

# HEAVEN FOR EVERYONE

Words and Music by  
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(♩ = 108)

C

B $\flat$

F

B $\flat$

This could be hea-ven, this could be hea-ven,

C

B $\flat$

F

B $\flat$

this could be hea-ven, this could be hea-ven, this could be hea-ven for ev-ery-one. In these days

C

B $\flat$

F

\_\_\_\_\_ of cool \_\_\_\_\_ re - flec - tion,  
\_\_\_\_\_ of cool \_\_\_\_\_ de - cep - tion,

B $\flat$  C B $\flat$

you come to me \_\_\_\_\_ and ev - ery - thing  
just\_ your smile \_\_\_\_\_ can smooth my

F B $\flat$  C B $\flat$

\_ seems all right. In these days \_\_\_\_\_ of cold \_\_\_\_\_ af -  
ride. These trou - bled days of cruel \_\_\_\_\_ re -

F B $\flat$  C B $\flat$

- fec - tions\_ you sit\_ by me \_\_\_\_\_ and ev - ery - thing's  
- flec - tion,\_ you come to me, \_\_\_\_\_ soothe my trou - bled

F B $\flat$  C

fine. \_\_\_\_\_ This could be hea - ven\_ for  
mind. \_\_\_\_\_ This could be hea - ven\_ for

G/B D A/C#

ev - ery - one, this world could be \_\_\_ fed, this world could be \_\_\_ fun.  
 ev - ery - one, this world could be \_\_\_ fed, this world could be \_\_\_ fun.

C G/B D

This could be hea - ven for ev - ery - one, this world could be free, this  
 This should be love \_\_\_ for ev - ery - one, this world should be free, this

A/C# C Bb F Bb

world could be \_\_\_ one. In this world  
 world could be \_\_\_ one.

2. C G/B Bb

We should bring love to our daugh - ters and sons, \_\_\_ love, love, love,

F/A C/G G11 G 3fr F

love. This could be hea - ven for ev - ery - one.

Detailed description: This system contains the first four measures of the piece. The guitar part is shown in a single line with chord diagrams for F/A, C/G, G11, G 3fr, and F. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is shown in two staves (treble and bass clefs).

G11 Dm C/E F

This could be hea - ven\_ for ev - ery - one.

Detailed description: This system contains the next four measures. The guitar part has chord diagrams for G11, Dm, C/E, and F. The vocal line continues with the lyrics. The piano accompaniment continues in two staves.

G11 Dm C/E D

This could be hea - ven\_ for ev - ery - one. \_\_\_\_\_

Detailed description: This system contains the next four measures. The guitar part has chord diagrams for G11, Dm, C/E, and D. The vocal line ends with a long line. The piano accompaniment continues in two staves.

G 3fr

Detailed description: This system contains the final four measures. The guitar part has a chord diagram for G 3fr. The piano accompaniment continues in two staves, ending with a double bar line.

D A/C# A D D/F# A

Musical notation for the first system, featuring guitar chord diagrams for D, A/C#, A, D, D/F#, and A. The system includes a treble clef with a melody line and a bass clef with a bass line. A triplet of eighth notes is marked with a '3' above it.

E B/D# B E C#m7

Musical notation for the second system, featuring guitar chord diagrams for E, B/D#, B, E, and C#m7. The system includes a treble clef with a melody line and a bass clef with a bass line. A triplet of eighth notes is marked with a '3' above it.

F#7 D A/C#

Lis-ten! What peo - ple\_ do to oth-er\_ souls, they

Musical notation for the third system, featuring guitar chord diagrams for F#7, D, and A/C#. The system includes a treble clef with a melody line and a bass clef with a bass line. A triplet of eighth notes is marked with a '3' above it.

E B/D# F#

take their lives, \_ des - troy their goals. \_ Their ba - sic\_ pride\_ and

Musical notation for the fourth system, featuring guitar chord diagrams for E, B/D#, and F#. The system includes a treble clef with a melody line and a bass clef with a bass line. A triplet of eighth notes is marked with a '3' above it.

C#/E# E B/D# 4fr

dig - ni - ty, stripped and torn and shown no pi - ty, when

D E F#

this should be hea - ven for ev - ery - one.

C# 4fr B F# play 5 times B

This could be hea - ven, this could be hea - ven,

C# 4fr B F# C# 4fr

this could be hea - ven for ev - ery - one, for ev - ery - one.