

# Feel Like Making Love

Words & Music by Eugene McDaniels

**Gently**  
N.C.

Fm<sup>9</sup> Fm<sup>9</sup>/B<sup>b</sup>

1 Strol - lin' in\_\_ the park watch - in' win - ter turn to spring\_\_  
3. In a rest - au - rant\_ hold - in' hands by can - dle - light\_\_

E<sup>b</sup>maj<sup>7</sup> D<sup>b</sup>7 C<sup>7</sup> Fm<sup>9</sup>

walk - in' in\_\_ the dark\_\_  
while I'm touch - in' you\_\_

Fm<sup>9</sup>/B<sup>b</sup> E<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>b<sup>5</sup>

see - in' lov - ers do their thing\_\_  
want - in' you\_ with all my might\_\_ ooh\_\_

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and a treble line with chords and melodic fragments. Chord diagrams are provided for the guitar, showing fingerings for Fm9, Fm9/Bb, Ebmaj7, Db7, C7, and Ab7. The lyrics are written below the vocal line, with some words underlined to indicate phrasing. The tempo/style is marked 'Gently'.

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A<sup>b</sup>maj<sup>7</sup>                      Gm<sup>7</sup>                      Fm<sup>7</sup>

— that's the time\_                      I feel like mak - in' love                      to you, —

Cm<sup>7</sup>                      A<sup>b</sup>maj<sup>7</sup>                      Gm<sup>7</sup>

—                      that's the time\_                      I feel like mak - in'

D<sup>b</sup>7                      Cm<sup>7</sup>                      E<sup>b</sup>7    E7    F7

dreams                      come true\_                      oh\_    ba - by.

3

Fm<sup>9</sup> Fm<sup>9</sup>/B<sup>b</sup>

2. When you talk\_\_ to me when you're moan - in' sweet and low\_\_  
 4. Strol - lin' in\_\_ the park watch - in' win - ter turn to spring.

E<sup>b</sup>maj<sup>7</sup> D<sup>b</sup>7 C<sup>7</sup> Fm<sup>9</sup>

when you're touch - in' me  
 walk - in' in the dark

Fm<sup>9</sup>/B<sup>b</sup> E<sup>b</sup>maj<sup>7</sup> A<sup>7</sup><sup>b</sup>5 (Start fade now)

and my feel - ings start to show\_\_  
 see-in' lov - ers do their thing\_\_ ooh\_\_

A<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup>

— that's the time\_ I feel like mak - in' love to you, —

Cm<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup>

— that's the time\_ I feel like mak - in'

D<sup>b</sup>7 Cm<sup>7</sup> E<sup>b</sup>7 E7 F7

dreams come true.

*D.S. and fade on Verse 4*