

Recorded by QUEEN  
and Featured in the Twentieth Century Fox Television Series GLEE

# Somebody to Love

For SAB,\* Solos and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:40

Original GLEE arrangement by  
ADAM ANDERS and TIM DAVIS

Words and Music by  
FREDDIE MERCURY

Adapted for publication by ROGER EMERSON

Freely (♩ = ca. 70)

Long falsetto smear into pitch from a step below (opt. 8vb)

Male Solo

Soprano Alto

Baritone

Piano

Can

an - y - bod - y find me

Freely (♩ = ca. 70)

The first system of the score includes staves for Male Solo, Soprano Alto, Baritone, and Piano. The Male Solo part begins with a long falsetto smear. The vocal parts enter with the lyrics 'an - y - bod - y find me'. The piano accompaniment features a driving bass line and chords. Dynamics include *f* (forte).

some - bod - y to love?

*mf*  
*a tempo*

The second system continues the vocal and piano parts. The lyrics 'some - bod - y to love?' are shown. The piano part includes a triplet of eighth notes and a marking of *mf a tempo*. The system concludes with a double bar line and a repeat sign.

\* Available separately:  
SATB, SAB, SSA, ShowTrax CD

Combo parts available as a digital download  
(tpt 1-2, tsx [asx], tbn, syn, gtr, b, dm)  
[halleonard.com/choral](http://halleonard.com/choral)

© 1976 (Renewed 2004) QUEEN MUSIC LTD.  
This arrangement © 2009 QUEEN MUSIC LTD.  
All Rights for the U.S. and Canada Controlled and Administered by BEECHWOOD MUSIC CORP.  
All Rights for the world excluding the U.S. and Canada Controlled and Administered by EMI MUSIC PUBLISHING LTD.  
All Rights Reserved International Copyright Secured Used by Permission

6 Moderately, in 4 (♩. = 78)

Female Solo

*mf*

Oh, \_\_\_\_\_ each

Male Solo

6 Moderately, in 4 (♩. = 78)

*A<sup>b</sup>* *E<sup>b</sup>/G* *Fm* *D<sup>b</sup>* *E<sup>b</sup>*

morn-ing I get up, I die a lit-tle, — can't bare - ly stand on my feet. — Take a

*mf*

*mf*

Take a look at your-

*mf*

*A<sup>b</sup>* *E<sup>b</sup>/G* *Fm* *A<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>*

look \_\_\_\_\_ in the mir - ror and cry, — Lord, what you do - in' to me. I've

self in the mir - ror and cry, yeah, yeah. Unis.

Ab Eb/G Fm Bb7 Eb

10

spent all my years be - liev - in' you, but I just can't get no re - lief. Lord,

Oo, \_\_\_\_\_ be - liev - in' you, but I just can't get no re - lief. Lord,

Ab Bb7 Eb Bb7/D Eb7 Db

12

14 *cresc.*

some-bod-y, oh, some-bod-y, can an - y - bod - y find me some-bod-y to

*cresc.* *mf*

some-bod-y, some-bod-y, an - y - bod - y find me

*cresc.*

14 *Ab* *Eb/G* *Fm7* *Dbmaj7* *Db/Eb*

*cresc.*

love? \_\_\_\_\_

*mf*

I work

*mf* *Ab* *Ab/G* *Fm7* *Db* *Eb* *Ab/Eb* *Eb7*

17

20 *mf*

He works hard! I work 'til I ache in my bones. At the

hard ev-'ry day of \_\_\_ my life,

*mf*

He works hard!

*mf*

20  $A^b$   $E^b/G$   $Fm7$   $A^b$   $B^b7$   $E^b$

20

end I take home my hard-earned pay all *opt. 8vb* on my own. I get

At the end of the day, goes home, goes home on his own.

$A^b$   $E^b/G$   $Fm7$   $B^b7$   $E^b$

22

down on my knees and I start to pray— 'til the tears run down from my eyes. Lord,

down, knees, praise the Lord!— Oo, Lord,

Ab Bb7 Eb Bb7/D Eb7 Db

24

some - bod - y, oh, some - bod - y, can an - y - bod - y find me—

*cresc.*

some - bod - y, please, an - y - bod - y find me—

*cresc.*

Ab Eb/G Fm7 Dbmaj7

*cresc.*

26

— some-bod - y to love?

28

Db/Eb Ab Ab7

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with lyrics "some-bod - y to love?". The second and third staves are piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. Chord symbols "Db/Eb", "Ab", and "Ab7" are placed above the piano staff. The page number "28" is at the bottom left.

31 *This duet may be somewhat improvised*

Ev - 'ry - day I try and I try and I try, but

He works hard ev - 'ry-day, try and I try and I try,

31 Db Db7

Detailed description: This system contains the next three staves of music. The top staff is a vocal line with lyrics "Ev - 'ry - day I try and I try and I try, but". The second and third staves are piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. Chord symbols "Db" and "Db7" are placed above the piano staff. The page number "31" is at the bottom left. A dynamic marking "f" is present at the start of the vocal line.

ev - 'ry-bod - y wants to put me down, they say I'm go-in' cra - zy...

