

SOMEBODY'S WATCHING ME

Words and Music by
ROCKWELL

Moderate Dance beat

N.C.

(Synthesized voice:) Who's watch-ing?

mp

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano introduction of two measures, then continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Tell me, who's watch-ing? Who's watch-ing me?

The second system continues the vocal line and piano accompaniment. The vocal line has two phrases: "Tell me, who's watch-ing?" and "Who's watch-ing me?". The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

cresc.

The third system shows the piano accompaniment continuing. The right hand has a steady eighth-note pattern, and the left hand has a simple bass line. The dynamic marking *cresc.* indicates a crescendo.

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Cm Fm9/Ab

1 Cm Ab

mf

2 Cm Ab Bb

Cm Fm/Ab Cm

1. I'm just an av-'rage man, with an av-'rage life. I work from nine to five; -
 2., 3. (See additional lyrics)

Ab Bb Cm

hey, hell, I pay the price. - All I want is to be left a - lone -

Fm/Ab Cm

in my av - 'rage home; but why do I al - ways feel

1, 3 Ab Bb To next strain 2 Ab Bb D.S.

like I'm in the Twi - light Zone? And I just par - a - noid? _
 "Psy - cho" too much. *That's why...*

Chorus
Cm Fm/Ab Bb Cm

I al - ways feel like some - bod - y's watch - ing me. — And I have no

Ab Ab/Bb Cm Fm/Ab Bb

pri - va - cy. Whoa, — I al - ways feel like some - bod - y's watch - ing me. _

1 2

Cm Ab Bb Ab Bb

Tell me, is it just a dream? tricks on me?
Who's play-ing

Detailed description: This system contains the first two measures of the piece. It features a vocal line with lyrics, a guitar line with chord diagrams for Cm, Ab, and Bb, and a piano accompaniment with treble and bass staves. The first measure is marked with a 3-finger guitar chord (3fr) and a piano dynamic. The second measure is marked with a 4-finger guitar chord (4fr). A first ending bracket spans the second measure, leading to a second ending in the third measure.

Cm Ab Bb Cm

f

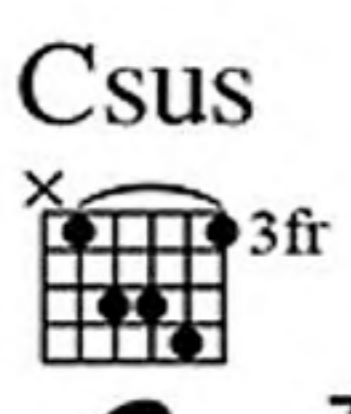
Detailed description: This system contains measures 3 through 5. It features a guitar line with chord diagrams for Cm, Ab, Bb, and Cm, and a piano accompaniment. The third measure is marked with a piano forte (*f*) dynamic. The guitar line has a 3-finger chord (3fr) in the first measure, a 4-finger chord (4fr) in the second, and a 3-finger chord (3fr) in the fifth.

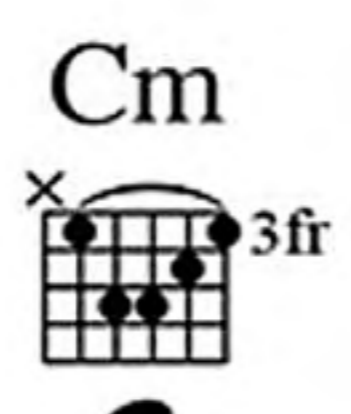
Ab Bb Cm Ab Bb

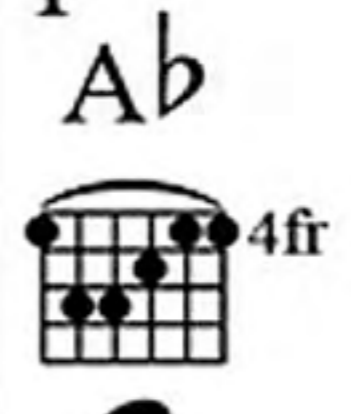
Detailed description: This system contains measures 6 through 8. It features a guitar line with chord diagrams for Ab, Bb, Cm, Ab, and Bb, and a piano accompaniment. The guitar line has a 4-finger chord (4fr) in the first measure, a 3-finger chord (3fr) in the second, and 4-finger (4fr) and 3-finger (3fr) chords in the fifth and sixth measures respectively.

