

WEIRD FISHES/ARPEGGI

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♩ = 152

N.C.

Uh. *cont. sim.*

(Drums)

The first system of music features a vocal line in treble clef and a drum part in grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of four measures of rests, followed by a half note G4 and a quarter note A4. The drum part is indicated by 'x' marks on a treble clef staff, showing a consistent rhythmic pattern. The bass line is mostly rests.

6

Em7

p

The second system begins at measure 6. It features a treble clef staff with a piano (*p*) dynamic. The bass line has a long slur spanning across measures. A guitar chord diagram for Em7 is shown above the first measure.

10

F#m7

The third system begins at measure 10. It features a treble clef staff with a piano (*p*) dynamic. The bass line has a long slur spanning across measures. A guitar chord diagram for F#m7 is shown above the first measure.

14

A

The fourth system begins at measure 14. It features a treble clef staff with a piano (*p*) dynamic. The bass line has a long slur spanning across measures. A guitar chord diagram for A is shown above the first measure.

18 **Em⁹**

Musical notation for measures 18-21. Treble clef has a continuous eighth-note melody. Bass clef has a bass line with a slur over measures 19-21.

22 **Em⁷**

Musical notation for measures 22-25. Treble clef has a continuous eighth-note melody. Bass clef has a bass line with a slur over measures 23-25.

26 **F#m⁷** 2fr

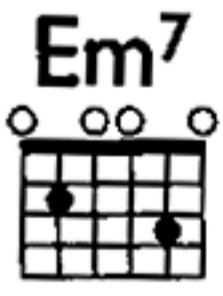
Musical notation for measures 26-29. Treble clef has a continuous eighth-note melody. Bass clef has a bass line with a slur over measures 27-29.

30 **A** 5fr **A⁷** 5fr **A⁶**

Musical notation for measures 30-33. Treble clef has a continuous eighth-note melody. Bass clef has a bass line with a slur over measures 31-33.

34 **Gmaj^{7/6}**

Musical notation for measures 34-37. Treble clef has a continuous eighth-note melody. Bass clef has a bass line with a slur over measures 35-37. A "Ped." marking is at the bottom left.



38

1. In the deep - est o - cean, the
Why should I stay here?

(Musical notation for vocal line and piano accompaniment)

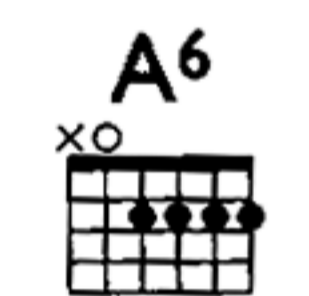
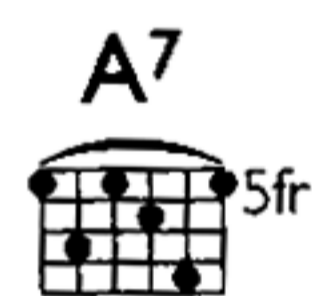
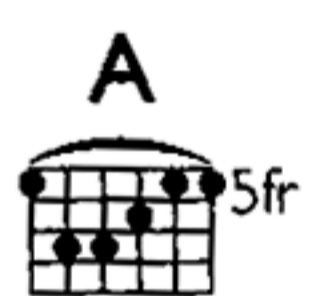


42

bot-tom of the sea, your eyes,
Why should I stay?

(Musical notation for vocal line and piano accompaniment)

(Play small notes 2°)

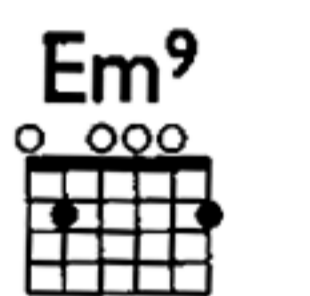


46

they turn

(Musical notation for vocal line and piano accompaniment)

(Play small notes 2°)



50

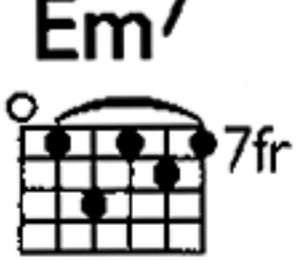
me...

