

GHOSTBUSTERS

from the Columbia Motion Picture GHOSTBUSTERS

Words and Music by
RAY PARKER, JR.

Moderately

* N.C.

The musical score is written for piano and guitar. It begins with a bass clef and a 4/4 time signature. The first system shows a piano introduction with a dynamic marking of *p*. The second system introduces a melody in the right hand with a dynamic marking of *mf*. The score is divided into three systems, each featuring guitar chord diagrams for the right hand. The chords are: B \flat 5, A \flat , E \flat , and B \flat 5. The guitar diagrams indicate fretting (x) and fingerings (4fr, 3fr). The piece concludes with a final chord of B \flat 5 and a fermata over the final note.

* Recorded a half step higher.

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B \flat ⁵ A \flat E \flat B \flat ⁵ A \flat E \flat

-bust - ers! If there's some - thing strange in your
see - ing things run - ning

B \flat ⁵ A \flat E \flat B \flat ⁵ A \flat E \flat

neigh - bor - hood, who you gon' call? Ghost -
through your head, who can you call? Ghost -

B \flat ⁵ A \flat E \flat B \flat ⁵ A \flat E \flat

-bust - ers! If there's some - thing weird and it
-bust - ers! An in - vis - i - ble man sleep - ing

B \flat ⁵ A \flat E \flat B \flat ⁵ A \flat E \flat

don't look good, who who you gon' call? Ghost -
in your bed, who you gon' call? Ghost -

B \flat 5 A \flat E \flat 2, 3.

If you're I ain't 'fraid_ of no ghost!

B \flat 5 A \flat E \flat B \flat 5 A \flat E \flat

(1., 2.) Instrumental
(3.) See additional lyrics

B \flat 5 A \flat E \flat B \flat 5 A \flat E \flat

(1., 2.) Who you gon' call? Ghost - bust - ers! (1.) If you're
(2., 3.) See additional lyrics

To Coda

B \flat 5 A \flat E \flat B \flat 5 A \flat E \flat B \flat 5 A \flat E \flat

all a - lone, pick up the phone and call Ghost -

1.

B \flat ⁵

A \flat

E \flat

N.C.

-bust - ers! I ain't 'fraid _ of no ghost!

This system contains the first line of music. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for B \flat ⁵, A \flat , and E \flat . The lyrics are "-bust - ers!" and "I ain't 'fraid _ of no ghost!".

I hear it likes the girls. _

This system contains the second line of music. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for B \flat ⁵, A \flat , and E \flat . The lyrics are "I hear it likes the girls. _".

I ain't 'fraid _ of no ghost! Yeah, yeah, yeah, yeah.

This system contains the third line of music. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for B \flat ⁵, A \flat , and E \flat . The lyrics are "I ain't 'fraid _ of no ghost! Yeah, yeah, yeah, yeah.".

2.

B \flat ⁵

A \flat

E \flat

N.C.

bust - ers!

8 \flat > - - - - |

This system contains the fourth line of music. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for B \flat ⁵, A \flat , and E \flat . The lyrics are "bust - ers!". At the bottom of the system, there is a musical instruction "8 \flat > - - - - |".

1. 2.

D.S. al Coda

Bust - in' makes me feel good! _____

8vb - 1



bust - ers! Who you gon' call? Ghost -

B \flat 5 A \flat E \flat B \flat 5 A \flat E \flat

-bust - ers!

B \flat 5 A \flat E \flat B \flat 5

2. *Who you gonna call? (Ghostbusters!) Mm, if you have a dose of a freaky ghost,
Baby, you'd better call. (Ghostbusters!)*

3. *Don't get caught alone, oh no. (Ghostbusters!) When it come through your door,
Unless you just want some more,
I think you better call. (Ghostbusters!)*