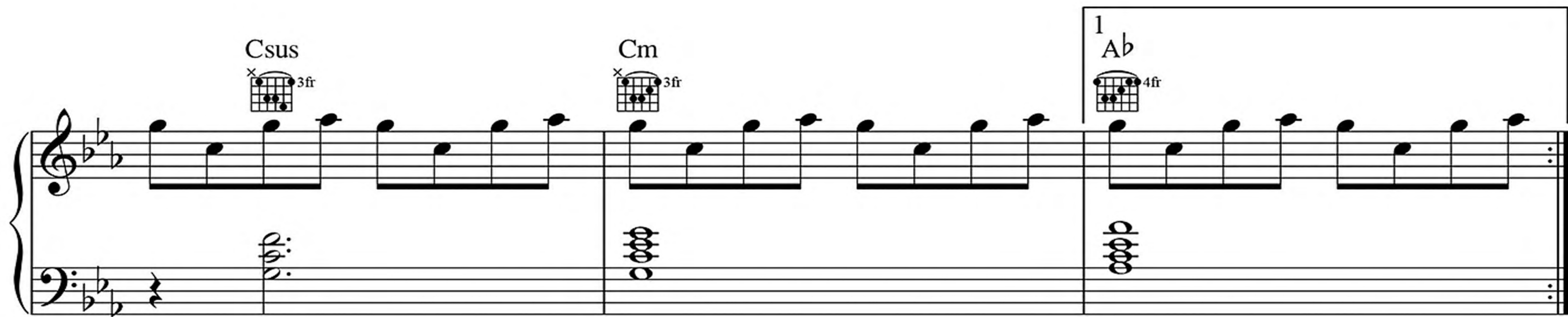
Cm Ab Bb Cm

Detailed description: This system contains measures 9 through 11. It features a guitar line with chord diagrams for Cm, Ab, Bb, and Cm, and a piano accompaniment. The guitar line has a 3-finger chord (3fr) in the first measure, a 4-finger chord (4fr) in the second, and 3-finger (3fr) chords in the fifth and sixth measures.

Csus  3fr

Cm  3fr

1 Ab  4fr



2 Ab  4fr

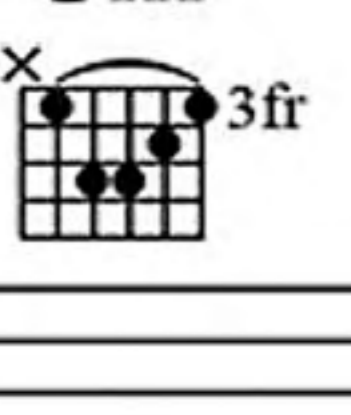
Bb  3fr

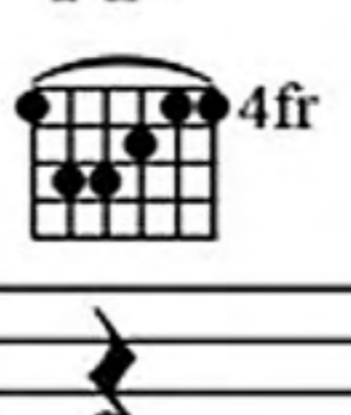
Cm  3fr

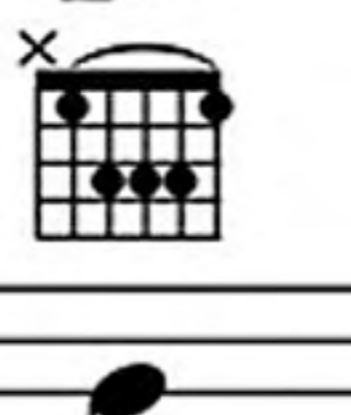
Bb  3fr

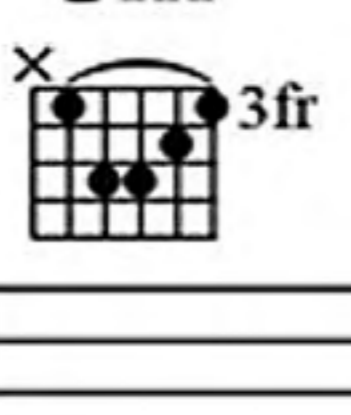
Who's watch-ing me? *(Spoken:) I don't know anymore... are the neighbors watching?* Who's watch-ing?



