

Don't Stop Me Now

Words & Music by Freddie Mercury

♩ = 94

Musical notation for the first line of the song. It features a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord symbols 'C' and 'Em' are placed above the staff. The notes are: D4, D4, C4, C4, C4, E4, G4, C5, B4, G4, E4, D4, C4.

To - night ___ I'm gon - na have my - self a real good time, -

Musical notation for the second line of the song. It features a treble clef. The melody consists of eighth and quarter notes. Chord symbols 'Am', 'Dm', and 'G' are placed above the staff. The notes are: E4, D4, D4, C4, D4, A3, E4, F4, G4, A4, B4.

_____ I _____ feel a - live. _____ And the

Musical notation for the third line of the song. It features a treble clef. The melody consists of quarter and eighth notes. Chord symbols 'C', 'C7', and 'F' are placed above the staff. The notes are: C4, E4, F4, E4, D4, C4, F4, A4, C4.

world, it's turn - ing in - side out, _____ yeah, I'm

Musical notation for the fourth line of the song. It features a treble clef. The melody consists of quarter and eighth notes. Chord symbols 'Dm7', 'A7', 'Dm', 'C', 'G', and 'Dm' are placed above the staff. The notes are: E4, E4, F4, E4, D4, C4, D4, E4, F4, E4, D4, F4.

float-ing a - round ___ in ec - sta - sy _____ so don't stop me now, -

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Faster

C G Dm Dm7

The first musical staff contains a sequence of notes: a whole rest, followed by F4, E4, D4, D4, D4, then F4, F4, F4, G4, and A4. Above the staff are chord boxes for C, G, Dm, and Dm7.

_____ don't stop me, 'cause I'm hav - ing a good _____ time,

G G7 C Em

The second musical staff contains notes: B4, B4, B4, C4, D4, E4, E4, D4, C4, C4, C4, E4, G4, C4, B4, G4, E4, and D4. Above the staff are chord boxes for G, G7, C, and Em.

hav-ing a good _____ time. I'm a shoot-ing star leap-ing through the sky _____ like a ti -

Am Dm G G7

The third musical staff contains notes: C4, C4, E4, D4, C4, D4, D4, E4, F4, G4, E4, and E4. Above the staff are chord boxes for Am, Dm, G, and G7.

- ger, de - fy-ing the laws _____ of grav - i - ty. _____ I'm a

C Em Am

The fourth musical staff contains notes: D4, C4, C4, G4, C4, B4, G4, E4, E4, E4, D4, C4, E4, D4, and C4. Above the staff are chord boxes for C, Em, and Am.

rac - ing car pass - ing by _____ like La - dy Go - di - va, I gon - na

Dm G C

The fifth musical staff contains notes: D4, E4, F4, G4, G4, A4, B4, C4, C4, and G4. Above the staff are chord boxes for Dm, G, and C.

go, go, go, there's no stop - ping me. _____ I'm



C7 **F** **Dm7**

burn - ing through . the sky, _____ yeah, two hun-dred de - grees ___ that's why they

A7 **Dm** **A7**

call me Mis - ter Fah - ren - heit. _____ I'm travel - ing at the speed of light, -

Dm **Dm7** **G**

_____ I wan - na make a su - per - son - ic man out - ta you. _____

C **Dm** **Em** **Am** **Dm7**

Don't stop me now, _____ I'm hav - ing such a good time, I'm

G **C** **Dm** **Em** **Am**

hav - ing a ball. _____ Don't stop me now, _____ if you wan - na have a

Dm7 **A7** **Dm** **C** **G** **Dm**

The first system of music features a bass line with notes D, E, E, E, F, E, A, F, E, D, D, D. Chords are indicated above the staff: Dm7, A7, Dm, C, G, and Dm.

good time, just give me a call. _____ Don't stop me, 'cause I'm

C **G** **Dm**

The second system of music features a bass line with notes F, F, F, G, A, F, E, D, D, F, F, F, G, A, A. Chords are indicated above the staff: C, G, and Dm.

hav-ing a good ___ time, don't stop, yes I'm hav-ing a good ___ time, I

G *To Coda* **E \flat**

The third system of music features a bass line with notes B, B, B, C, D, C, E, E. Chords are indicated above the staff: G and E \flat . The text "To Coda" is written above the staff.

don't wan - na stop at all. _____ 2. I'm a

C **Em** **Am**

The fourth system of music features a bass line with notes D, C, C, C, E, G, B, G, E, E, D, C, C, E, D, C. Chords are indicated above the staff: C, Em, and Am.

