

Bohemian Rhapsody

Words and Music by FREDDIE MERCURY
Arranged by Mario Stallbaumer

Slowly

Is this the real life? Is this just fan - ta - sy?—

mf

This system contains the first two measures of the song. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a dynamic marking of *mf* (mezzo-forte).

3
Caught in a land - slide, no es - cape from re - a - li - ty.

This system contains measures 3 and 4. Measure 3 is in 5/4 time, and measure 4 is in 4/4 time. The piano accompaniment continues with chords and a bass line.

5
O - pen your eyes, — look up to the skies and see. —

This system contains measures 5 and 6. The piano accompaniment features a more active bass line in measure 6.

8
I'm just a poor boy, I need no sym - pa - thy. Be - cause I'm

This system contains measures 8 and 9. The piano accompaniment includes a dynamic marking of *mf* in measure 9.

10

ea - sy come, ea - sy go, lit - tle high, lit - tle low.

12

An - y way the wind blows does - n't real - ly mat - ter to

14

me, to me.

17

Ma-ma, just killed a man, put a
Too late, my time has come, sends

19

gun a - gainst his head, pulled my trig-ger, now he's dead.
 shiv - ers down my spine, bo - dy's ach-ing all the time.

21

Ma - ma, — life had just be-gun. — But
 Good-bye, — ev-'ry-bo-dy, I've got to go. — Gotta

23

now I've gone and thrown it all a - way.
 leave you all be - hind and face the truth.

25

Ma - ma, — ooh. — Did-n't
 Ma - ma, — ooh. —

mean to make you cry. If I'm not back a - gain this time to -
 I don't want to die, I some-times wish I'd never been born at

1.
 mor - row, car - ry on, ca - ry on as if noth - ing real - ly mat -

ters.

2.
 all!

37

39

42 **Faster** (♩ = ♩)

I see a lit - tle sil - hou -

45

et - to of a man, Sca - ra - mouche, Sca - ra - mouche, will you

47

do the Fan - dan - go? Thun - der - bolt and light - ning,

ve - ry, ve - ry fright - 'ning me! Ga - li - le - o, Ga - li - le - o, Ga - li - le - o, Ga - li -

le - o, Ga - li - le - o, Fi - ga - ro. Mag - ni - fi - co.

I'm just a poor boy, no - bo - dy loves me. He's just a poor boy

from a poor fa - mi - ly, spare him his life, from this mons - tro - si - ty.

60

Ea - sy come, ea - sy go, will you let me go? Bis -

63

mil - lah! No, we will not let you go. Let him go! Bis - mil - lah! We

66

will not let you go. Let him go! Bis - mil - lah! We

68

will not let you go. Let me go! Will not let you go. Let me go!

70

Will not let you go. Let me go. No, no, no, no,

73

no, no, no! Oh ma-ma mi - a, ma-ma mi - a, ma-ma mi - a, let me go. Be -

76

el - ze-bub has a dev - il put a - side for me, for me, for

80

me.

So you think you can

stone me and spit in my eye?_____

So you think you can love me and leave me to die?_____

Oh,_____ ba - by,_____ can't do this to me ba - by!_____

Just got - ta get out, just got - ta get right out - ta here...

rit. **Slowly, a tempo**

114

Noth-ing real-ly mat-ters, an-y-one can see, noth-ing real-ly mat-ters,

117

noth-ing real-ly mat-ters to me.

121

rit.

An - y way the wind blows.