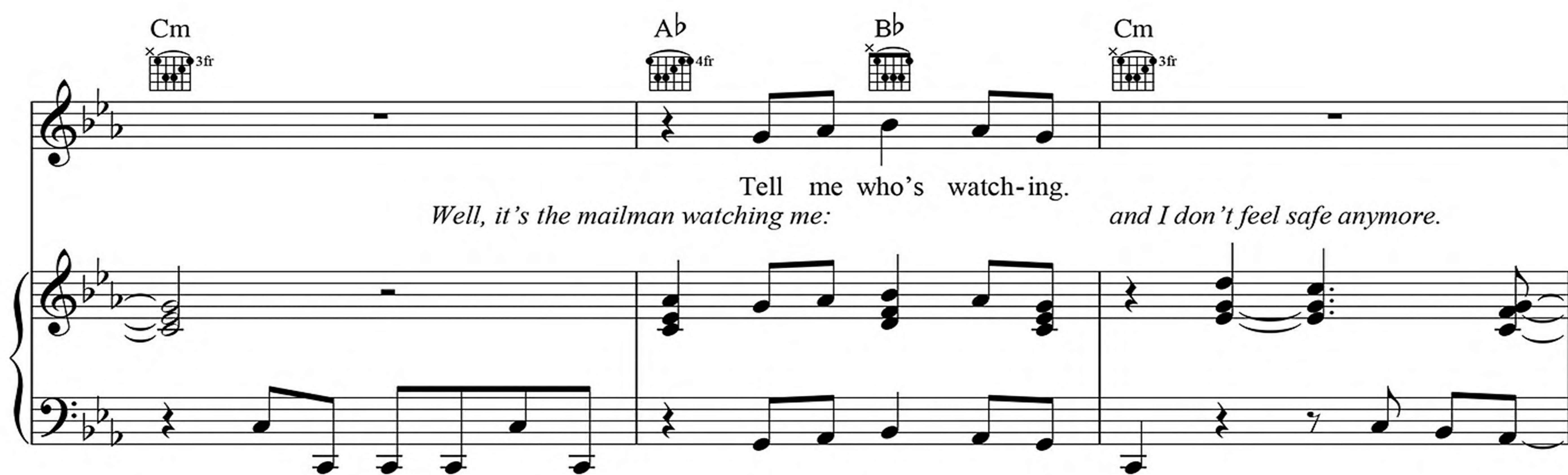
Cm  3fr

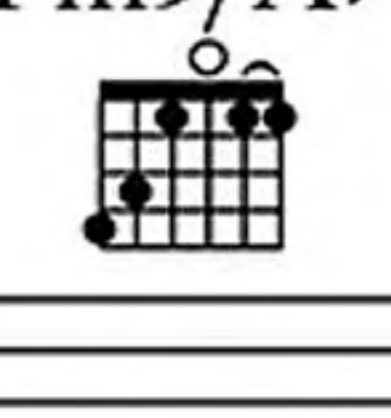
Ab  4fr

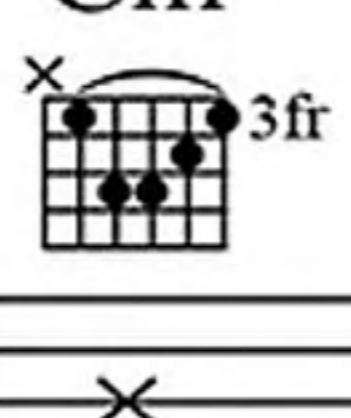
Bb  3fr

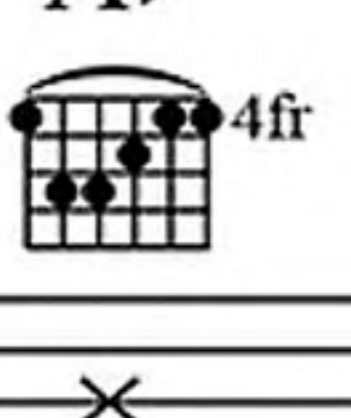
Cm  3fr

Tell me who's watch-ing. *Well, it's the mailman watching me: and I don't feel safe anymore.*

