

The Time Warp

Words & Music by Richard O'Brien

$\text{♩} = 192$



4/4 time signature. Treble and bass staves. The treble staff has a single note at the end of the first measure. The bass staff has eighth-note chords throughout the section.

1. It's a -



- stound - ing
(Verse 2 see block lyric)

time is fleet - ing,—

4/4 time signature. Treble and bass staves. The treble staff starts with a dotted half note, followed by a dash, then eighth notes. The bass staff has eighth-note chords throughout the section.

G
ooo



mad - ness

takes its toll,

lis - ten

4/4 time signature. Treble and bass staves. The treble staff has eighth notes. The bass staff has eighth-note chords throughout the section.

B

close - ly, not for ve- ry much long - - er,

8: 8:

G D A

I've got to keep con - trol, I re -

8: 8: 8: 8:

B

- mem - ber do- ing the Time Warp, -

8: 8: 8: 8:

G D A

drink - ing those mo - ments, when the black - ness

8: 8: 8: 8:

B

hit me
and the void would be call - - -

F C G D A

- ing,
let's do the Time Warp a - gain,

F C G D A

let's do the Time Warp a - gain.

1. E⁷ A

1.
E⁷
A

It's just a jump to the left
and then a step to the right.

E⁷

A

with your hands on your hips, — you bring your knees in tight, —

{

With two staves: Treble and Bass.

D

A

but it's the pel - vic thrusts, — that real- ly drives you in - sane, —

{

With two staves: Treble and Bass.

F C G D A

let's do the Time Warp a - gain, —

{

With two staves: Treble and Bass.

F C G D A

let's do the Time Warp a - gain. — It's so

{

With two staves: Treble and Bass.

2.

Well I was tap - ping down the street, just - a hav - ing a think, when a

D

snake of a guy— gave me an ev - il wink, it shook me up,— it took me

A

by sur -prise— had a pick - up truck and the de - vil's eyes. He

E
D
A

stared at me and I felt a change, time meant no - thing, ne - ver woulda - gain.







let's do the Time Warp a - gain, —







let's do the Time Warp a - gain. — It's just a jump to the left,




and then a step to the right, — with your hands on your hips,




you bring your knees in tight, — but it's the pel - vic

Verse 2:

It's so dreamy, oh fantasy free me
So you can't see me, no, not at all
In another dimension with voyeuristic intention
Well secluded, I'll see all
With a bit of a mind flip
You're into the time slip
Nothing can ever be the same
You're spaced out on sensation
Like you're under sedation.