

SHUT UP AND DRIVE

Words and Music by EVAN ROGERS,
CARL STURKEN, GILLIAN GILBERT, PETER HOOK,
STEPHEN MORRIS and BERNARD SUMNER

Driving rock

F5



C5



D5



G5



C5



* *mf*

1.

D5



2.

D5



F5



C5



I've been look - ing for a driv - er who is
class like a fif - ty - sev - en

D5



Dsus



D5



G5



C5



D5



Dsus



D5



qual - i - fied, — so if you think that you're the one, step in - to my ride. — I'm a
Ca - dil - lac. — Got all the drive, but a whole lot of boom in back. — You

* Recorded a half step lower.

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F5



C5



D5



Dsus



D5



G5



C5



fine - tuned su - per - son - ic speed_ ma - chine_ with a sun - roof top and a
look like you can han - dle what's un - der my hood._ You keep say - ing that you will, boy, I

D5



Dsus



D5



F5



C5



D5



gang - sta lean. _ } So if ya feel me, let me know, _ know, _ know.
wish you would. _ }

G5



C5



D5



F5



C5



Come on now, what - cha wait - ing for, _ for, _ for? My en - gine's read - y to ex -

D5



G5



C5



D5



plode, ex - plode, _ ex - plode. So start me up and watch me go, go, go! I'll get - cha

F5



C5



D5



G5



C5



where you wan - na go, if ya know what I mean. _ Got a ride that's smooth - er than a

D5



F5



C5



D5



lim - ou - sine. _ Can you han - dle the curves, _ can you run all the lights? _ If you

G5



C5



D5



F5



C5



can, ba - by boy, then we can go all night. _ 'Cause I'm ze - ro to six - ty in

D5



G5



C5

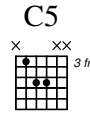
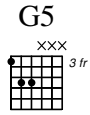
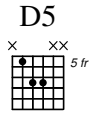
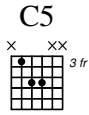
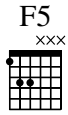


D5



N.C.

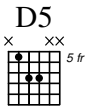
three point five. _ Ba - by, you got the keys, _ now shut up and drive, _



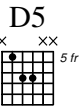
To Coda ⊕

shut up and drive.

1.



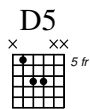
2.



N.C.

I've got 'Cause to - day they ain't got what

I got. Get it, get it, don't stop, it's a sure shot. Ain't no Fer -



ra - ri, huh, boy? I'm sor - ry. I ain't e - ven wor - ried, so step in - side and ride.

F5



C5



D5



G5



C5



D5



The first system of music features a guitar part with a treble clef and a piano accompaniment with grand staff notation. The guitar part consists of six measures, each corresponding to a chord diagram: F5, C5, D5, G5, C5, and D5. The piano accompaniment provides a rhythmic and harmonic foundation for these chords.

Coda

D5



F5



C5



D5



The second system of music includes a vocal line with the lyrics "Shut up and drive, —" and "shut up and drive, —". The guitar part features chord diagrams for D5, F5, C5, and D5. The piano accompaniment continues with grand staff notation.

G5



C5



D5



F5



C5



The third system of music features a guitar part with a treble clef and a piano accompaniment with grand staff notation. The guitar part consists of six measures, each corresponding to a chord diagram: G5, C5, D5, F5, and C5. The piano accompaniment provides a rhythmic and harmonic foundation for these chords.

D5



G5



C5



D5



The fourth system of music features a guitar part with a treble clef and a piano accompaniment with grand staff notation. The guitar part consists of six measures, each corresponding to a chord diagram: D5, G5, C5, and D5. The piano accompaniment provides a rhythmic and harmonic foundation for these chords.