rock - et ship on my way to Mars _____ on a col - li - sion course, I am a

Dm **G** **G7** **C**

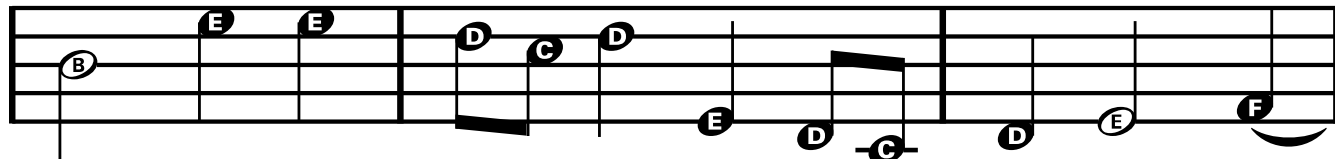
The fifth system of music features a bass line with notes D, D, E, D, E, E, G, E, E, E, D, C, C, C, E, G. Chords are indicated above the staff: Dm, G, G7, and C.

sat - te - lite, I'm out of con-trol. ___ I'm a sex ma - chine read - y to re-

Em

Am

Dm

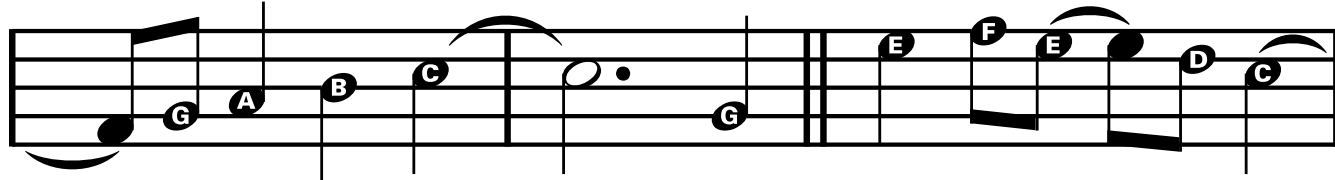


load, like an at - om bomb a - bout to oh, oh, oh, _

G

C

C7

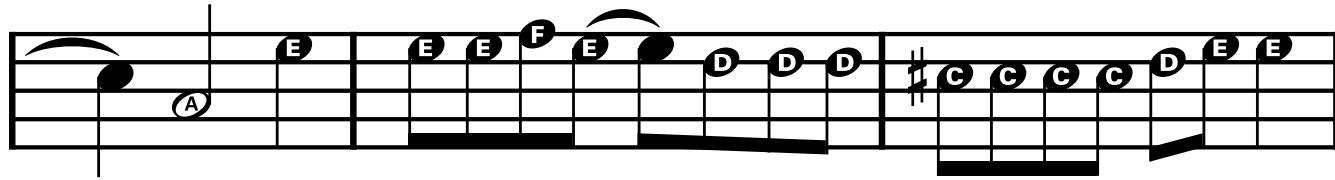


oh, oh, ex - plode. I'm burn - ing through the sky, _

F

Dm7

A7

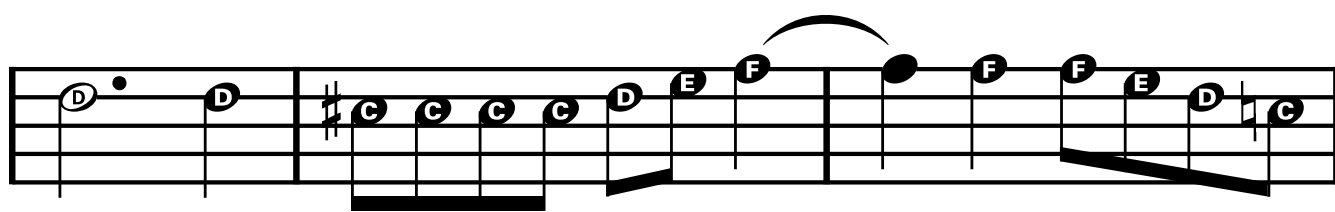


yeah, two hun-dred de - grees that's why they call me Mis-ter Fah-ren-heit. .

Dm

A7

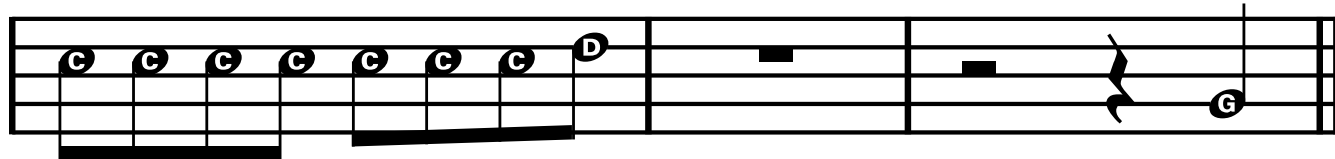
Dm



I'm travel-ing at the speed of light, I wan - na make a

Dm7

N.C.



su - per - son - ic man out - ta you. Don't

stop me, don't stop me, don't stop me. Don't stop me, don't stop me, ooh, _

_____ ooh, ooh. ____ Don't stop me, don't stop me, have a good time, good time, don't
G C *D.S. al Coda*

stop me, don't stop me. Oh, _____ I'm

Coda **Tempo primo**