Oo

Oo

33

They say I got a lot of wa-ter in my brain, - I got no com-mon sense. I got no - bod-y left to be-

Ah

He's got no - bod-y left to be-

Bb7

35



39

lieve. ——— Oo, ———  
*falsetto or 8vb*

div.  
 lieve. ——— Yeah, yeah, yeah, yeah. ———

37

E $\flat$  Fm/E $\flat$  E $\flat$  Fm/E $\flat$  E $\flat$  Fm/E $\flat$  E $\flat$  Fm/E $\flat$  E $\flat$  Fm/E $\flat$  39 A $\flat$  E $\flat$ /G Fm

*mf* Guitar solo

40

A $\flat$  B $\flat$ 7 E $\flat$  E $\flat$ 7 A $\flat$  E $\flat$ /G Fm B $\flat$ 7 E $\flat$ 7



*f*

some - bod - y to love?

*f*

Can an - y - bod - y find me

*f*

Db/Eb Ab Ab/G Fm Db

47

51

*mf* Got no feel, I got no rhy - thm, I

some - one to love?

51

Db/Eb Ab/Eb Bbm/Eb Ab Eb/G Fm

50

*mf*

— just keep los - in' my\_ beat. I'm O. K., I'm\_ al - right, I ain't

*mf*

You just keep los - in' and los-in'. He's al-right, he's al-

*mf*

Ab Bb7 Eb7 Ab Eb/G Fm

52

gon-na face no de - feat. I just got - ta get out of this pris - on cell, some -

right, yeah, yeah. this pris - on cell, some -

*Unis.* *cresc.*

*cresc.*

Bb7 Eb7 Ab Bb7 Eb

54

*cresc.*

*cresc.*  
day I'm gon - na be free, Lord! \_\_\_\_\_

*cresc.*  
day I'm gon - na be free, Lord! \_\_\_\_\_

*Bb7/D Eb7 Db*

56

**58**  
Find me some - bod - y to love. Find me some - bod - y to love. \_\_\_\_\_

*mp*

**58** N.C.  
*mp*

58

May be rhythmically improvised (opt. 8vb as needed)  
 Oo, *mp*

*mp cresc. poco a poco*  
 Find me some-bod-y to love. Find me some-bod-y to love.  
*cresc. poco a poco*

*cresc. poco a poco*

60

62 *mf*  
 Hey, Oo,

Small Group Unis. *mp cresc. poco a poco*  
 me some-bod-y to love. me some-bod-y to love.  
 div.  
 Find me some-bod-y to love. Find me some-bod-y to love.

62 N.C.

62

some - bod - y, *mf*

me some - bod - y to love.. me some - bod - y to love..

Find me some - bod - y to love. Find me some - bod - y to love,

64

Woh, *cresc. poco a poco*

me some - bod - y to love..

love, love. Find me some - bod - y to love.

66

69

Woh, \_\_\_\_\_

me some-bod-y to love...

Find me some-bod-y to love. \_\_\_\_\_ some-bod-y, some-bod-y,  
Some-bod-y, some-bod-y,

69 N.C.

68

72

Oh, find me, find me, please! Can an-y-bod-y find me...

some-bod-y, some-bod-y, find me some-bod-y to love. an-y-bod-y find me...

72

Ab Eb/G Fm7 Dbmaj7

70



**Freely**  
*f* *opt. ad lib.*

some - bod - y to love?

*Dbmaj7/Eb* **Freely**

73

Play in absence of Drum fill  
(on cue)

77 **Tempo I**

Woh, Some-bod-y find me, find me,

*f* Find me some - bod - y to love. Find me

77 **Tempo I**

*f* *Ab* *Ab/G* *Fm7* *Db* *Eb* *Ab* *Ab/G*

81

some-bod-y find me some - bod-y to love.

*opt. falsetto 8va* Oo, *(loco)* some-bod - y,

some - bod - y to love. Find me some - bod - y to

Fm7 Db Eb 81 Ab Ab/G Fm7 Db Eb

80

85

some-bod-y to love,

*opt. falsetto 8va* Woh, Oo,

some-bod-y, some-bod-y,

love. Find me some - bod - y to love. Find me

Ab Ab/G Fm7 Db Eb 85 Ab Ab/G

83

some-bod-y to love...

*(loco)*  
some-bod-y to love.

some - bod - y to love. Find me some - bod - y to

Fm7 Db Eb Ab Ab/G Fm7 Db Eb

86

89 Find me some-bod-y to (oo) love!

love. Find me some - bod - y to love!

89 Ab Ab/G Fm7 Db Eb Ab

89

SOMEBODY TO LOVE - SAB

