

MacARTHUR PARK

Words and Music by
JIMMY WEBB

Moderately

Dm Dm/C Eb/Bb

mp *legato*

Cm Gm Bb/F

A^b B^b/E^b Gm A^b/E^b D^b/E^b E^b/F Dm

(♩ = ♩) (♩ = ♩)

Spring was nev-er wait - ing _____ for us,
I re-call the yel - low cot-ton

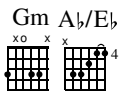
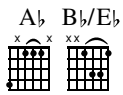
Dm/C Eb/Bb

girl, it ran_ one__ step a - head as we fol - lowed in__ the
dress foam - ing like a wave on the ground a - round your



dance.
knees.

Musical notation for the first system, including vocal line and piano accompaniment.



Be - tween the part-ed pag - es ___ and were
The birds like ten-der ba - bies ___ in your

Musical notation for the second system, including vocal line and piano accompaniment.



pressed hands in love's ___ hot fe-vered i - ron ___ like a strip - ed pair ___ of
and the old man play-ing cheq - quers by the

Musical notation for the third system, including vocal line and piano accompaniment.



pants. }
trees. }

Musical notation for the fourth system, including piano accompaniment.



Mac - Ar - thur's Park is melt - ing in the dark, _

mf



all the sweet green ic - ing flow - ing down. _






Some-one left the cake _ out _ in the rain; _ I don't _

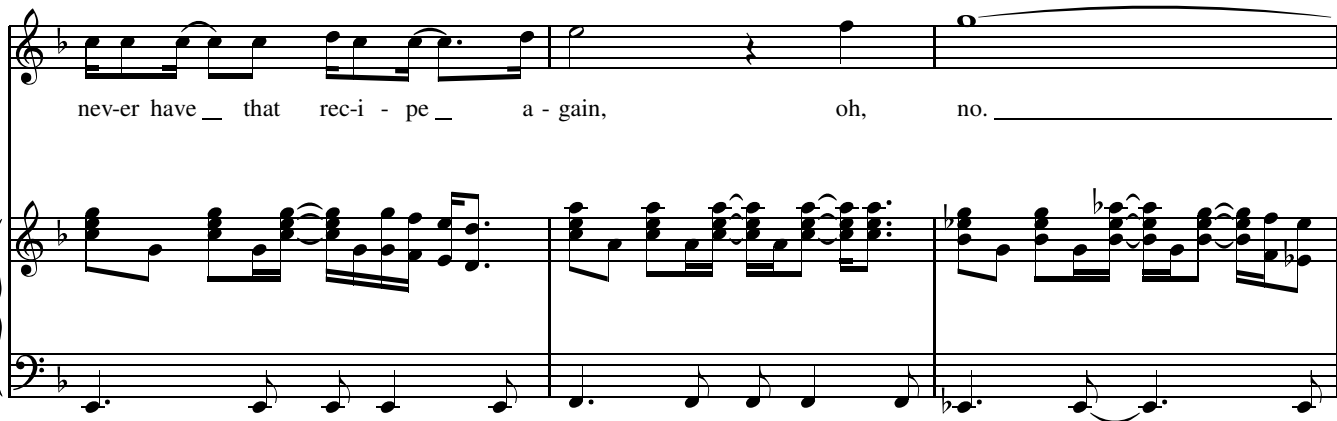



think that I _ can take it 'cause it took so long to bake _ it and I'll


4





C/E  Fmaj7  E♭ 

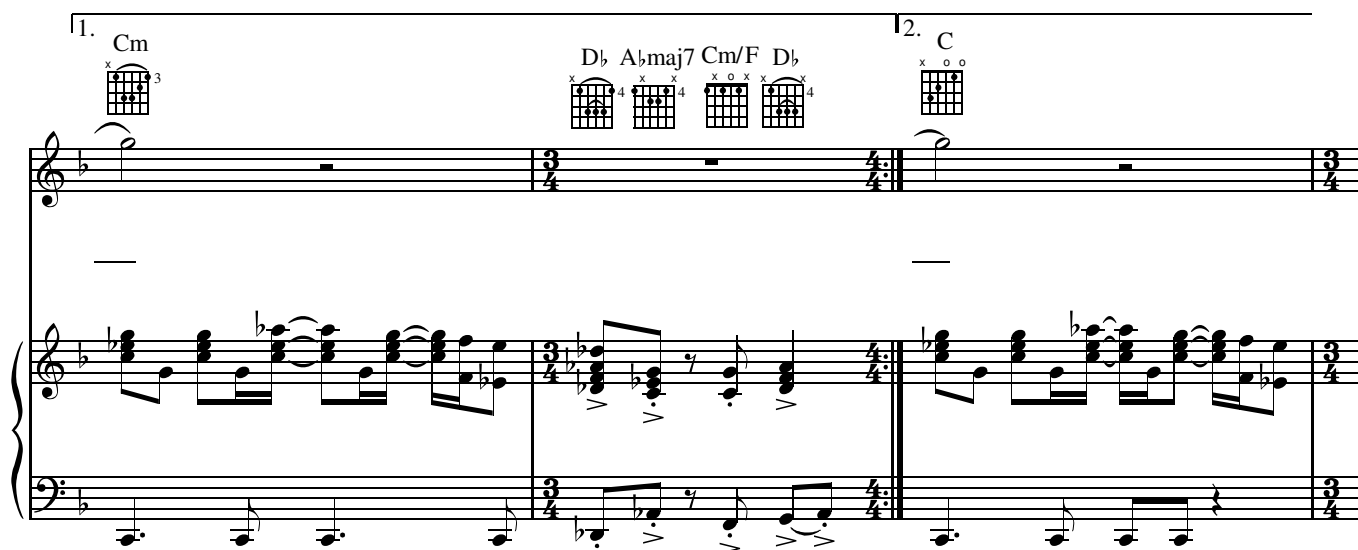
nev-er have _ that rec-i - pe _ a - gain, oh, no. _____













