

# Creep

Words and Music by Thomas Yorke, Jonathan Greenwood, Colin Greenwood, Edward O'Brien, Philip Selway, Albert Hammond and Mike Hazelwood

♩ = 93



*p*

*Red.* *Red.* *Pedal cont. sim.*



1. When you were here be-fore, —



—  
—

could-n't look you in the eye. —  
I want to have con - trol. —

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This song contains a sample from 'The Air That I Breathe' by Hammond/Hazlewood © Imagem Songs Limited

C



You're just like an an - gel, your skin makes me cry. \_  
 I want a per-fect bod - y, I want a per - fect soul. \_

Cm



G



You float like a feath - er \_\_\_\_\_  
 I want you to no - tice \_\_\_\_\_

B



in a beau-ti-ful world. \_ I wish I was spe -  
 when I'm \_ not a - round. \_ You're so fuck-ing spe -

C Cm Muted Guitar

- cial, you're so fuck-ing spe - cial. But I'm a \_\_\_ creep,  
- cial, I wish I was spe - cial.

G B

I'm a \_\_\_ weir - do. \_\_\_

C

What the hell \_ am I do-ing here? \_ I don't be - long \_

1. Cm 2. Cm

\_\_\_ here. I don't care if it hurts, \_\_\_ here, oh, \_\_\_ oh. \_\_\_

G



B



She's run-ning out the door.

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are "She's run-ning out the door." with a long line following "door." indicating a sustained note.

C



Cm



She's run-ning out, she run, run, run, run, run,

The second system continues the vocal line and piano accompaniment. The lyrics are "She's run-ning out, she run, run, run, run, run," with a long line following the final "run,". The piano accompaniment maintains the same rhythmic pattern as the first system.

G



B



B7



The third system shows the continuation of the vocal line and piano accompaniment. The piano part features a consistent eighth-note bass line and chords. The key signature remains one sharp (F#).

C



Cm



run. What-e-ver makes you hap-

The fourth system concludes the piece. The vocal line ends with "run. What-e-ver makes you hap-". The piano accompaniment features a final chord in the right hand and a sustained bass note in the left hand. The key signature is one sharp (F#).



- py, what-e-ver you want. \_ You're so fuck-ing spe-

*p*



- cial, I wish I was spe - cial. But I'm a \_\_\_ creep,



I'm a \_\_\_ weir - do. What the hell am I do-ing here? \_

*mp*



I don't be - long \_ here. I don't be-long \_ here.

*rit.*

*rit.*