

BATDANCE

from the Motion Picture BATMAN

Words and Music by
PRINCE

Medium Funk



N.C.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a whole rest for the first four measures.

Joker: Oh, I got a live 1 here!

Piano accompaniment for the first system, including treble and bass clefs. It features a piano (*f*) dynamic marking and a wavy line indicating a tremolo effect in the bass line.

Second system of piano accompaniment, continuing the rhythmic pattern in both hands.

Third system of piano accompaniment, continuing the rhythmic pattern in both hands.

Fourth system of piano accompaniment, concluding the piece with a final chord and melodic flourish.

Copyright © 1989 CONTROVERSY MUSIC
All Rights Controlled and Administered by UNIVERSAL MUSIC CORP.
All Rights Reserved Used by Permission



N.C.

Gemini: *Get the funk up!* Choir: Bat - man.

The first system of music features a vocal line with two parts: Gemini and a Choir. Gemini's part consists of a single note on a whole rest. The Choir's part consists of two notes: 'Bat' on a whole note and 'man.' on a half note. The piano accompaniment is in a funk style, with a steady eighth-note bass line and chords in the right hand.



Gemini: *Get the funk up!* Choir: Bat - man.

Gemini: *Get the funk up!* Choir: Bat - man.

The second system of music is similar to the first, with Gemini and Choir vocal parts and piano accompaniment. The piano accompaniment continues with a consistent funk groove.

N.C.

Gemini: *Get the funk up!*

Gemini: *Get the funk up!*

The third system of music features Gemini's vocal part with a whole rest. The piano accompaniment continues with the funk groove.

Joker: Go, go, go with a smile.

Joker: Go, go, go with a smile.

The fourth system of music features Joker's vocal part with three notes: 'Go', 'go', and 'go with a smile.' The piano accompaniment continues with the funk groove.

E \flat 7(6)



Choir: Bat - dance.

Gemini: *Do it.*

E \flat 5



Keep bustin'.

E \flat 7(6)



Piano accompaniment for the first system of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note bass line. The key signature is two flats (B-flat and E-flat).

Vocal and piano accompaniment for the second system. The vocal line begins with a rest followed by the lyrics "I've seen the fu - ture and it". The piano accompaniment continues with the same rhythmic pattern as the first system.

Vocal and piano accompaniment for the third system. The vocal line includes the lyrics "will be, I've seen the fu - ture and it will be". The piano accompaniment remains consistent with the previous systems.

Choir and piano accompaniment for the fourth system. The vocal line is labeled "Choir: Bat - man. Bat - man." and consists of two measures of whole notes. The piano accompaniment features a more complex texture with chords in the right hand and a steady eighth-note bass line in the left hand.

E \flat 7(6)



Gemini: I've seen the fu - ture and it will be,
I've seen the fu - ture and it will be

Choir: Bat - man.

E \flat 5



Joker: *And where, and where is the Batman?*

N.C.

Gemini: Do it, do it.

1

2

1

2

Slightly slower Funk

N.C.

Joker: Stop the press,

Db9



stop the press.

Who is that?

Vicki: Vicki Vale,

Vicki Vale.

I like **Choir:** Bat - man, Bat - man, Bat - man _____

Vicki: Oh- bats

Bruce: Hi,

Bruce Wayne

I've tried 2 avoid all this, but I can't. **Vicki:** I've just gotta know, are we gonna try

2 love each other? **Joker:** Stop the press— who is that? **Vicki:** Vicki Vale,

Bruce: She is great, isn't she? **Gemini:** Ooh yeah, ooh yeah, I wan-na bust that bod - y, ooh

Db9

yeah, ooh yeah. I wan-na bust that bod-y right, _ ooh yeah, ooh yeah,
Bruce: I'd like 2, but he's out

I wan-na bust that bod - y, ooh yeah, ooh yeah. 2 - night.
there right now.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a series of eighth notes and rests, with lyrics underneath. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and a treble line with chords and rests.

Joker: *Well, Miss Vale, ever dance with the devil in the pale moon - light?*

The second system of music features a vocal line and piano accompaniment. The vocal line is mostly silent, with a few notes and rests. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment as the first system.

I always ask that of all my prey. I just like the sound of it.

The third system of music features a vocal line and piano accompaniment. The vocal line is mostly silent, with a few notes and rests. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment as the first system.

Bruce: *I've got 2 go 2 work.*

The fourth system of music features a vocal line and piano accompaniment. The vocal line is mostly silent, with a few notes and rests. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment as the first system.

Choir: Bat - man. Bruce: *I've got 2 go 2 work.* Choir: Bat - man.

This system contains the first three measures of the piece. It features a vocal line at the top and a piano accompaniment below. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a few notes in the first measure, followed by rests.

Db9 **Gb/Db**

Gemini: If a man is con - sid - ered guilt - y 4 what goes on in his mind, then gim - me the e - lec - tric chair 4
Bruce: *Work!* *Work!*

This system contains measures 4-6. It includes guitar chord diagrams for Db9 and Gb/Db. The vocal lines continue with lyrics and the word "Work!". The piano accompaniment remains consistent with the previous system.

Db9

all my fu - ture crimes. _____ *Work!* *Work!*

This system contains measures 7-9. It features a guitar chord diagram for Db9. The vocal line concludes with the lyrics "all my fu - ture crimes." followed by a long line and the word "Work!". The piano accompaniment continues with the same rhythmic pattern.

Prince: *Hey Duckie, let me stick the 7 inch in*

This system contains measures 10-12. It features a vocal line with the lyrics "Prince: Hey Duckie, let me stick the 7 inch in". The piano accompaniment continues with the same rhythmic pattern.

the computer. Gemini: Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha.

Db9

Joker's Gang: Hey, we got the pow - er. — Bat Dancers: Oh, we got the

soul. Hey, we got the sho - 'nuff get off

N.C.

2 make the dev - il go, go.

Tempo I

N.C.

Joker: *This town needs an enema.* **Batman:** *I'm gonna kill U.*

Ebm7



N.C.

Joker's Gang: Pow - er — **Bat Dancers:** Soul.
I'm not gonna kill U.
Gemini: *Let's do it.*

Ebm7



N.C.

I'm gonna kill U. **Joker's Gang:** Pow - er — *I'm not gonna kill U.*

Bat Dancers: Soul. **Batman:** *I'm Batman.*
Gemini: *Let's do it.*



Choir: Bat - man.

Gemini: Don't stop dancin'.

Batman: I'm Batman.



Choir: Bat - man.

Gemini: Don't stop dancin'. Do it, do it do it, do it.

(See additional lyrics)

Joker's Gang: Power.

Choir: Bat - man,

Gemini: Don't stop dancin', let's, let's do it.



Bat - man, Bat - man.

Gemini: Don't stop, don't stop.

2

Joker: *Haven't U ever heard of the healing power of laughter?*

N.C.

Gemini: *Who's gonna stop 200 balloons?* **Choir:** *Batman* **Prince:** *Stop!*

Additional Lyrics for repeat

Gemini: Don't stop, don't stop,
Don't stop dancin'.

Don't stop dancin'.
Let's do it, let's do it.
Don't stop dancin'.
Let's do it.

Choir: Batman,
Batman.

Gemini: Don't stop, don't stop.
Let's do it.

Don't stop dancin'.
Let's do it.

Choir: Batman.