1. Cm  3

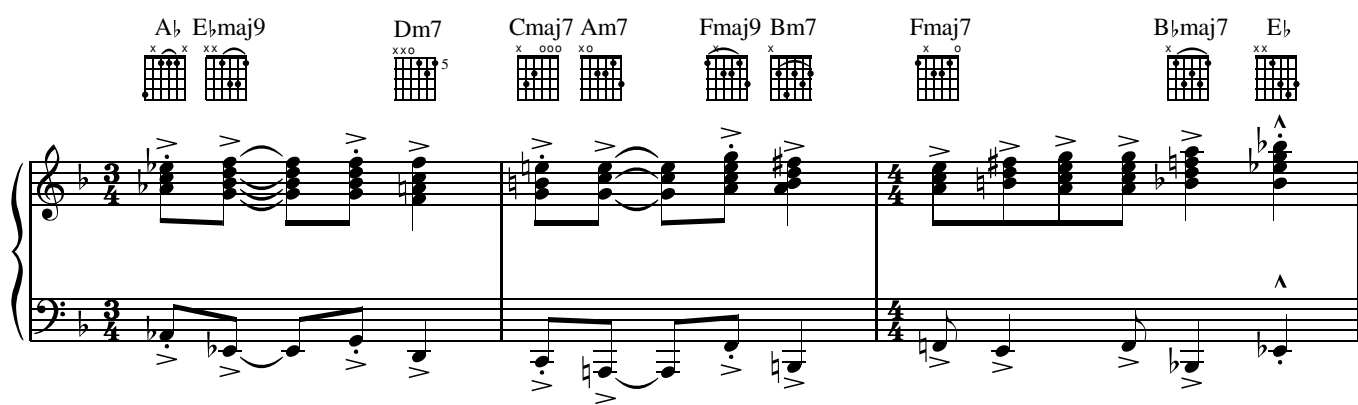
2. C 


D♭ A♭maj7 Cm/F D♭     4





A♭ E♭maj9   Dm7  5


Cmaj7 Am7   Fmaj9 Bm7   Fmaj7  B♭maj7  E♭ 



A♭  4

A♭maj7  4

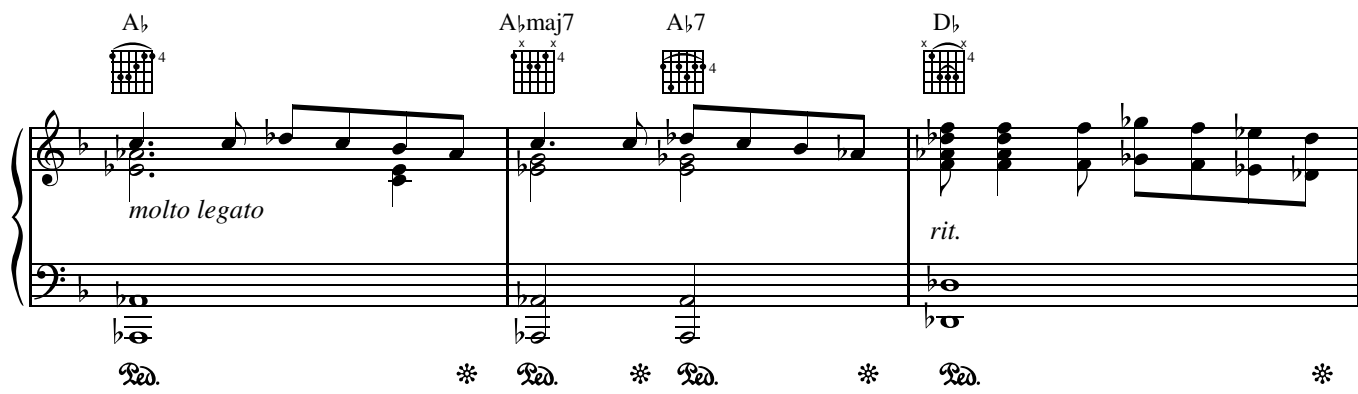
A♭7  4

D♭  4

molto legato

rit.

Red. * Red. * Red. * Red. *



E \flat /B \flat

F



a tempo

rit.

*

rit.

*

F

Fmaj7

B \flat maj7

B \flat 6



There will be an - oth - er song _ for me for I will sing _____ it, _

B \flat dim7



there will be an - oth - er dream for me, some - one will

Fsus9/A

F

Fmaj7

B \flat maj7



bring _____ it. _

I will drink the wine _ while it is warm _____

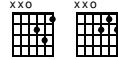
Em7b5



Am7



D7sus4 D7



C



D7



and nev-er let you catch look-ing at the sun, and

Gm7



Gm7/C



C7b9



Fmaj7



F



af-ter all the loves of my life, af-ter all the loves of my

Bbmaj7



Ebmaj7



Gm7/C



C7



life you'll still be the one. I will

F



Fmaj7



Bbmaj7



Bb6



take my life in-to my hands and I will use it,

B \flat dim7



Fsus9/A



F



I will win the wor - ship _ in their eyes _____ and I __ will lose _____ it. _

B \flat maj7



Em7 \flat 5



I will have the things _ that I de - sire _____ and my pas - sion flow like

Am7



D7sus4



D7



C



D7



Gm7



riv - ers to the sky, _____ and af - ter all the loves _ of my

Gm7/C



C7 \flat 9



Fmaj7



B \flat maj7



life, oh, af - ter all the loves _ of my life I'll be think - ing of

E \flat maj7



Csus4



Dm



you

and won-der-ing

why.

Dm/C



E \flat /B \flat



Gm



B \flat /F



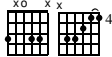
A \flat



