
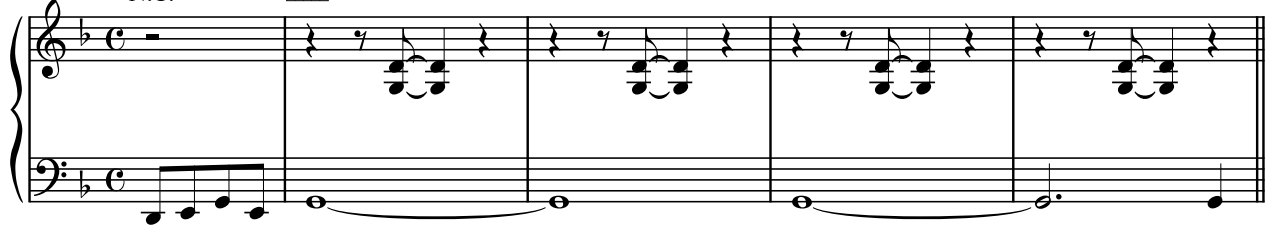





Avalon

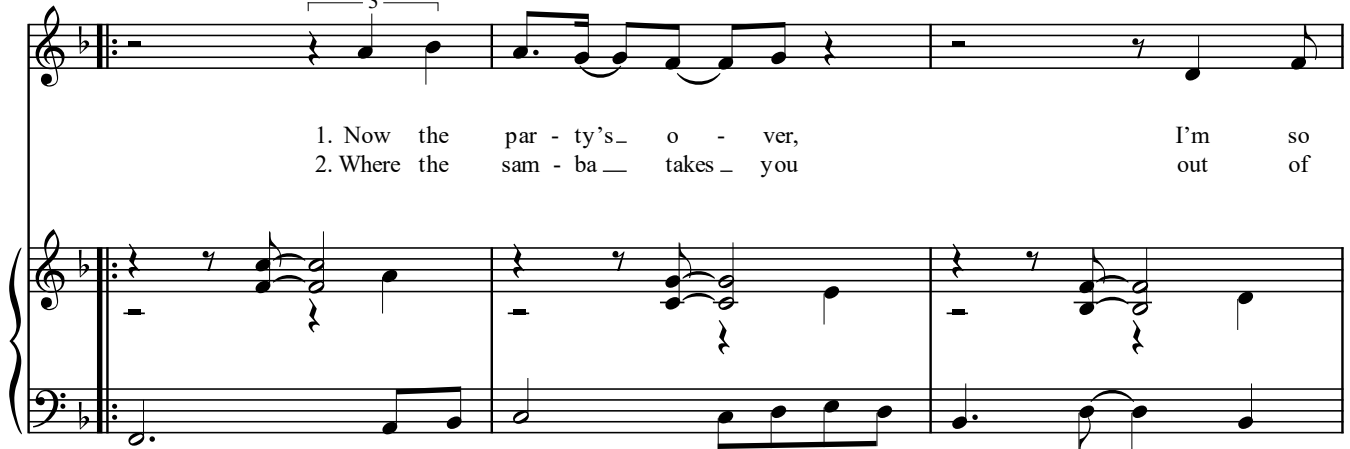
Words and Music by Bryan Ferry




N.C. 




  

1. Now the par - ty's_ o - ver, I'm so
 2. Where the sam - ba_ takes_ you out of



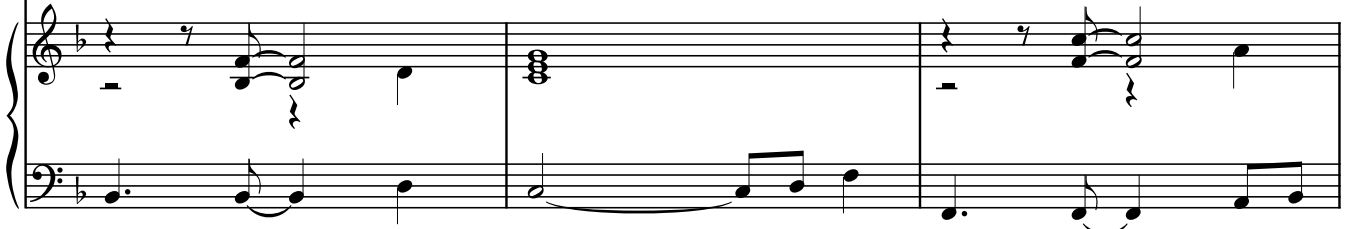
tir - ed. Then I see you com - ing
 no - where and the back - ground's fad - ing



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 EMI Virgin Music Limited.
 All Rights Reserved. International Copyright Secured.



