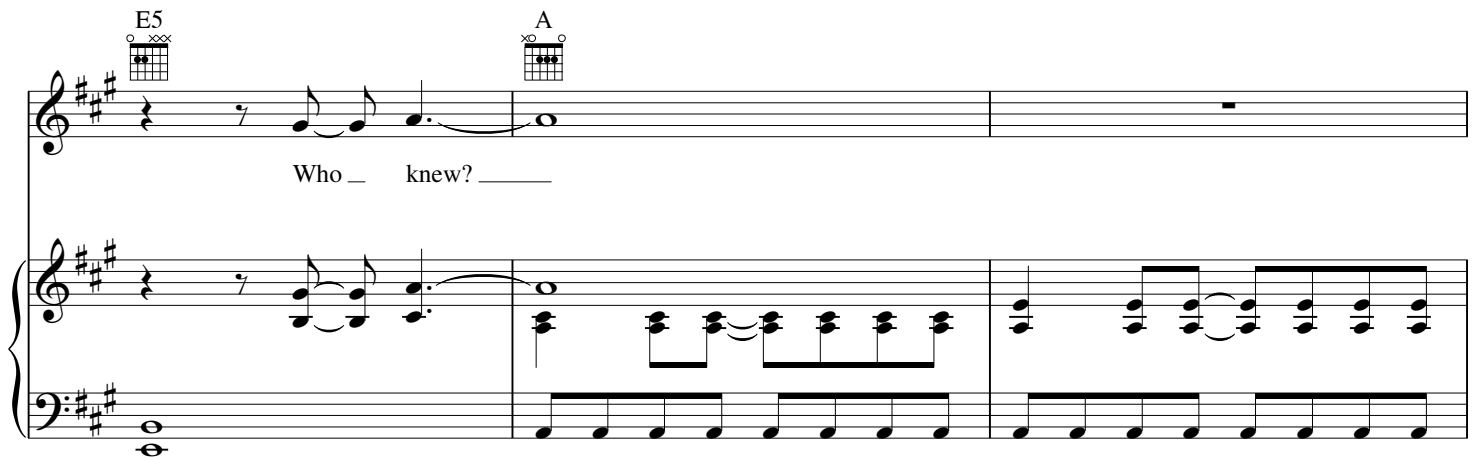
F#5  A5  D5 

'cause — } you said — for - ev - er and ev - er.
 Still, — }



E5  A 

Who — knew? —



1 2



Bm F#m E

I'll keep _ you locked _ in my _ head un - til _ we meet _

A

_ a - gain. _ (Un - til _ we,

Bm

un - til _ we meet _ a - gain.) _ And I won't _ for - get _

F#m E

_ you, my _ friend. What hap - pened? If

D5 E5 F#5

some - one — said three years — from now — you'd be long —

A5 D5 E5


— gone, - I'd stand up — and punch them — out, —

F#5 A5

— 'cause they're all — wrong, — and




D5 E5 F#5

that last — kiss I'll cher - ish un - til — we meet —

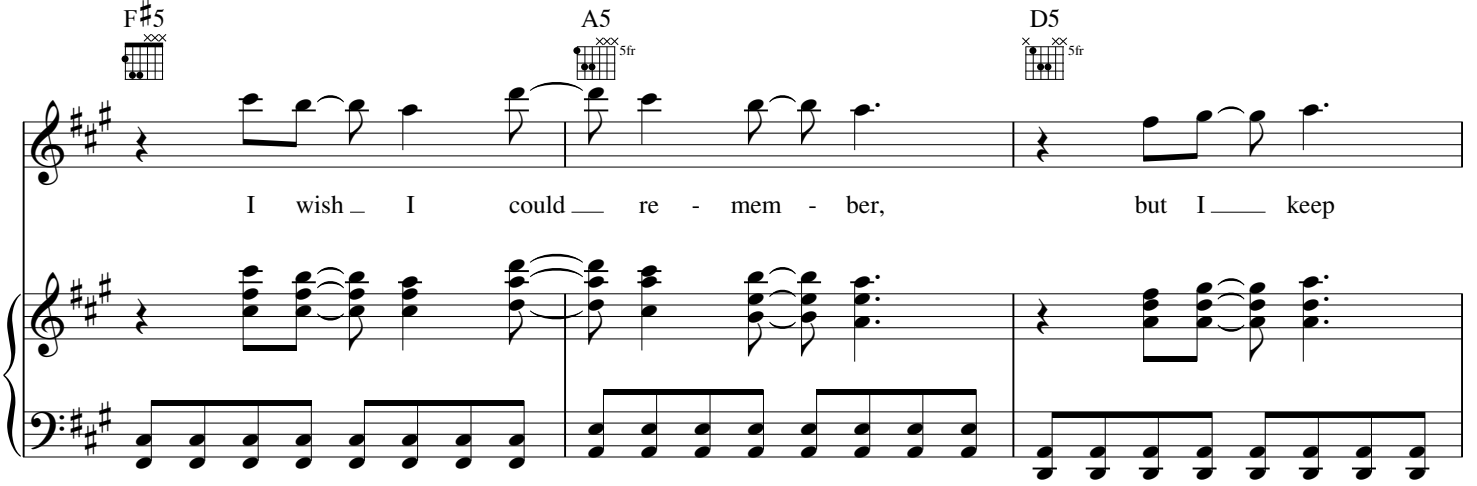
A5  5fr D5  5fr E5 

— a - gain. ——— And time _ makes it hard - er.



F#5  A5  5fr D5  5fr

I wish _ I could _ re - mem - ber, but I _ _ keep



E5  F#5  A5  5fr

your mem - 'ry: you vis - it me _ _ in my _ _ sleep.



D5  5fr E5  A 

My dar - ling, who _ knew?



My dar - ling, my dar - ling, who - knew?

My dar - ling, I miss - you, my dar - ling.

Who - knew?

Who - knew?