

# LOST BOY

Words and Music by  
RUTH BERGE

Moderately

Em



G/D



C



G



*mp*  
*With pedal*

Em



G/D



C



There was a time when I was a - lone, \_ with no - where to go \_ and no

G



Em



G/D



place to call home. My on - ly friend \_ was The Man \_ in the Moon, \_ and

C






G






Em






e - ven some - times \_ he would go \_ a - way \_ too. Then, \_ one night as I \_

G/D  C  G 




— closed my eyes, I saw a shad - ow fly - ing — high.

Em  G/D  C 

He came to me with the sweet - est smile; told me he want - ed to talk —

G  Em  G/D 

— for a - while. — He said, "Pe - ter Pan, that's what they call me.

C  G  Am 

I prom - ise that you'll nev - er be lone - ly." And ev - er

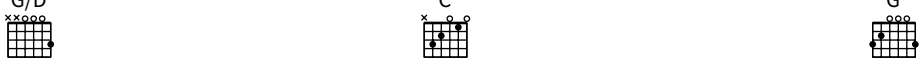
D Em



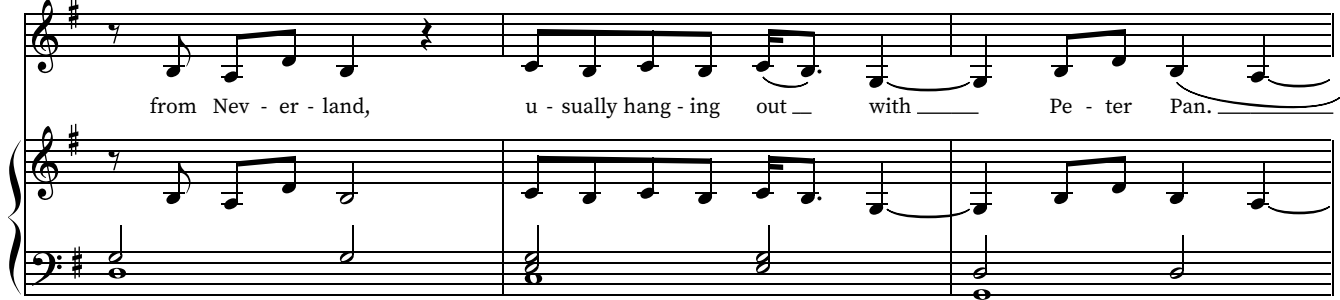
since that \_\_\_ day... \_\_\_ I am a lost boy



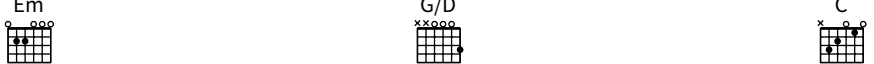
G/D C G




from Nev - er - land, u - sually hang - ing out \_\_\_ with \_\_\_ Pe - ter Pan.




Em G/D C




\_\_\_ And when we're bored, we play \_\_\_ in the woods, al - ways on the run \_\_\_ from \_\_\_



G Em G/D C



\_\_\_ Cap - tain Hook. "Run, run, lost boy," they say to me, -



G Em G/D C

"a - way from all of re - al - i - ty."

G Em G/D

Nev - er - land is home to the lost boys like me; and

C G Em G/D

lost boys like me are free. Nev - er - land is home to the lost boys like me; and

To Coda

C G Em

lost boys like me are free. He sprin - kled me in pix - ie dust and

G/D C G

told me to be - lieve, be - lieve\_\_ in him\_\_ and be - lieve in me. "To -

Em G/D C G

-geth-er, we will fly a - way in a cloud of green, to\_\_ your beau - ti - ful des - ti - ny." As we

Em G/D C

soared a - bove the town that nev - er loved me, I real - ized I fi - n'ly had a

G Em G/D C

fam - i - ly. Soon e-nough, we reached Nev - er-land. Peace - ful - ly, my feet



D.S. al Coda

hit the sand. And ev - er since that day...



free. Pe - ter Pan, Tin - ker - bell, Wen - dy Dar - ling,



e - ven Cap - tain Hook: you are my per - fect sto - ry - book. Nev - er - land, I love you so;



you are now my home sweet home. For - ev - er a lost boy at last.

2. G Am D

last. And for al - ways, I will say...

Detailed description: This system contains guitar chord diagrams for G (2. G), Am, and D. The musical notation includes a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. A triplet of eighth notes is marked over the first three notes of the vocal line.

Em G/D

I am a lost boy from Nev - er - land,

Detailed description: This system contains guitar chord diagrams for Em and G/D. The musical notation includes a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano part features a consistent eighth-note accompaniment.

C G Em

u - sually hang - ing out with Pe - ter Pan. And when we're bored, we

Detailed description: This system contains guitar chord diagrams for C, G, and Em. The musical notation includes a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano part continues with the eighth-note accompaniment.

G/D C G

play in the woods, al - ways on the run from Cap - tain Hook.

Detailed description: This system contains guitar chord diagrams for G/D, C, and G. The musical notation includes a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano part continues with the eighth-note accompaniment.

Em G/D C G

“Run, run, lost boy,” \_\_\_\_\_ they say to me, \_\_\_\_\_ “a -

Em G/D C G

-way from all of re - al - i - ty.” \_\_\_\_\_

Em G/D C G

Nev-er-land is home to the lost boys like me; and lost boys like me are free. free.

Em G/D C G

Nev-er-land is home to the lost boys like me; and lost boys like me are free. free.