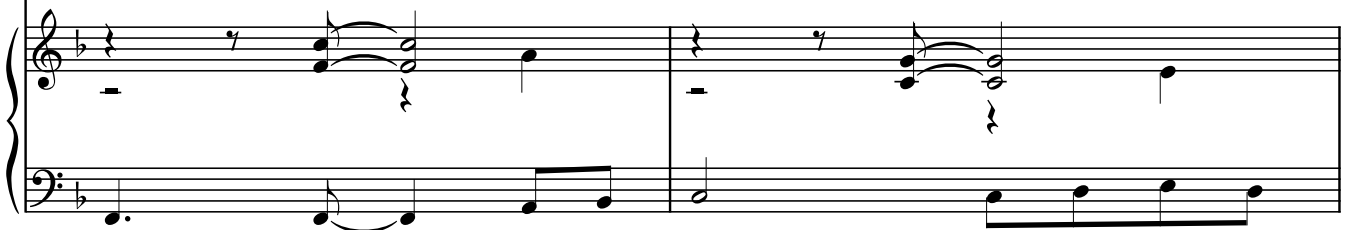
out of no - where. Much com -
 out of fo - cus. Yes the
 When you



mu - ni - ca - tion in a mo - tion,
 pic - ture's chang - ing ev - 'ry mo - ment,
 boss - a nov - a there's no hold - ing



with - out con - ver - sa - tion
 and your des - ti - na - tion
 would you have me danc - ing

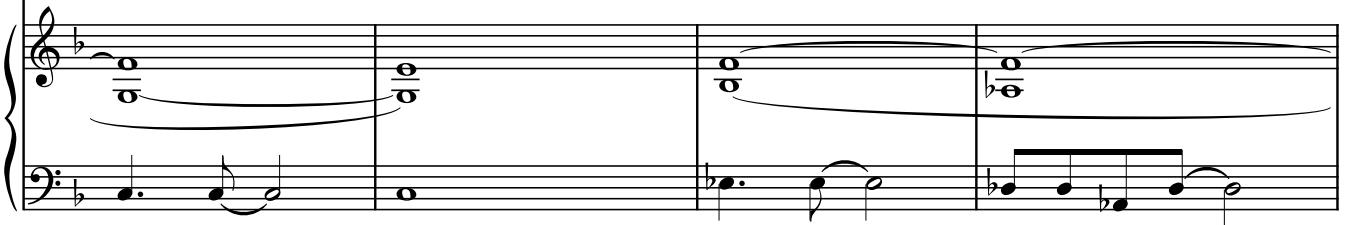




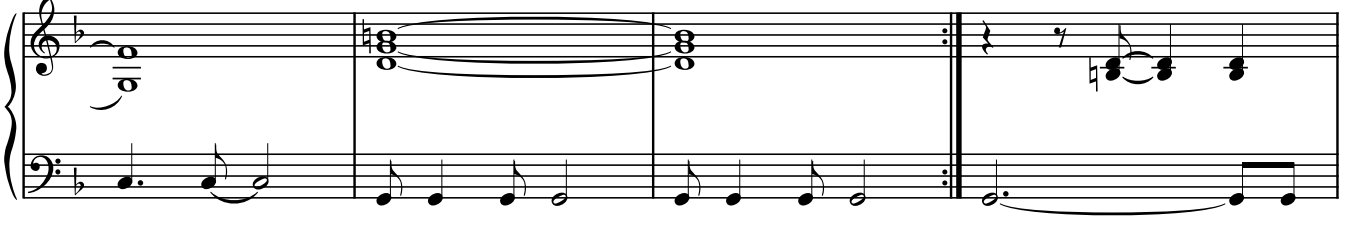
or a no - tion.
you don't know _____ it.
out of no - where?



Av - al - on. _____



To Coda ☉



C G C G

Musical notation for the first system, measures 1-4. Chord diagrams for C and G are shown above the staff. The music is in 4/4 time with a key signature of one flat. The melody in the treble clef consists of chords and eighth notes. The bass clef has a simple accompaniment pattern.

C G C G

Musical notation for the second system, measures 5-8. Chord diagrams for C and G are shown above the staff. The melody in the treble clef has rests in measures 5-7 and then notes in measure 8. The lyrics "Danc - ing -" are written below the staff. The piano accompaniment continues in the bass clef.

C G C G

Musical notation for the third system, measures 9-12. Chord diagrams for C and G are shown above the staff. The melody in the treble clef has notes in measures 9-10, rests in measures 11-12, and notes in measure 12. The lyrics "danc - ing -" and "Danc - ing -" are written below the staff. The piano accompaniment continues in the bass clef.



D.S. al Coda

danc - ing —

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a C major chord and a G major chord. The lyrics "danc - ing" are written below the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Coda



The Coda section is marked with a Coda symbol (a circle with a cross) and a double bar line. It features a vocal line and piano accompaniment. The vocal line includes chords for F major, C major, Bb major, and C major. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.



Repeat to fade

Av - al - on. —

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with an F major chord and a C major chord. The lyrics "Av - al - on." are written below the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.