

# Ghostbusters

Words & Music by Ray Parker

♩ = 116

N.C.

The first system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass clef staff contains a piano accompaniment. The first two measures are whole rests in the treble staff. The third measure contains a whole note chord. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords.

B A E B A E

Diagram 1 (B): x24432 (x on 2nd string)  
Diagram 2 (A): x02020 (x on 2nd string)  
Diagram 3 (E): 022100 (x on 2nd string)  
Diagram 4 (B): x24432 (x on 2nd string)  
Diagram 5 (A): x02020 (x on 2nd string)  
Diagram 6 (E): 022100 (x on 2nd string)

The second system continues the musical notation. The treble staff has whole rests in the first two measures, followed by eighth-note chords in the third and fourth measures. The piano accompaniment continues with a consistent eighth-note bass line and treble accompaniment.

B A E B A E B A E

Diagram 1 (B): x24432 (x on 2nd string)  
Diagram 2 (A): x02020 (x on 2nd string)  
Diagram 3 (E): 022100 (x on 2nd string)  
Diagram 4 (B): x24432 (x on 2nd string)  
Diagram 5 (A): x02020 (x on 2nd string)  
Diagram 6 (E): 022100 (x on 2nd string)  
Diagram 7 (B): x24432 (x on 2nd string)  
Diagram 8 (A): x02020 (x on 2nd string)  
Diagram 9 (E): 022100 (x on 2nd string)

The third system continues the musical notation. The treble staff has whole rests in the first two measures, followed by eighth-note chords in the third and fourth measures. The piano accompaniment continues with a consistent eighth-note bass line and treble accompaniment.

B A E B A E B A E

Diagram 1 (B): x24432 (x on 2nd string)  
Diagram 2 (A): x02020 (x on 2nd string)  
Diagram 3 (E): 022100 (x on 2nd string)  
Diagram 4 (B): x24432 (x on 2nd string)  
Diagram 5 (A): x02020 (x on 2nd string)  
Diagram 6 (E): 022100 (x on 2nd string)  
Diagram 7 (B): x24432 (x on 2nd string)  
Diagram 8 (A): x02020 (x on 2nd string)  
Diagram 9 (E): 022100 (x on 2nd string)

The fourth system continues the musical notation. The treble staff has whole rests in the first two measures, followed by eighth-note chords in the third and fourth measures. The piano accompaniment continues with a consistent eighth-note bass line and treble accompaniment.

(Ghost - bust-ers!) 1. If there's

B A E B A E

some - thing strange in your neigh - bour - hood,  
(2.) see - ing things run - ning through your head,

B A E B A E

who ya gon - na call? (Ghost - - bust - ers!) If there's  
who can you call? (Ghost - - bust - ers!) An in -

B A E B A E

some - thing weird and it don't look good,  
-vis - i - ble man sleep - ing in your bed,

B A E B A E

who ya gon - na call? (Ghost - - bust - ers!)  
who ya gon - na call? (Ghost - - bust - ers!)

N.C.

Musical notation for the first system, including vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#).

Musical notation for the second system, including vocal line and piano accompaniment. The lyrics "I ain't 'fraid \_ of no ghost." are written under the vocal line.

Guitar chord diagrams for B, A, and E chords. The B chord diagram shows a barre on the second fret with notes on strings 2, 3, 4, and 5. The A chord diagram shows notes on strings 2, 3, 4, and 5. The E chord diagram shows notes on strings 1, 2, 3, and 4.

Musical notation for the third system, including vocal line and piano accompaniment. The lyrics "I ain't 'fraid \_ of no ghost." are written under the vocal line.

Guitar chord diagrams for B, A, E, B, A, E, B, A, E chords. The diagrams are arranged in a sequence: B, A, E, B, A, E, B, A, E.

Musical notation for the fourth system, including vocal line and piano accompaniment. The lyrics "2. If you're" are written under the vocal line.

2.



Who ya gon-na call?

(Ghost - bust-ers!)

If you're all a-lone

pick



up the phone

and call...

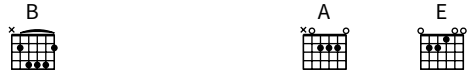
(Ghost - bust-ers!)

N.C.

I ain't 'fraid \_ of no ghost.

I hear it likes the girls. \_

I ain't 'fraid \_ of no ghost.



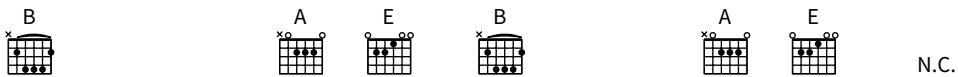
Yeah, yeah, yeah, yeah.



Who you gon-na call? (Ghost - bust-ers!) If



you have a dose of a freak - y ghost ba - by,



you'd bet-ter call... (Ghost - bust-ers)

1.

2.

Let me tell you some-thing, bust - ing makes me feel good.

N.C.

I ain't 'fraid\_ of no ghost.

I ain't 'fraid \_ of no ghost.

B A E B A E

Don't get caught a - lone, oh \_ no. \_

B A E B A E

(Ghost - - bust - ers!) When it

B A E B A E

comes through \_ your door, un - less you just want some more, I

B A E B A E

think you'd bet - ter call... (Ghost - - bust - ers!)

B A E B A E

Who ya gon - na call? (Ghost - - bust - ers!)

*Repeat ad lib.  
and fade*

B A E B A E

Who ya gon - na call? (Ghost - - bust - ers!)