

As recorded by QUEEN

Bohemian Rhapsody

For SSAA* and Piano with Optional Instrumental Accompaniment

Arranged by
MARK BRYMER

Duration: ca. 4:15

Words and Music by
FREDDIE MERCURY

With conviction (♩ = ca. 76)

Soprano I
Soprano II

Alto I
Alto II

Piano

mf

mf

With conviction (♩ = ca. 76)

B^b *L.H.* *C7* *B^b/C* *C7*

mf

Is this the real life? Is this just fan-ta-sy? —

Soprano I
Soprano II

Alto I
Alto II

Piano

Caught in a land-slide, no es-cape from re-al-i-ty.

F7 *Cm7/F* *F7* *B^b* *Cm7/B^b* *B^b*

unis.

*Available separately:
SATB (08637296), SAB (08637297), SSAA (00158540),
TTBB (00158541), 2-Part (08637298), ShowTrax (08637299)
Inst. parts available as a digital download (00158542)
(vln 1-2, vla, cello, dbl b, syn, gtr, el b, dm)
halleonard.com/choral

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6 Slower (♩ = ca. 72)

unis.

O - pen your eyes, — look up to the skies — and see, —

Slower (♩ = ca. 72)

Gm

B^b7

E^b

I'm just a poor — boy, I need no sym - pa - thy

poor,

poor

boy,

be - cause I'm

Cm

F7

eas - y come, eas - y go, lit - tle high, lit - tle low.

B

B^b

A

B^b

B

B^b

A

B^b

13 An - y way the wind blows

Oo, the wind blows does-n't real-ly mat - ter to me, to —
unis. *p* *unis.*

E^b *B^b/D* *C[#]dim* *F/C*

13

18

me. Ma-ma — my
mf *mf*

B^b *L.H.* *L.H.* *B^b* *L.H.*

16

time has come, — sends shiv-ers down — my spine, — bod-y's

Gm *L.H.* *Cm* *L.H.*

19

ach - ing all the time. — Good-bye, — ev-'ry-bod-y, I've

F B^b L.H.

21

got to go, got-ta leave you all be-hind — and face — the

Gm L.H. Cm7 B(#5) E^b/B^b

23

26 an - y way the wind blows

truth. Ma-ma — oo —

f *f*

F/A Fm/A^b E^b B^b/D Cm L.H.

25 8^{vb} - -

I don't wan-na die, — *unis.* I some-times wish I'd nev-er been born at

oo *unis.*

Fm B^b

28 *f*

all.

E^b B^b/D Cm Fm

30

34 **Brightly** (♩ = ca. 152)

Brightly (♩ = ca. 152)

D^b D^b/C^b B^bm A

ff *sub. mf*

33

unis. mf

I see a lit - tle sil - hou - et - to of a man, Scar - a -

mf

D/A A Adim A D/A A Adim A

36

mouche, Scar - a - mouche, will you do the fan - dan - go.

unis.

D/A A D/A A Adim A D/A A

38

f

Thun - der - bolt and light - ning ver - y ver - y fright - 'ning

f

D^b/A^b A^b C/G E

f

8^{vb}

40

me. Gal - i - le - o Gal - i - le - o
mf Gal - i - le - o Gal - i -

N.C.

mf

42

Gal - li - le - o fig - a - ro
 le - o Gal - i - le - o fig - a - ro

Mag - ni - fi - co.

co. co. co.

Cm⁷

44

47

I'm just a poor boy and no - bod - y loves me.

mf

B B^b A B^b B B^b A B^b

mf

47

f He's just a poor boy from a poor fam - i - ly, spare him his life from this

f

A^b/E^b E^b E^bdim E^b A^b/E^b E^b E^bdim E^b A^b E^b/G

49

54

mon - stros - i - ty. Eas - y come, eas - y go, *unis. mp*

F B^b A^b E^b/G F[#]dim Fm⁷ B B^b A B^b

sub. mp

52

No! *ff* Let him go! -

will you let me go. *sub. ff* *Bis - mil - lah! We will not let you go.

B B^b A B^b E^b B^b E^b

sub. ff

55

*Pronounced Bis-mil-lah

Let him go! —

Bis - mil - lah! We will not let you go. Bis - mil - lah! We unis.

B^b E^b B^b

58

Let him go! —

Let him go! —

will not let you go. Will not let you go. Will not me you go. Let me go. unis.

61

64

oh, oh,

unis.

oh,

no,

no,

no,

no,

no,

no,

no.

Oh ma-ma unis. *f*

oh, oh, oh, no, no, no, no, no, no, no. Oh ma-ma unis. *f*

G^b7 B^m A D D^b G^b B^b E^b N.C.

64

mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. *Be -

ff

ff

ff

E^b A^b/E^b E^b B^b

67

69

Slower (♩ = ca. 144)

el - ze-bub has a dev - il put a - side for me, ——— for

E^b A^b D Gm B⁷

Slower (♩ = ca. 144)

69

me, ——— for me! ———

B^b

72

*Pronounced Bě-ěl-zá-búb

75

75

f

8^{vb}

unis. f

f

unis.

So you think you can stone me and spit in my

F7

B^b7

E^bsus/B^b

B^b7

E^b

78

(8^{vb})

83

eye. _____

So you think you can

B^b

D^b

B^b7

E^bsus/B^b

81

8^{vb}

love me and leave me to die. _____ Oh _____

unis.

B^b7 E^b A^b Fm

84

8^{vb}

ba - by, _____ can't do this to me, ba - by. _____

B^b Fm B^b

87

(8^{vb})

90

Just got-ta get out, just got-ta get right out - ta here. _____

unis.

Fm7 B^b Fm7 B^b E^b

90

(8^{vb})

f

f

Grandioso (♩ = ca. 76)

F B^b7 E^b B^b/D

mf *f*

93 (8^{vb})

oo yeah oo yeah.

Cm G/B Cm G⁷/B Cm B^b7 E^b D Gm

96

100 Slower (♩ = ca. 72)

rit. *unis. mf*

Noth-ing real-ly mat-ters, an - y - one can see.

rit. *unis. mf*

Slower (♩ = ca. 72)

A^b E^b Cm Gm Cm Gm

rit. *mf*

99

Freely (♩ = ca. 68)

rit. *mp*

Noth-ing real-ly mat - ters, noth-ing real-ly mat-ters to me.

rit. *mp*

Freely (♩ = ca. 68)

Cm A^bm A^b/B^b E^b A^b/E^b

rit. *mp*

102

E^b E^bdim B^b/D B^bm/D^b C7 C7(b9)

105

rit. *mp* *ppp*

An - y way the wind blows.

rit. *mp* *ppp*

C7 F B^b F/A A^bdim Gm7 F

rit. *ppp*

108