

# KARMA POLICE

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Slowly

$\text{♩} = 76$

Am D<sup>9</sup>/F# Em G Am(add2) F

mp

Em G Am(add2) D G D/F# C/E Bm

Am Bm D Am D<sup>9</sup>/F#

Kar - ma po - lice, —

cresc.

mf

Em G Am(add2) F Em G

— ar - rest this man. — He talks — in maths, — he buzz - es like a fridge, .

The musical score is written for guitar and piano. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Slowly' with a metronome marking of 76. The score is divided into four systems. The first system contains the first two measures, with a piano dynamic marking of 'mp'. The second system contains measures 3-4. The third system contains measures 5-6, with a 'cresc.' (crescendo) marking in the piano part and an 'mf' (mezzo-forte) marking in the vocal line. The fourth system contains measures 7-8. Chord diagrams are provided above the guitar staff for each measure. The lyrics are placed below the vocal line.

Am(add2) D G D/F# C/E Bm Am

he's like a de - tuned ra - di - o.

Bm D Am D<sup>9</sup>/F# Em G

Kar - ma po - lice, ar - rest this girl.  
Kar - ma po - lice, I've giv - en all I can,

Am(add2) F Em G

Her Hit - ler hair - do is mak - ing me feel ill  
it's not e - nough. I've giv - en all I can,

Am(add2) D G D/F# C Bm Am

and we have crashed her par - ty.  
but we're still on the pay - roll.

Bm D C D/A G F#7

This is what \_ you get, \_

*mp*

Detailed description: This system contains the first six measures of the piece. The guitar part is shown at the top with chord diagrams for Bm, D, C, D/A, G, and F#7. The vocal line starts with a rest in the first measure, followed by the lyrics 'This is what \_ you get, \_'. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with a mezzo-piano (*mp*) dynamic marking.

C D/A G F#7 C D/A

this is what \_ you get, \_ this is what \_ you get \_

Detailed description: This system contains the next six measures. The guitar part continues with chords C, D/A, G, F#7, C, and D/A. The vocal line repeats the lyrics 'this is what \_ you get, \_ this is what \_ you get \_'. The piano accompaniment maintains the same rhythmic pattern as the first system.

1. G Bm/F# C Bm D

\_ when you mess \_ with us. \_

*cresc.*

Detailed description: This system contains the first ending, marked with a '1.' in a box. The guitar part uses chords G, Bm/F#, C, Bm, and D. The vocal line has a rest followed by the lyrics '\_ when you mess \_ with us. \_'. The piano accompaniment features a more active right-hand part with a crescendo (*cresc.*) dynamic marking.


2. G Bm/F# C Bm/F# D

when you mess \_ with us. \_

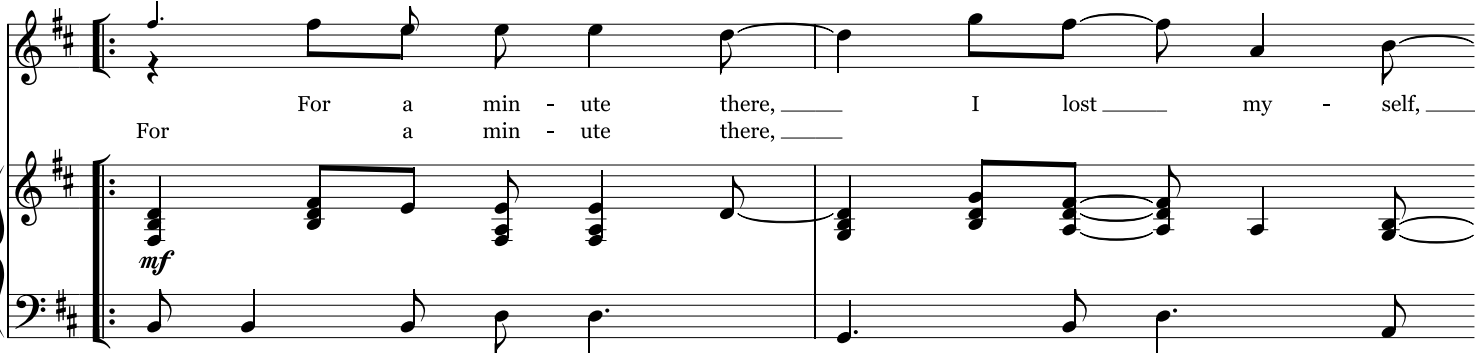
*cresc.*

Detailed description: This system contains the second ending, marked with a '2.' in a box. The guitar part uses chords G, Bm/F#, C, Bm/F#, and D. The vocal line has a rest followed by the lyrics 'when you mess \_ with us. \_'. The piano accompaniment continues with a crescendo (*cresc.*) dynamic marking.

Bm D G D




For For a min - ute there, I lost my - self, For a min - ute there,



*mf*

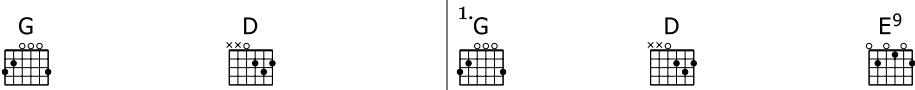
G D E<sup>9</sup> Bm D




I lost my - self. Phew, for a min - ute there,



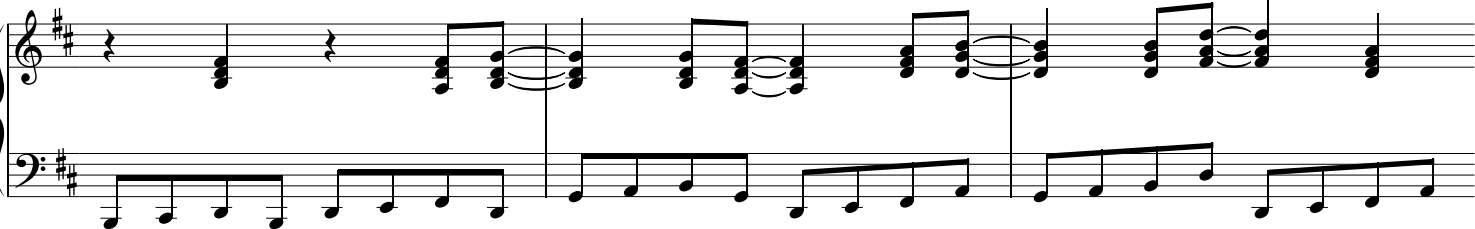

G D 1. G D E<sup>9</sup>



I lost my - self, I lost my - self.



Bm D G D G D



The image displays a musical score for guitar and piano. It features a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "I lost my self." with a triplet of eighth notes under "self." The guitar part includes chord diagrams for E9, 2G, D, Bm, and G. The piano part consists of a rhythmic accompaniment with chords and a bass line.

**Chord Diagrams:**

- E9:  $\begin{array}{|c|c|c|c|c|c|} \hline \text{0} & \text{0} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$
- 2G:  $\begin{array}{|c|c|c|c|c|c|} \hline \text{0} & \text{0} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$
- D:  $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$
- Bm:  $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{0} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$
- G:  $\begin{array}{|c|c|c|c|c|c|} \hline \text{0} & \text{0} & \text{0} & \text{0} & \text{0} & \text{0} \\ \hline \end{array}$

**Lyrics:** I lost my self.