

# KARMA POLICE

Words and Music by  
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$\text{♩} = 73$   
Am

*let ring*

D9/F#

Em

G

Amadd9

F

Em

G

Amadd9

D

G

G/F#

C

Cadd9/B

Am

Bm

D

Am

D9/F#

Kar - ma - pol - ice -

Em G Amadd9 F Em G

ar-rest this man, he talks in maths, he buz-zes like a fridge,

The first system of music features a vocal line in G major with lyrics: "ar-rest this man, he talks in maths, he buz-zes like a fridge,". The guitar accompaniment consists of a steady eighth-note pattern. The guitar tablature is provided below the piano part.

Am D G C Cadd9/B Am Bm D

he's like a de-tuned ra-di-o.

The second system continues the vocal line with lyrics: "he's like a de-tuned ra-di-o." The guitar accompaniment and tablature continue with the same rhythmic pattern.

Am D9/F# Em G Amadd9 F

Kar - ma po - lice ar-rest this girl, her Hit - ler hair -  
 Kar - ma po - lice I've giv-en all I can, it's not e - nough,

The third system features a vocal line with lyrics: "Kar - ma po - lice ar-rest this girl, her Hit - ler hair - Kar - ma po - lice I've giv-en all I can, it's not e - nough,". The guitar accompaniment and tablature continue.

Em G Am D G D/F# C Cadd9/B

- do is mak-ing me feel ill and we have crashed her par ty.  
I've giv-en all I can but we're still on the pay- roll.

Am Bm D C D/A

This is what you get,

G F# C D/A G F#

this is what you get,

C D/A G Bm/F# 1. C

this is what you get when you mess with us.

Chord diagrams: Bm, D, C, Bm, D

2.

Chord diagrams: Bm, D, G, D/F#, G, D/F#

1. For a min-ute there I lost my - self, I lost my - self.  
 2. For a min-ute there I lost my - self, I lost my - self.

Chord diagrams: E, Bm, D, G, D

1.2. Phew, for a min-ute there I lost my - self,

Chord diagrams: G, D, E, Bm, D

I lost my - self.

G D G D E

This system contains the first three measures of the piece. The guitar part features a rhythmic pattern of eighth notes. The first measure has a G chord, the second a D chord, and the third an E chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.

2. E Bm D G D

This system contains measures 4 through 8. Measure 4 begins with a second ending bracket labeled '2.' and an E chord. The guitar part continues with the same rhythmic pattern. The chords for measures 5-8 are Bm, D, G, and D. A slur is placed over the first four notes of measure 5.

G D E Bm D

This system contains measures 9 through 13. Measure 9 starts with a G chord, followed by D, E, Bm, and D in measures 10-13. The guitar part continues with the rhythmic pattern. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.

G D G D E Bm Ad lib. effects

This system contains measures 14 through 18. Measure 14 starts with a G chord, followed by D, G, D, E, and Bm in measures 15-18. The guitar part continues with the rhythmic pattern. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The final measure (18) is marked 'Ad lib. effects' and shows a sequence of notes on the guitar strings.