

# SCAR TISSUE

Words and Music by ANTHONY KIEDIS, FLEA,  
JOHN FRUSCIANTE and CHAD SMITH

Moderately

F *mf* Dm

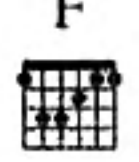

F Dm

§ F Dm

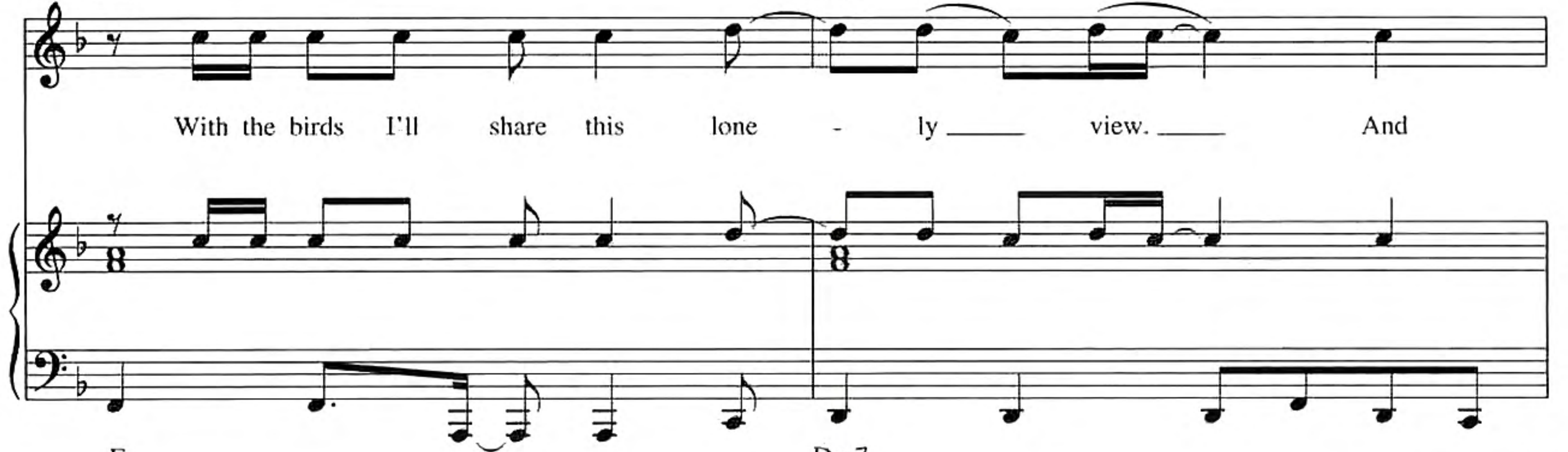
(1., 3.) Scar tis-sue that I wish you saw. — Sar - cas-tic mis-ter-know-it - all. —  
(2.) Blood loss in a bath-room stall, — South-ern girl with a scar-let drawl. —

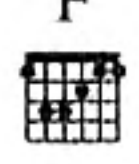
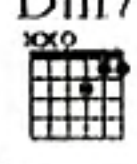
F Dm

Close your eyes and I'll — kiss you 'cause — with the birds I'll share. — }  
Wave good-bye to Ma — and Pa 'cause — with the birds I'll share. — }


F  Dm7 


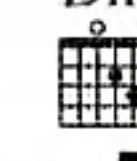
With the birds I'll share this lone - ly — view. — And



