
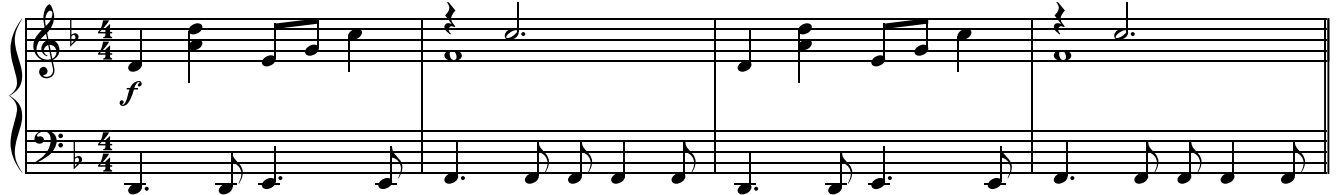



PET SEMATARY

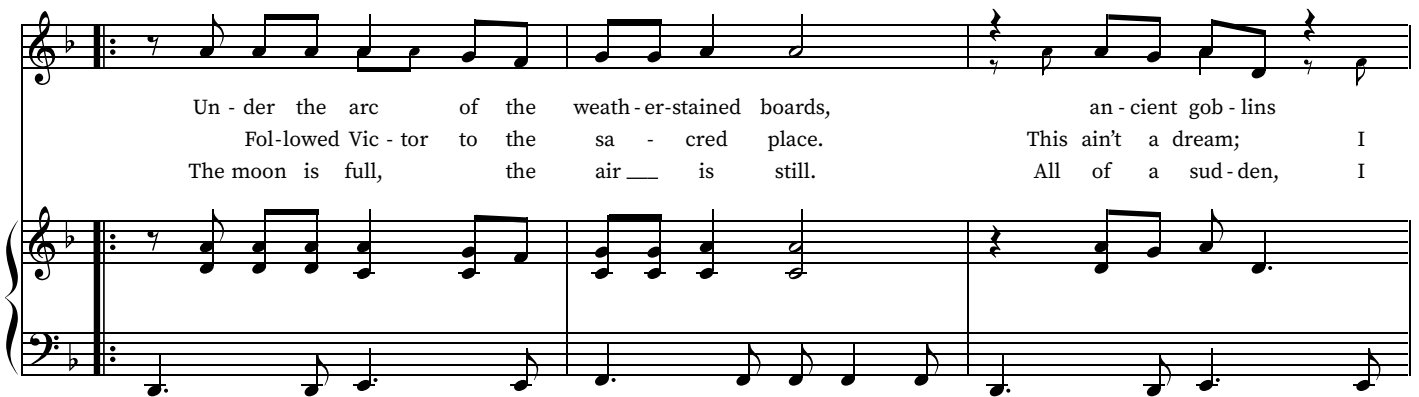
Words and Music by DOUGLAS COLVIN,
JOHN CUMMINGS, JEFFREY HYMAN
and DANIEL REY