2. I'd be craz -

(Musical notation for vocal line and piano accompaniment)

(Sing small notes 2°)


Red. \wedge

54 **Em7**  7fr

(2.) - y not_ to fol - low,
turn me in - to phan - toms, (Yeah, _____)

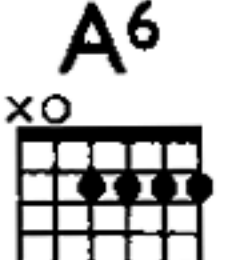
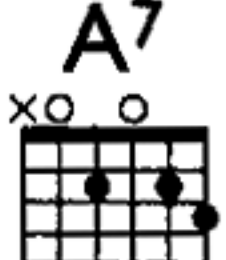
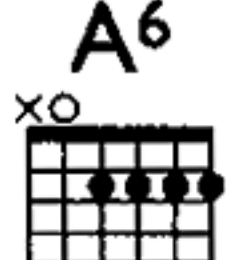
mp

(B. Vox 2° only)

58 **F#m7**  9fr


fol - low _____ where _____ you lead. _____ Your eyes, _____
I fol - low _____ to _____ the edge _____ of the earth _____

yeah, _____

62 **A6**  **A7**  **A6** 

_____ they turn _____
_____ and fall _____

yeah.) _____

66 **Gmaj7** 

me, _____
off. _____

Yeah, _____

(secco) *Ped.* _____ (secco) *Ped.* _____

(Sing small notes 2°)

Em⁹



70

ev - 'ry - bod - y leaves_____

mf cresc.

Red.

Dmaj⁹/F#



74

if they get_____ the chance._____ And this_____

Dmaj⁹/A



78

_____ is my_____

f cresc.

Gmaj⁷



82

_____ chance... I get eat -

86

- en by the worms _____ and weird

sub. pp

(let notes from previous bar ring with pedal until *)

90

fish - es, _____ picked

94

ov - er by _____ the worms _____ and weird

98

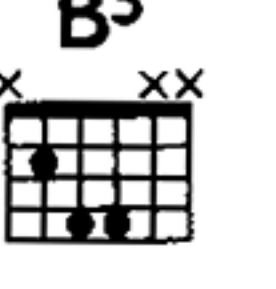
fish - es, _____ weird

102  fish - - es, - - - - - weird

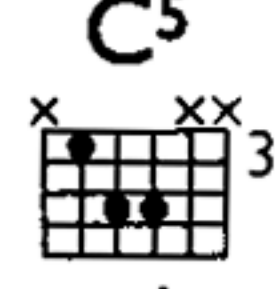
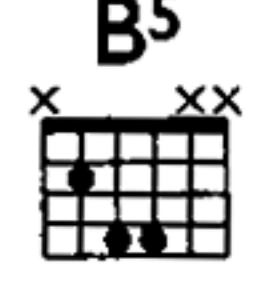
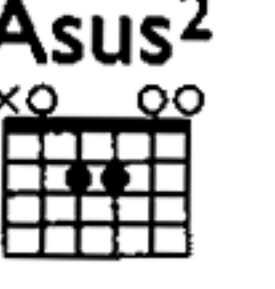
Musical score for measures 102-105. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics 'fish - - es, - - - - - weird'. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. A guitar chord diagram for A13 is shown above the first measure.

106  fish - - es. - - - - -


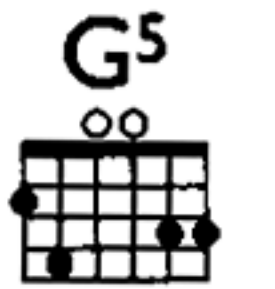
Musical score for measures 106-109. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics 'fish - - es. - - - - -'. The piano accompaniment continues with the same rhythmic pattern as the previous system. A guitar chord diagram for Gmaj7/6 is shown above the first measure.

110 N.C.  *p* - - - - - *f*

Musical score for measures 110-113. The system includes a piano accompaniment. The music is marked with dynamics *p* and *f*. The right hand features chords and triplets, while the left hand has a steady bass line. A guitar chord diagram for B5 is shown above the first measure.

114   

Musical score for measures 114-118. The system includes a piano accompaniment. The right hand features chords and triplets, while the left hand has a steady bass line. Guitar chord diagrams for C5, B5, and Asus2 are shown above the first, third, and fifth measures respectively.

119  

Musical score for measures 119-122. The system includes a piano accompaniment. The right hand features chords and triplets, while the left hand has a steady bass line. Guitar chord diagrams for Gsus2 and G5 are shown above the first and third measures respectively.

Bmadd11

124

(Sing 2° & 3°)

I hit the bot -

Cadd#11

Bmadd11

Bm7add11/A

128

tom, hit the bot - tom and es - cape,

Gmaj9/6

133

es - cape.

1.

2.

136

Yeah,

Ped.