

# DISTURBIA

Words and Music by CHRIS BROWN, BRIAN SEALS,  
ANDRE MERRITT and ROBERT ALLEN

Moderate Techno-Pop

$\text{♩} = 120$

N.C.

Bum, bum, be, dum, bum, — bum, be, dum, bum. Bum, bum, be, dum, bum, —

*mp*

The first system of musical notation for 'Disturbia' is in 4/4 time with a tempo of 120 beats per minute. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part starts with a mezzo-piano (*mp*) dynamic. The vocal line begins with a non-chordal (N.C.) chord. The lyrics are: 'Bum, bum, be, dum, bum, — bum, be, dum, bum. Bum, bum, be, dum, bum, —'.

— bum, be, dum, bum. Bum, bum, be, dum, bum, — bum, be, dum, bum.

The second system of musical notation continues the vocal and piano parts. The lyrics are: '— bum, be, dum, bum. Bum, bum, be, dum, bum, — bum, be, dum, bum.'

Bum, bum, be, dum, bum, — bum, be, dum, bum. No more gas — in the rig, —  
Fad - ed pic - tures on the walls, .

The third system of musical notation concludes the piece. The lyrics are: 'Bum, bum, be, dum, bum, — bum, be, dum, bum. No more gas — in the rig, — Fad - ed pic - tures on the walls, .'.

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— can't e - ven get it start - ed. Noth - ing heard, \_ noth - ing said, \_ can't e - ven speak a - bout it.  
 — it's like they talk - in' to me. Dis - con - nect - in' all the calls, \_ the phone \_ don't e - ven ring.

All my life \_ on my head, \_ don't wan - na think a - bout it. Feels like I'm go - in' in - sane, \_  
 I got - ta \_ get out or \_ fig - ure this shit out. \_ It's too \_ close \_ for com -



(Both times)

— yeah. — It's a thief \_ in the night \_ to come and grab \_ you.  
 - fort, oh. —



It can creep \_ up in - side \_ you and con - sume \_ you. A dis - ease \_ of the mind, \_

A G Bm D A G

— it can con - trol — you. It's too close like for com - fort, oh. — Throw on your  
I feel like a mon - ster, oh. — Throw on your

♩

Bm D A G Bm D

(Each time)

brake - lights, — we're in the cit - y of won - der. Ain't gon' play — nice. — Watch out, you

A G Bm D A G

just might go un - der. Bet - ter think twice, — your train of thought will be al - tered. So

Bm D A G Bm D

if you must fal - ter, be wise. — Your mind's in dis - tur - bi - a. — It's like the

A G Bm D A G

dark - ness is the light. Dis - tur - bi - a, am I scar - ing you to - night? Dis -

Bm D A G Bm D

-tur - bi - a, ain't used to what you like. Dis - tur - bi - a, dis -

A G To Coda N.C.

-tur - bi - a. Bum, bum, be, dum, bum,

bum, be, dum, bum. Bum, bum, be, dum, bum, bum, be, dum, bum.

Bum, bum, be, dum, bum, — bum, be, dum, bum. Bum, bum, be, dum, bum, —

— bum, be, dum, bum. Re - lease — me from — this curse — I'm in.

Em<sup>7</sup>

Try - in' to — main - tain — but I'm — strug - gl - in'. — If you can't go, —

Gmaj<sup>7</sup> A Em<sup>7</sup>

I think I'm gon - na, — oh. —

Gmaj<sup>7</sup>

Bmaj7 A D.S. al Coda

Throw on your

Bm D

Bum, bum, be, dum, bum,

A G Bm D A G

bum, be, dum, bum. Bum, bum, be, dum, bum, bum, be, dum, bum.

Bm D A G

Bum, bum, be, dum, bum, bum, be, dum, bum.

Bm D A G

Bum, bum, be, dum, bum, bum, be, dum, bum.