

# NIGHTSWIMMING

Words and Music by William Berry, Peter Buck, Michael Mills and Michael Stipe

**Moderately**

The sheet music consists of four systems of music. The first system starts with a G chord (xoo) on the top line, followed by a C5 chord (x xx 3) and another G chord (xoo). The vocal line begins with a melodic line over a piano-like accompaniment. The second system continues with a D5 chord (xxx 5), a G chord (xoo), a Csus2 chord (x o o), and a D chord (xxo). The lyrics "Night - swim - ming" are written below the notes. The third system features a G chord (xoo), a Csus2 chord (x o o), an A chord (xo o), and a C chord (x o o). The lyrics "de - serves" are written below the notes. The fourth system concludes with a G chord (xoo), a Csus2 chord (x o o), an A chord (xo o), and a C chord (x o o). The lyrics "a qui - et night." are written below the notes.

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2

Dsus                    D                    G

the pho - to - graph on the dash -

Csus2                    D                    G

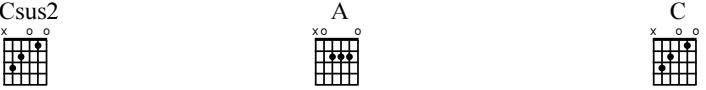
- board, tak - en years \_\_\_ a - go, \_\_\_

Csus2                    A                    C                    Dsus                    D

turned a-round back - wards so the wind-shield shows..

G                    Csus2                    D                    G

Ev - er - y street - light re - veals \_ the pic - ture in \_\_\_ re - verse. \_\_\_  
You, I thought \_ I knew \_\_\_ you. You I can - not judge. \_\_\_

Csus2                              A                              C  


Still, it's so \_\_\_\_ much clear -  
 You, I thought you knew -

Dsus                              D                              G                              Csus2                              D  


- er.                              I for - got my shirt \_\_\_\_ at \_\_\_\_ the wa -  
 — me,                              this one laughing quiet - ly un - - der - neath

G                                      Csus2                              A                              C  


ter's edge.                              The moon is low \_\_\_\_ to - night. \_\_\_\_  
 my breath.                                      Night - swim - ming. \_\_

Dsus                              D                              G                                      C  


4

G                              D5                              G  
*To Coda Θ*

Night - swim -  
 Night - swim -

Csus2                      D                              G                              Csus2                      A  
 ming                              de - serves — a qui - et night. \_\_\_\_\_ I'm  
 ming,                              re - mem - ber - ing that night. \_\_\_\_\_ Sep -

C                              Dsus                              D  
 not                              all                              peo - ple                      un - der - stand. \_\_\_\_\_ I'm  
 tem - ber's                      com - ing                      soon. \_\_\_\_\_

G                              Csus2                              D  
 pin - ing                      for —                              the                              It's not like years, — a - go, —  
 the moon. \_\_\_\_\_

And

5

G  
 Csus2  
 A  
 5

what if there, — were the two fear of get - ting caught, —  
 by

C  
 Dsus  
 D  
 G

side in or - bit of reck-less - ness — and wa - ter.  
 a - round the fair - est sun? They can - That

Csus2  
 D  
 G  
 Csus2  
 A

- not see me na - ked.  
 bright, tight for - ev - er drum These things, they go a - way,  
 could not de - scribe night - swim -

1. C  
 Dsus  
 D

re - placed by ev - - ry - day.

6 | 2.

C  D 

*D.S. § al Coda ♀*

ming.

*Coda* G  C  Dsus  G 

C  A  C  Dsus  D 

The

G  Csus2  D  G 

1. pho - to - graph - re - flects, — ev - 'ry street - light a — re - mind -  
 2. *Instrumental solo*



7

er. Night swim - ming de - serves a qui - et night, —

G Csus2 D

G Csus2 A C

de - serves a qui - et night. —

1. Dsus D 2. Dsus D G

rit.

The sheet music consists of six staves of musical notation for voice and guitar. The top staff shows chords Csus2, A, C, Dsus, and D. The lyrics "er. Night swim - ming de - serves a qui - et night, —" are written below the notes. The second staff continues with chords G, Csus2, and D. The third staff begins with a rest followed by a melodic line. The fourth staff continues with chords G, Csus2, A, and C. The fifth staff begins with a rest followed by a melodic line. The bottom staff shows two endings: ending 1 starts with Dsus and D, and ending 2 starts with Dsus and D followed by a G chord. The word "rit." (ritardando) is placed between the two endings.