

# UNFAITHFUL

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Slowly, with feeling

**Cm9** **Fm6/C** **Cm9** **Fm6/C**

**Ab** **Ab6** **Abmaj7** **G5** **Gsus** **G**

**Cm9** **Fm6/C** **Cm9** **Fm6/C**

Sto - ry of my life. Search - ing for the right, but it keeps a - void - ing me. —

**Ab** **Ab6** **Abmaj7** **G5** **Gsus** **G**

Sor - row in my soul 'cause it seems that wrong real - ly loves my com - pan - y. —

Detailed description: This is a sheet music page for the song 'Unfaithful'. It features a piano introduction and two vocal lines. The piano part is written in a grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo/style is 'Slowly, with feeling'. The first system of piano music includes guitar chord diagrams for Cm9 and Fm6/C. The second system includes guitar chord diagrams for Ab, Ab6, Abmaj7, G5, Gsus, and G. The vocal line consists of two staves of music with lyrics. The first vocal line has lyrics: 'Sto - ry of my life. Search - ing for the right, but it keeps a - void - ing me. —'. The second vocal line has lyrics: 'Sor - row in my soul 'cause it seems that wrong real - ly loves my com - pan - y. —'. The piano accompaniment for the vocal lines is written in a grand staff, providing harmonic support for the voice.

Cm9 Fm6/C Cm9 Fm6/C

He's more than a man and this is more than love. The rea-son that the sky— is blue.— The

Ab Ab6 Abmaj7 G5 Gsus G

clouds are rol-lin' in be-cause I'm gone a-gain and to him I just can't— be true.— And I know that

Ab Bb Cm Bb/D Eb

he knows I'm un-faith-ful— and it kills him— in-side to know that I am

Ab Bb Ab(add9)

hap-py— with some oth-er guy.— I can see him dy-in'.

Cm9 Ab Fm6 Bb

I don't wan-na do this an - y-more. I don't wan-na be the rea - son why—

Cm9 Ab Bb Fm

— ev-'ry time I walk out the door I see him die a lit - tle more— in - side.—

Cm9 Ab Fm6 Bb

— I don't wan-na hurt him an - y-more. I don't wan-na take a - way— his life.—

To Coda  $\oplus$ 

Ab(add9) Bb

I don't wan - na be a mur - der - er.—

Cm9 Fm6/C Cm9 Fm6/C

I

Cm9 Fm6/C Cm9 Fm6/C

feel it in the air as I'm do - in' my hair pre - par - in' for an - oth - er day. \_\_\_\_\_ A

Ab Ab6 Abmaj7 G5 Gsus G

kiss up - on my cheek, he's here re - luc - tant - ly as if I'm gon - na be out late. \_\_\_\_\_ I

Cm9 Fm6/C Cm9 Fm6/C

say I won't be long, just hang - in' with the girls. A lie I did - n't have to tell \_\_\_\_\_ be - cause \_\_\_\_\_

D.S. al Coda

Ab Ab6 Abmaj7 G5 Gsus G

we both know where I'm a-bout to go and we know it ver - y well. 'Cause I know that

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics. Above it are guitar chord diagrams for Ab, Ab6, Abmaj7, G5, Gsus, and G. The bottom two lines are piano accompaniment in G minor, with a bass line and a treble line.

CODA

Bb Ab Bb

a mur - der - er. Our love is trust.

Detailed description: This system contains the CODA section. It starts with a Coda symbol (a circle with a cross). Above the vocal line are guitar chord diagrams for Bb, Ab, and Bb. The piano accompaniment continues with chords and a bass line.

Cm Bb/D Eb Ab Bb

I might as well take a gun and put it to his head. Get it ov - er with.

Detailed description: This system contains the third line of music. Above the vocal line are guitar chord diagrams for Cm, Bb/D, Eb, Ab, and Bb. The piano accompaniment continues with chords and a bass line.

Ab(add9) Cm9 Ab

I don't wan-na do this an - y - more.

Detailed description: This system contains the fourth line of music. Above the vocal line are guitar chord diagrams for Ab(add9), Cm9, and Ab. The piano accompaniment continues with chords and a bass line.

Fm6      Bb      Cm9      Ab

Woah, an

Bb      Cm9      Ab

y - more. I don't wan-na do this an - y - more.

Fm6      Bb      Cm9      Ab

I don't wan-na be the rea - son why. And ev - 'ry-time I walk out the door

Bb      Fm      Cm9      Ab

I see him die a lit - tle more in - side. And I don't wan-na hurt him an - y - more.

Fm6 Bb Ab(add9)

I don't wan-na take a - way\_ his life. I don't wan - na be

Bb Cm9 Fm6/C

a mur - der - er.

Cm9 Fm6/C Ab Ab6

A mur - der - er, no, no, no,

Abmaj7 G5 Gsus G Cm

yeah.