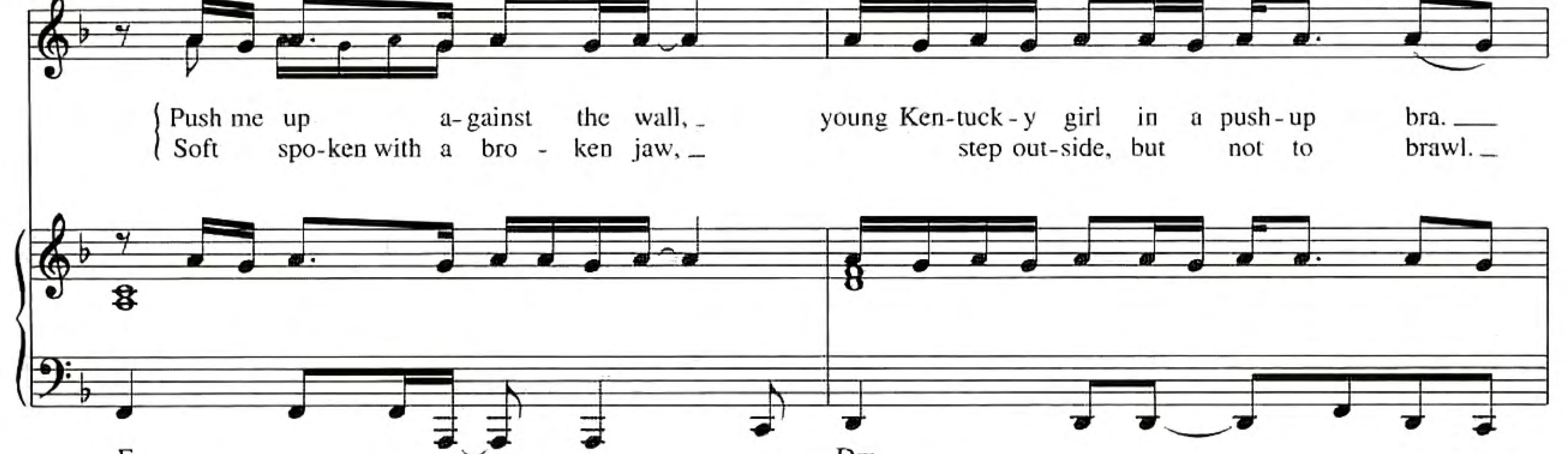
F  Dm7  To Coda ⊕

with the birds I'll share this lone - ly — view. — And



F  Dm 


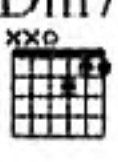
{ Push me up a- gainst the wall, — young Ken- tuck- y girl in a push- up bra. —  
 { Soft spo- ken with a bro - ken jaw, — step out- side, but not to brawl. —



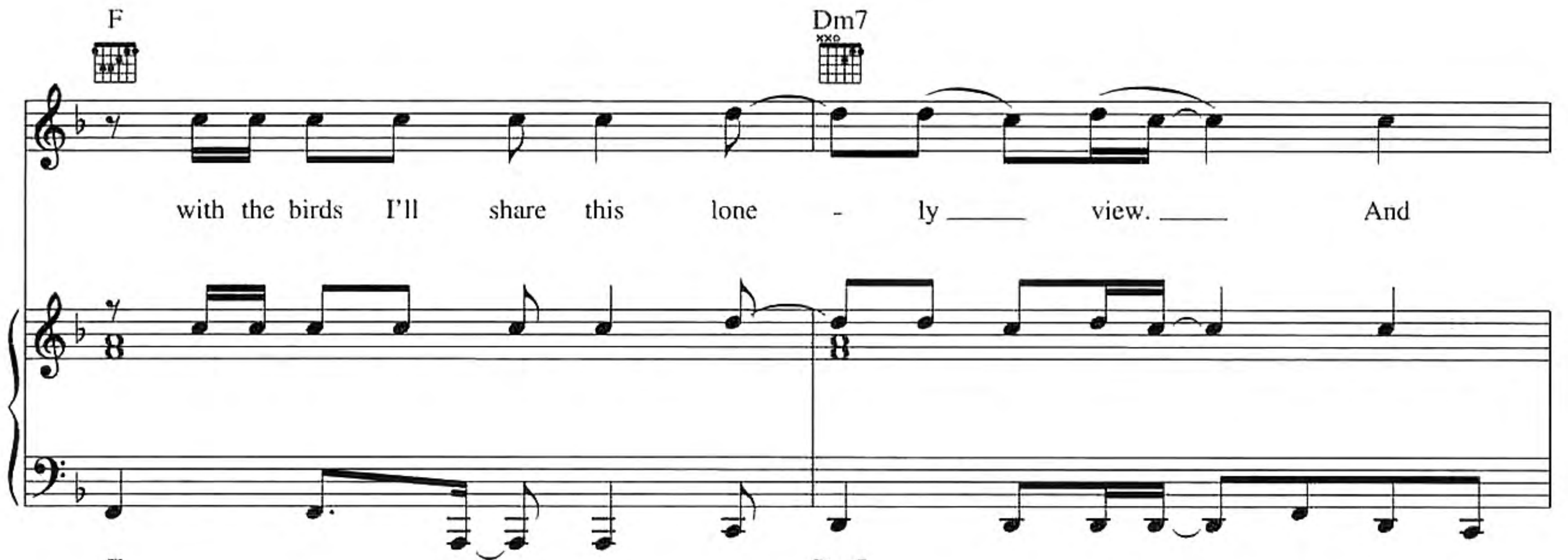
F  Dm 



Fall - in' all o - ver my - self to lick — your heart and taste — your health. 'Cause }  
 Au- tumn's sweet, we call it fall. I'll make it to the moon if I have to crawl. And }