Fast Rock

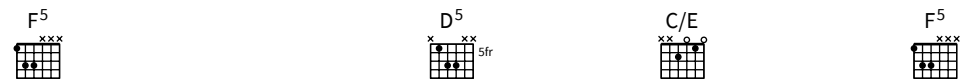


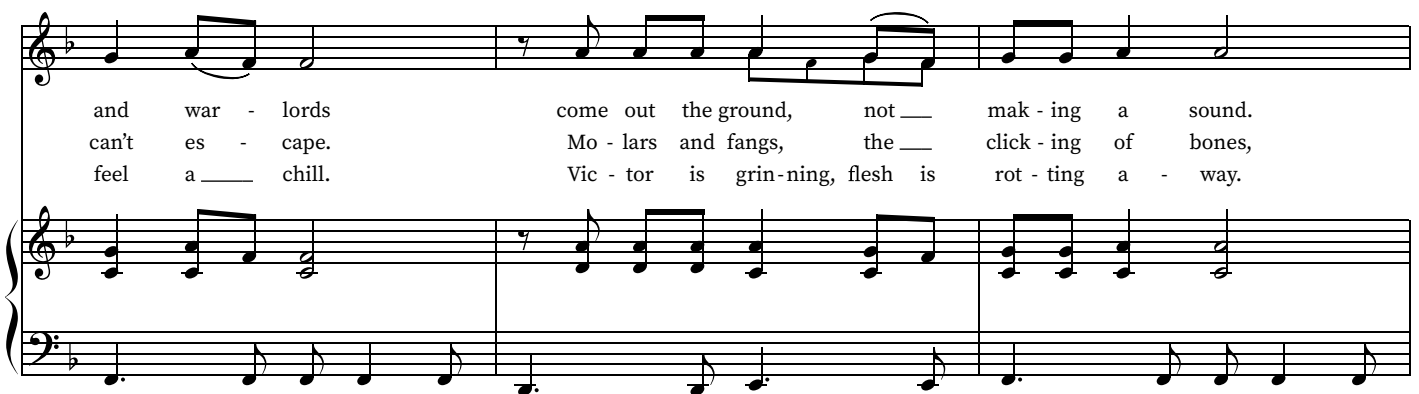








Un - der the arc of the weath - er - stained boards, an - cient gob - lins
 Fol - lowed Vic - tor to the sa - cred place. This ain't a dream; I
 The moon is full, the air ___ is still. All of a sud - den, I

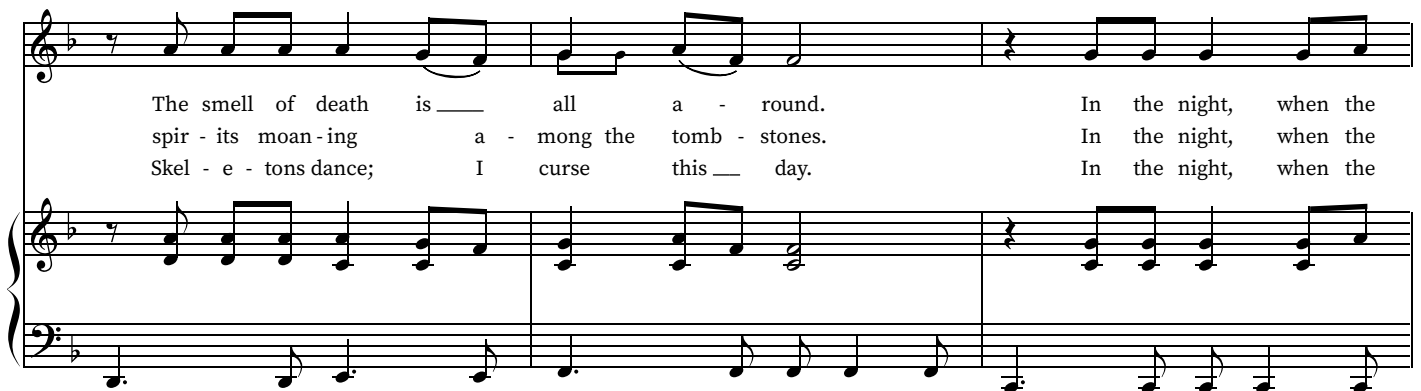







and war - lords come out the ground, not ___ mak - ing a sound.
 can't es - cape. Mo - lars and fangs, the ___ click - ing of bones,
 feel a ___ chill. Vic - tor is grin - ning, flesh is rot - ting a - way.










The smell of death is _____ all a - round. In the night, when the
spir - its moan - ing a - mong the tomb - stones. In the night, when the
Skel - e - tons dance; I curse this _____ day. In the night, when the








cold wind blows, no one cares, _____ no - bod - y
moon is bright, some - one cries, _____ "Some - thing ain't
wolves cry out, lis - ten close and you can hear me



knows. _____ I don't want to be
right!" _____
shout: _____



F C B \flat

bur - ied in a pet sem - a - tar - y.

Detailed description: This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. Above the vocal line are three guitar chord diagrams: F (first fret, 2nd string), C (open, 3rd string), and Bb (first fret, 5th string). The lyrics are 'bur - ied in a pet sem - a - tar - y.' with hyphens indicating syllables across notes.

Dm C B \flat




I don't want to ___ live my life ___ a - gain. _____

Detailed description: This system contains the next three measures. It features a vocal line and a piano accompaniment. Above the vocal line are three guitar chord diagrams: Dm (open, 2nd string), C (open, 3rd string), and Bb (first fret, 5th string). The lyrics are 'I don't want to ___ live my life ___ a - gain. _____' with blank lines indicating syllables across notes.

