

MY LIFE HAS BEEN SAVED

Words and Music by
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$\text{♩} = 104$

Capo 1



First system of musical notation for 'My Life Has Been Saved'. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 104. The first measure has a D-flat major chord (D♭) in the treble and a bass line starting with a quarter note G. The second measure has an F minor chord (Fm) in the treble and a bass line with a quarter note G. The third measure has a D-flat dominant 7 chord (D♭7) in the treble and a bass line with a quarter note G. The melody in the treble clef features a triplet of eighth notes in the third measure.

G \flat

E \flat m7

A \flat 7

Second system of musical notation. The treble clef has a G-flat major chord (G♭) in the first measure, an E-flat minor 7 chord (E♭m7) in the second measure, and an A-flat dominant 7 chord (A♭7) in the third measure. The bass line continues with a quarter note G in the first measure, a quarter note G in the second measure, and a quarter note G in the third measure. The melody in the treble clef continues with eighth notes.

A \flat 7/G \flat

D \flat /F

B \flat m

Third system of musical notation. The treble clef has an A-flat 7/G-flat chord (A♭7/G♭) in the first measure, a D-flat/F chord (D♭/F) in the second measure, and a B-flat minor chord (B♭m) in the third measure. The bass line continues with a quarter note G in the first measure, a quarter note G in the second measure, and a quarter note G in the third measure. The melody in the treble clef features a triplet of eighth notes in the first measure.

E \flat

G \flat

C \flat

D \flat

Fourth system of musical notation. The treble clef has an E-flat chord (E♭) in the first measure, a G-flat chord (G♭) in the second measure, a C-flat chord (C♭) in the third measure, and a D-flat chord (D♭) in the fourth measure. The bass line continues with a quarter note G in the first measure, a quarter note G in the second measure, a quarter note G in the third measure, and a quarter note G in the fourth measure. The melody in the treble clef features a triplet of eighth notes in the first measure.

E \flat **Fm** **B \flat**

This is where we are to - day, peo ple go - ing
 We're right back where we start - ed from, peo ple go - ing

E \flat **Fm**

— se - par - ate ways, this is the way things are now, —
 — se - par - ate ways, this is the way things are now, —

B \flat **E \flat** **Cm**

in dis - ar - ray. I read it in the
 in dis - ar - ray. I read it in the

A \flat **B \flat 7/A \flat** **E \flat /G**

pa - pers, — there's death on ev - ery page, —
 pa - pers, — there's death on ev - ery page, —

Cm Fm B \flat 1. E \flat

oh Lord, I thank the Lord_ a-bove, my life has been saved.
oh Lord, I thank you from_ a-bove, my life has been

D \flat E \flat D \flat A \flat B \flat /A \flat

Here we go,

A \flat B \flat /A \flat A \flat B \flat /A \flat E \flat Cm A \flat B \flat

tell-ing lies, here we go, _

A \flat A \flat 11 2. A \flat B \flat /A \flat A \flat B \flat /A \flat A \flat B \flat /A \flat

saved.

E^b Cm A^b B^b/A^b A^b B^b/A^b

My life, my life has been saved,

A^b B^b/A^b E^b Cm A^b B^b A^b A^b11

my life, my life, my life has been saved.

D^b Fm D^b7 G^b

E^b G^b C^b D^b