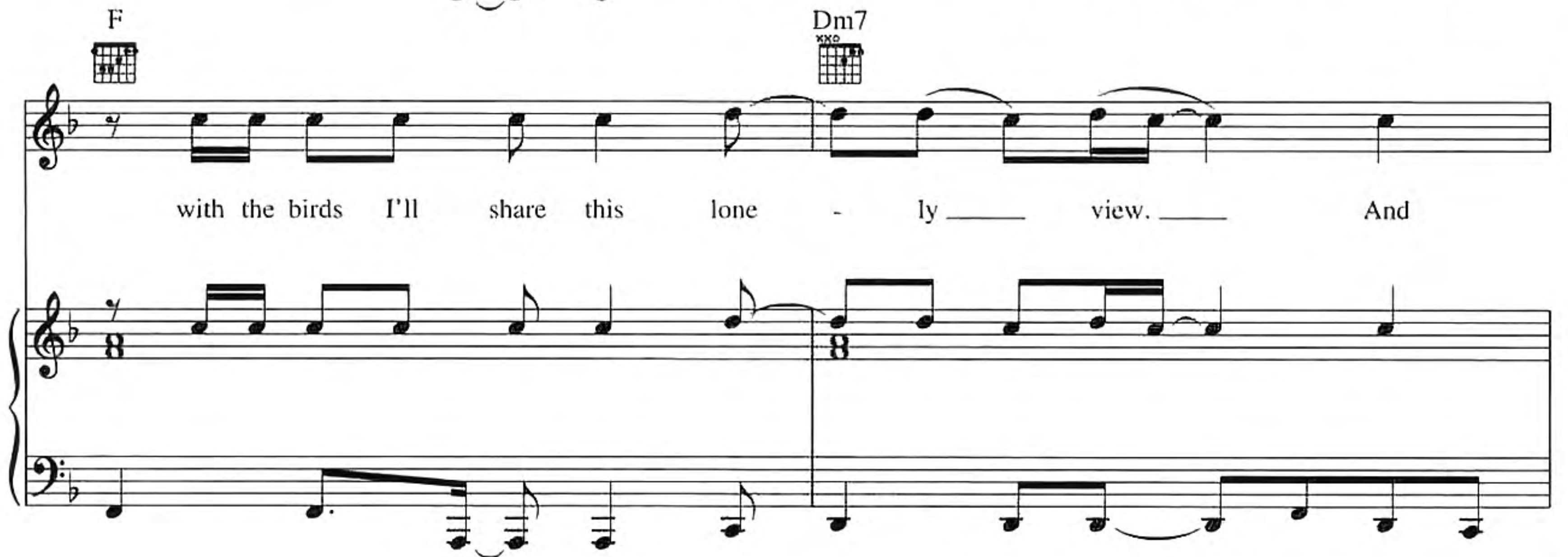
F  Dm7 

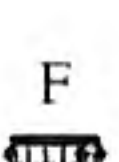
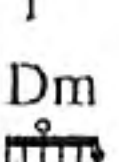
with the birds I'll share this lone - ly ——— view. ——— And