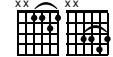
B \flat /E \flat



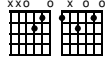
Gm A \flat /E \flat



D \flat /E \flat E \flat /F



Am/DC/F



Double tempo (♩ = ♩)

Gm



Am/G



Gm7



C/D



Gm



Am/G



Gm7



C/D



f

Gm Am/G Gm7 C/D Gm Am/G Gm7 Am7

Musical notation for the first system, featuring guitar chord diagrams for Gm, Am/G, Gm7, C/D, Gm, Am/G, Gm7, and Am7. The notation includes a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. The music consists of chords in the treble and a bass line in the bass.

Dm7 G/D Dm7 G/D Dm7 G/D Dm7 G/D

Musical notation for the second system, featuring guitar chord diagrams for Dm7 and G/D. The notation includes a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. The music consists of chords in the treble and a bass line in the bass.

E♭maj9 Am7 E♭maj9

Musical notation for the third system, featuring guitar chord diagrams for E♭maj9 and Am7. The notation includes a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. The music consists of chords in the treble and a bass line in the bass.

B♭maj7 Am7 E♭maj9 F

Musical notation for the fourth system, featuring guitar chord diagrams for B♭maj7, Am7, E♭maj9, and F. The notation includes a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. The music consists of chords in the treble and a bass line in the bass.

G A/G Gm7 C/D G A/G Gm7 Am7

E \flat /B \flat B \flat E \flat sus4/B \flat E \flat /B \flat G/B G7/B G7 \flat 9/B \flat G7

Cm B+ E \flat /B \flat Am7 \flat 5 Fm E+ A \flat /E \flat Dm7 \flat 5

1. | 2.

E \flat m7 E \flat m7/A \flat

Tempo I

N.C.

Mac -

cresc.

