

# Unfaithful

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Moderately, in 2

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music. The first system includes a piano introduction with a dynamic marking of *mp* and a tempo instruction of 'Moderately, in 2'. The second system continues the piano accompaniment. The third system introduces the vocal melody with lyrics: 'Sto - ry of my life, feel it in the air if'. The fourth system continues the vocal melody with lyrics: 'search - ing for the right, I'm do - ing my hair, but it keeps a - void - ing me. \_\_\_ pre - par - ing for an - oth - er day. \_\_\_'. The piano accompaniment includes various chords such as Cm, Fm/C, Ab, Fm/Ab, Abmaj7, G, G7sus, and G7. A performance instruction 'Both hands 8va during repeat' is placed above the piano accompaniment in the third system.

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Fm/C A $\flat$

Sor - row in my soul,  
A kiss up - on my cheek as

Fm/A $\flat$  A $\flat$ maj<sup>7</sup>

'cause it seems that wrong, real - ly loves my com - pa - ny. \_\_\_\_  
he re - luc - tant - ly asks if I'm gon - na be out late. \_\_\_\_

G G<sup>sus</sup> G Cm Fm/C

He's more than a man, and this is more than love, the  
I say I won't be long, just hang - ing with the girls: a

*End 8va*

Cm Fm/C A $\flat$

rea - son that the sky is blue. \_\_\_\_ The clouds are roll - ing in be -  
lie I did - n't have to tell \_\_\_\_ be - cause we both know where




do this an - y - more. I don't wan - na be the rea - son why. -

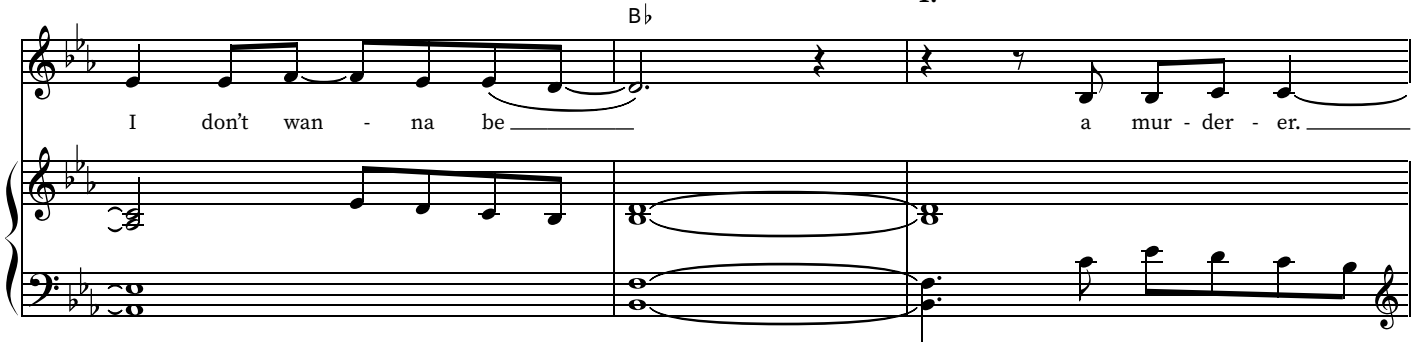
— Ev - 'ry time I walk out the door — I see him die a

lit - tle more in - side. — I don't wan - na hurt him an - y - more; —

— I don't wan - na take a - way his life. —

To Coda  1.

B $\flat$




I don't wan - na be a mur - der - er.

Cm Fm/C Cm



Fm/C 2. A $\flat$



I a mur - der - er. Our love,

B $\flat$  Cm B $\flat$ /D E $\flat$



his trust... I might as well take a gun and put

Ab Bb

— it to his head, get it o - ver with. —

Ab Cm

— I don't wan - na do this —

Ab Fm

an - y - more. —

Bb Cm Ab

—



B $\flat$  D.S. al Coda

This system shows the beginning of a musical phrase. The vocal line is mostly silent, with a few notes appearing later. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature is B-flat major.

a mur - der - er.

This system continues the musical phrase. The vocal line enters with the lyrics "a mur - der - er." The piano accompaniment continues with the same rhythmic pattern. The key signature remains B-flat major.

Cm Fm/C Cm

This system features piano accompaniment with a vocal line that is mostly silent. The piano part has a consistent eighth-note accompaniment. The key signature is B-flat major. Chord changes are indicated above the staff: Cm, Fm/C, and Cm.

Fm/C A $\flat$  Fm/A $\flat$

This system continues the piano accompaniment. The key signature is B-flat major. Chord changes are indicated above the staff: Fm/C, A-flat, and Fm/A-flat.

A $\flat$ maj $^7$  G G $^7$ sus G $^7$  Cm

This system concludes the piano accompaniment. The key signature is B-flat major. Chord changes are indicated above the staff: A-flat major 7, G, G 7 suspended, G 7, and Cm. The system ends with a double bar line.