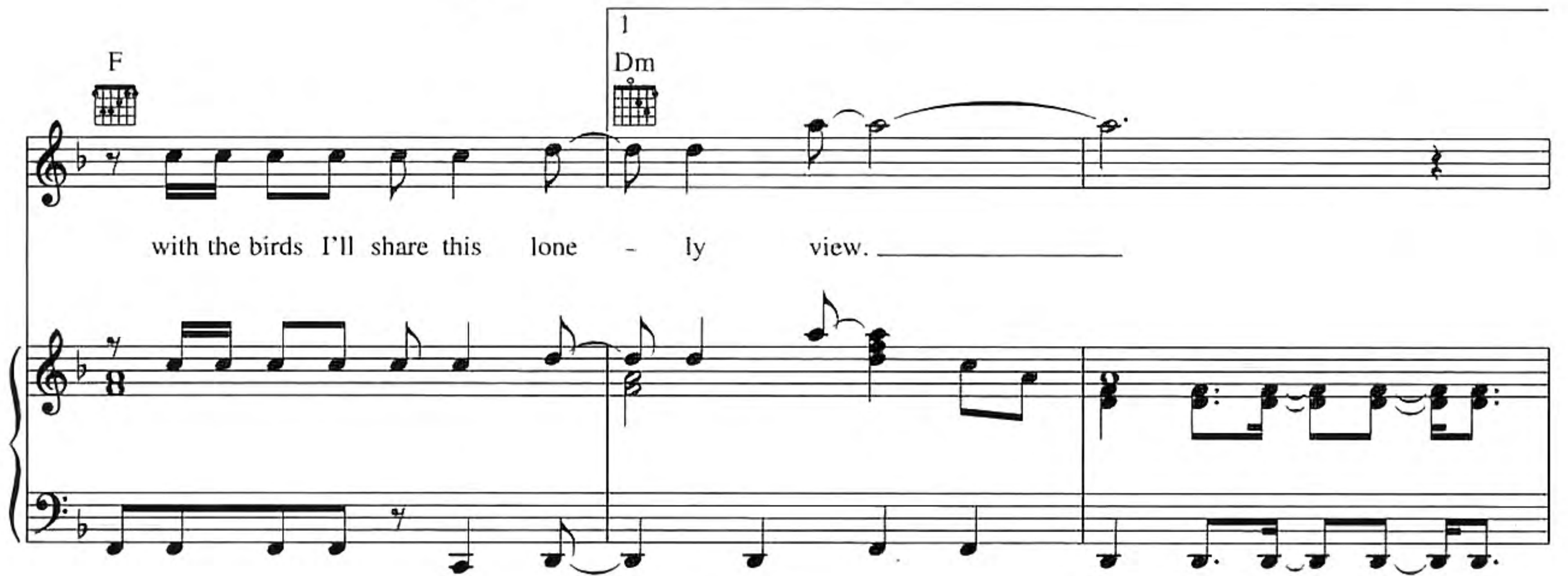
F  Dm7 



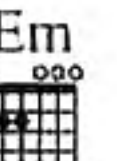
with the birds I'll share this lone - ly ——— view. ——— And

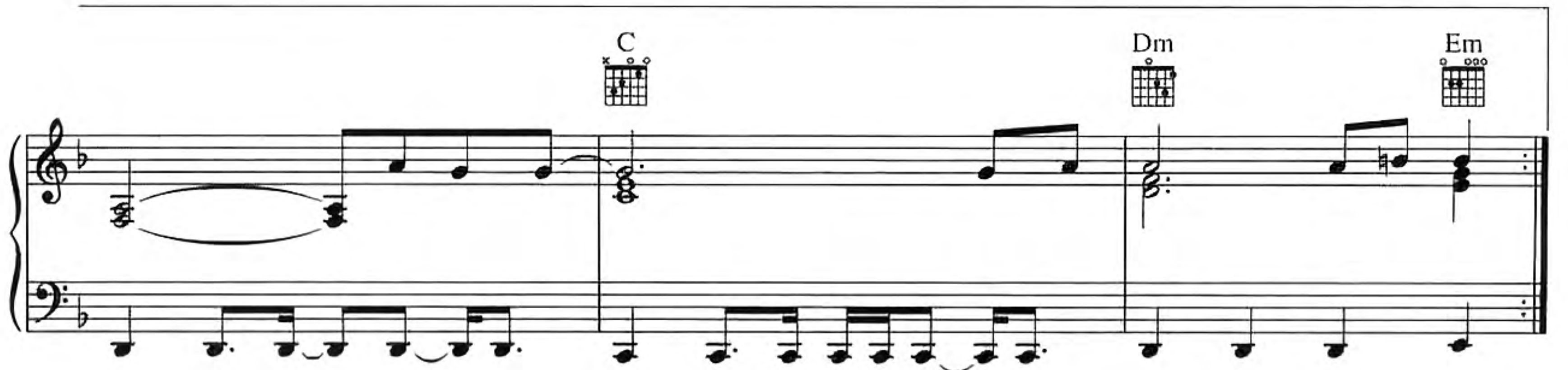


F  1 Dm 

with the birds I'll share this lone - ly view. ———



C  Dm  Em 



2 Dm D5 5fr

- ly new. \_\_\_\_\_

C5 3fr D5 5fr

C5 3fr D5 5fr

C5 3fr D5 5fr D.S. al Coda N.C.

C5 3fr D5 5fr D.S. al Coda N.C.

CODA F Dm F

CODA F Dm F

With the birds I'll share this lonely view. \_\_\_\_\_

Dm  C 

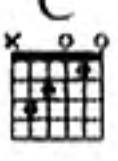
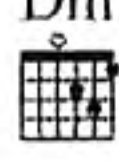