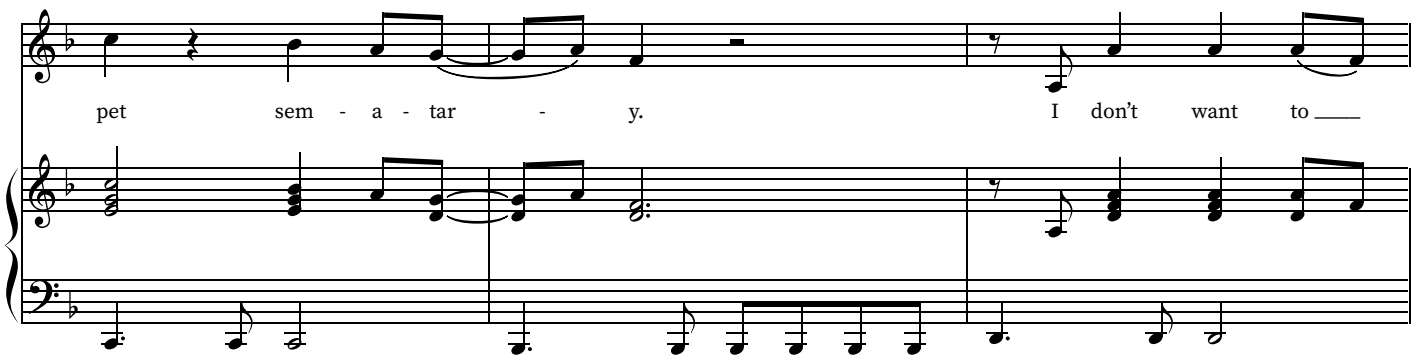
C⁵ Dm F






I don't want to be bur - ied in a

Detailed description: This system contains the final three measures. It features a vocal line and a piano accompaniment. Above the vocal line are three guitar chord diagrams: C5 (open, 3rd string, with a 3fr barre), Dm (open, 2nd string), and F (first fret, 2nd string). The lyrics are 'I don't want to be bur - ied in a' with hyphens indicating syllables across notes.


C  B \flat  Dm 



pet sem - a - tar - y. I don't want to —

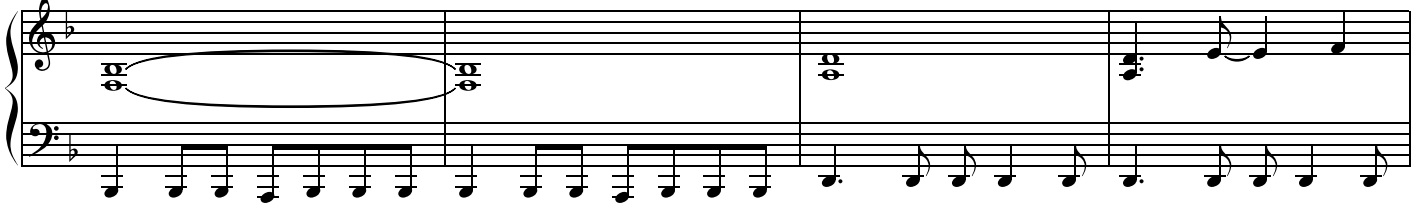




C  B \flat  To Coda  1. C⁵  3fr 2. C⁵  3fr

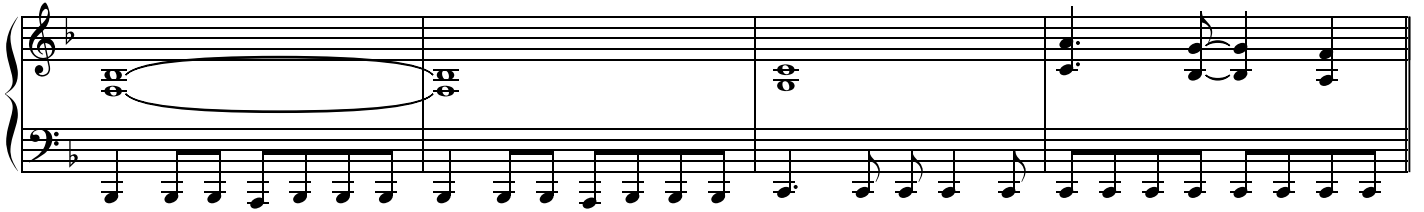
live my life — a - gain. —



B \flat ⁵  D⁵ 



B \flat ⁵  C⁵  D.S. al Coda

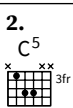
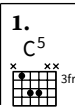




Oh, — no. Oh, —



no. I don't want to live my life, — not a - gain.



Oh, —