F Fmaj7

Ar - thur's Park is melt - ing In the dark, all the sweet green ic - ing

f

Cm7 Cm7/F F7b9 Bb

flow - ing down. _____ Some - one left the cake_ out in the

B♭maj7



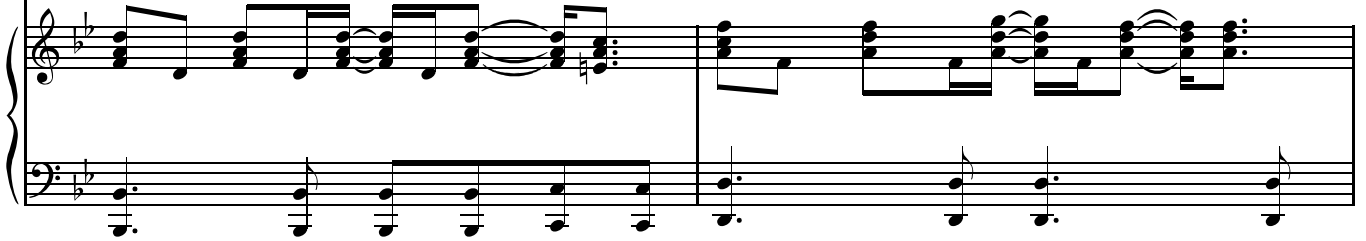
C6



Dm



rain; I don't think that I can take it 'cause it



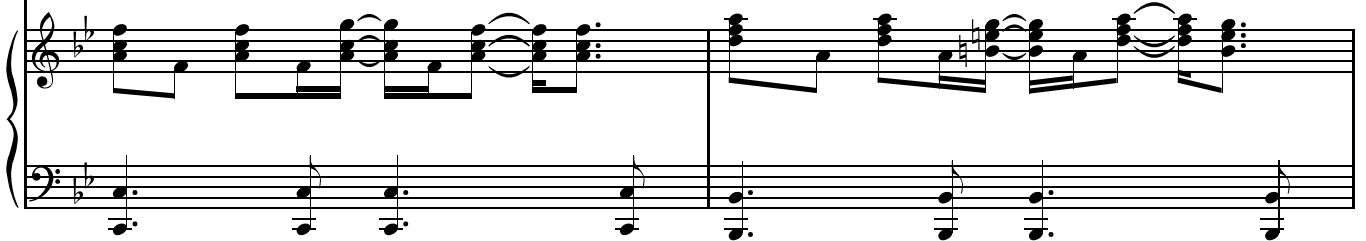
F/C



Bm7♭5



took so long to bake it and I'll nev-er have that rec-i-pe a-



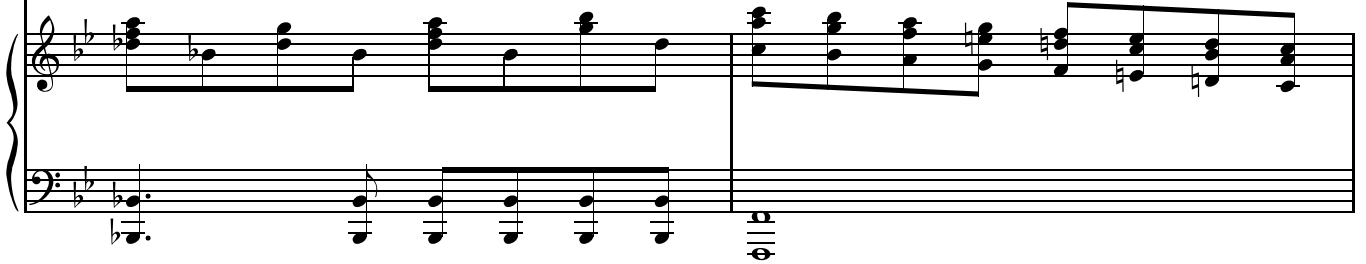
B♭m



F



gain, oh, no.



Fm



Gb



Oh, _____ no, _____

The first system of music features a vocal line with a melodic phrase starting on a whole note, followed by a half note and a quarter note. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex chordal accompaniment in the right hand, primarily using triads and dyads.

B \flat sus4



B \flat



B \flat sus4



Fsus4



B \flat



No, _____ no, _____ no, _____ oh, _____ no. _____

cresc. *rit.* *ff*

The second system continues the vocal line with a similar melodic pattern. The piano accompaniment features a consistent eighth-note bass line. Dynamic markings include *cresc.* (crescendo), *rit.* (ritardando), and *ff* (fortissimo) across the system.