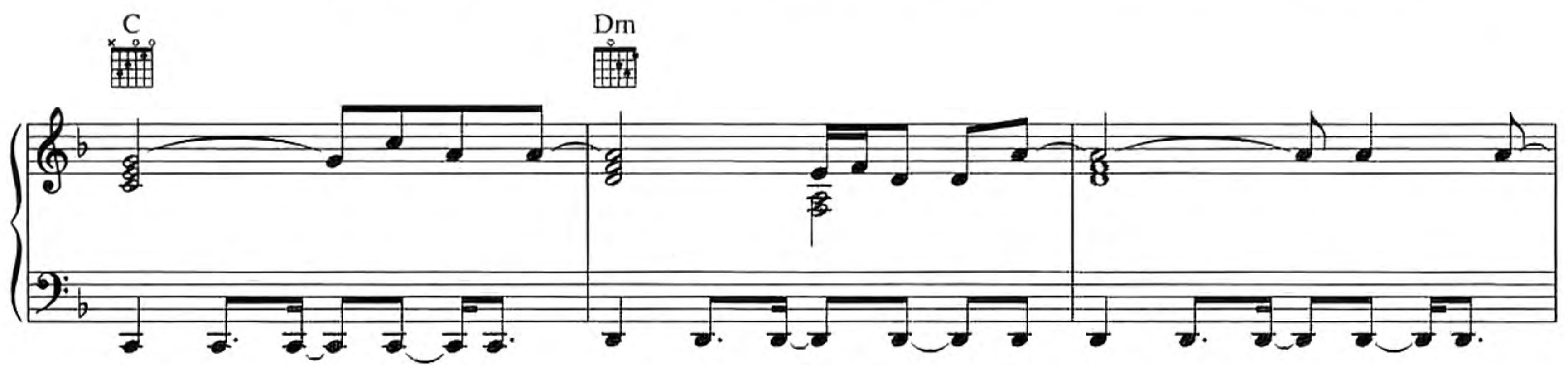
The first system of music features a treble clef staff with a single whole note chord, and a bass clef staff with a rhythmic pattern of eighth notes. A guitar chord diagram for Dm is shown above the first measure, and a guitar chord diagram for C is shown above the third measure.

Dm 

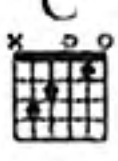
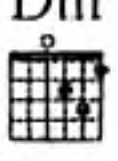


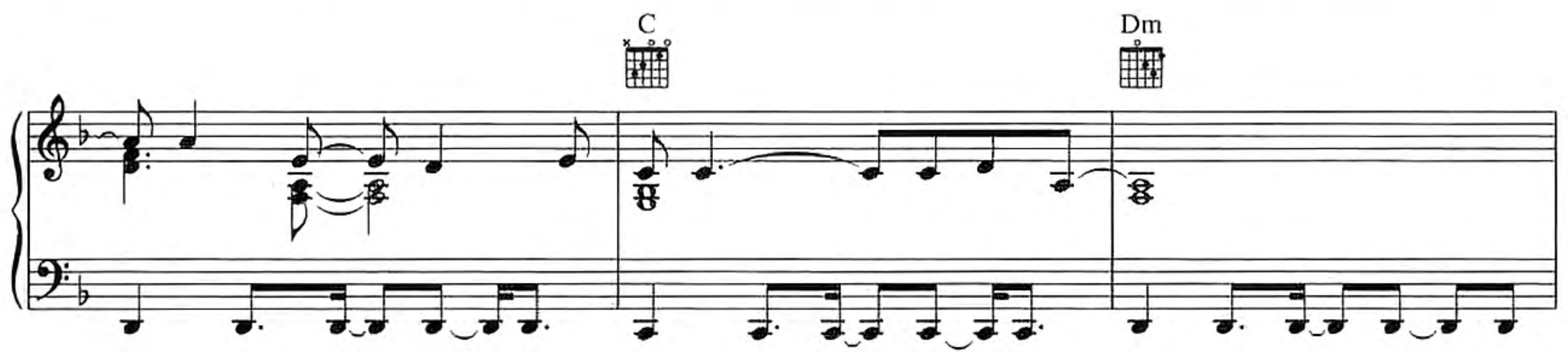
The second system of music features a treble clef staff with a melodic line and a bass clef staff with a rhythmic pattern of eighth notes. A guitar chord diagram for Dm is shown above the first measure.

C  Dm 



The third system of music features a treble clef staff with a melodic line and a bass clef staff with a rhythmic pattern of eighth notes. Guitar chord diagrams for C and Dm are shown above the first and second measures, respectively.

C  Dm 



The fourth system of music features a treble clef staff with a melodic line and a bass clef staff with a rhythmic pattern of eighth notes. Guitar chord diagrams for C and Dm are shown above the second and third measures, respectively.

C  Dm 

*rall.*



The fifth system of music features a treble clef staff with a melodic line and a bass clef staff with a rhythmic pattern of eighth notes. Guitar chord diagrams for C and Dm are shown above the third and fourth measures, respectively. The word "rall." is written below the third measure.