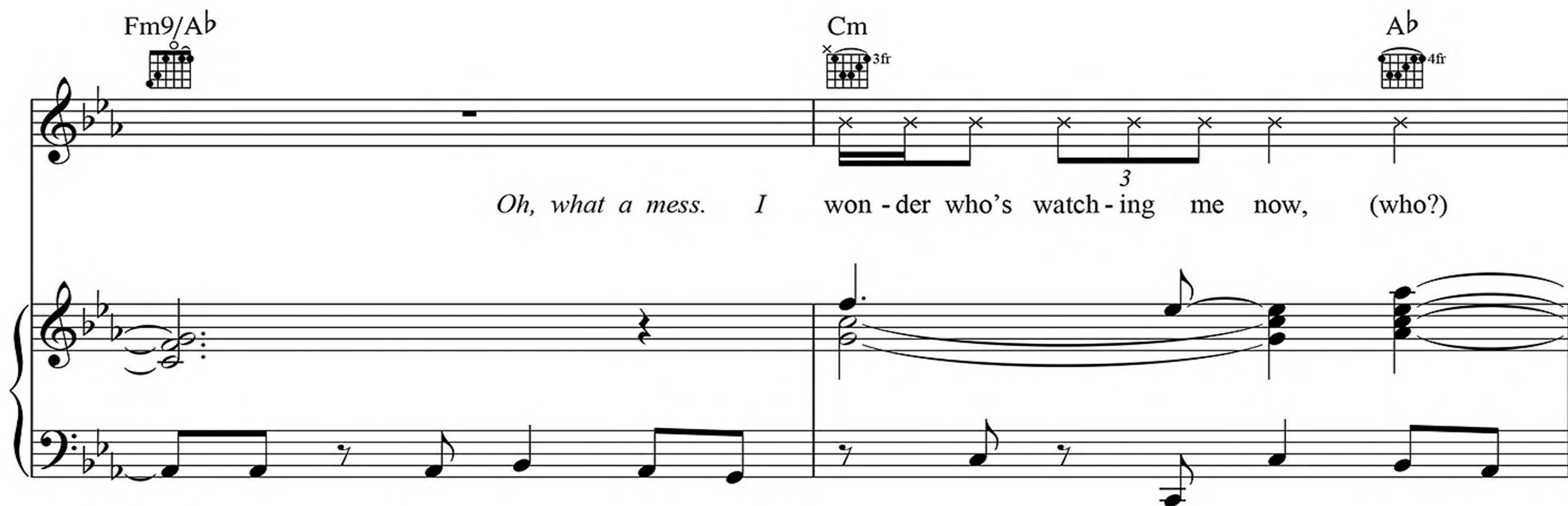


Fm9/Ab 

Cm  3fr

Ab  4fr

Oh, what a mess. I won-der who's watch-ing me now, (who?)



Ab/Bb Cm Fm/Ab Bb

the I - R - S? I al - ways feel like some-bod - y's watch - ing me. _

Cm Ab Ab/Bb Cm

— And I have no pri - va - cy. Whoa, — I al - ways feel like

Fm/Ab Bb Cm Ab Bb

some-bod - y's watch - ing me. —

Repeat and Fade

{ Tell me, is it just a dream?
Who's play-ing tricks on me?
Tell me, who can it be? }

Additional Lyrics

2. When I come home at night,
I bolt the door real tight.
People call me on the phone I'm trying to avoid.
Well, can the people on TV see me,
Or am I just paranoid?
3. When I'm in the shower,
I'm afraid to wash my hair,
'Cause I might open my eyes
And find someone standing there.
People say I'm crazy,
Just a little touched.
But maybe showers remind me of
"Psycho" too much.
That's why...

Chorus