

# Beast Of Burden

Words & Music by Keith Richards & Mick Jagger

♩ = 100

E B/D# C#m A E B/D# C#m

The first system of music features guitar chord diagrams for E, B/D#, C#m, A, E, B/D#, and C#m. The piano accompaniment is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 100.

A E B/D# C#m A

*Play 3 times*

1. I'll nev - er be your beast \_ of bur - den,  
2. I'll nev - er be your beast \_ of bur - den,

The second system includes guitar chord diagrams for A, E, B/D#, C#m, and A. A piano accompaniment is shown below the vocal lines. The vocal lines are in treble clef with a key signature of three sharps. The lyrics are: "1. I'll nev - er be your beast \_ of bur - den, 2. I'll nev - er be your beast \_ of bur - den,". A "Play 3 times" instruction is placed above the second guitar chord diagram.

E B/D# C#m A E B/D#

my back is broad \_\_\_\_\_ but it's a - hurt - ing, all I want is for  
I've walked for miles \_\_\_\_\_ my feet are hurt - ing, all I want is for

The third system includes guitar chord diagrams for E, B/D#, C#m, A, E, and B/D#. The piano accompaniment continues below the vocal lines. The lyrics are: "my back is broad \_\_\_\_\_ but it's a - hurt - ing, all I want is for I've walked for miles \_\_\_\_\_ my feet are hurt - ing, all I want is for".

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C#m      A      E      B/D#      C#m      A

1.

you to make love to me. \_\_\_\_\_  
 you to make love to me. \_\_\_\_\_

C#m      A      A      E/G#

2.

— Am I hard e - nough, — am I rough e - nough, — am I

A      E/G#      A      B

rich e - nough, — I'm not too blind — to see. —

E      B/D#      Amaj7

I'll nev - er be your beast — of bur - den

E                      E/G#                      Amaj7

so let's go home —                      and draw the cur - tains,

E                      E/G#                      Amaj7

mu - sic on the ra - di - o, —                      come on ba - by make sweet love to me. —

E                      E/G#                      Amaj7

Am                      I

A                      E/G#

hard e - nough, —                      am I rough e - nough, —                      am I

A E/G# A B

rich e - nough, \_ I'm not too blind \_ to see, \_

B E B/D# C#m A

oh lit - tle sis - ter \_ pret - ty, pret - ty, pret - ty, pret - ty girl. \_

E B/D# C#m A E B/D# C#m

A E B/D# C#m A

You're a

E A E

pret - ty, pret - ty, pret - ty, pret - ty, pret - ty, pret - ty girl, — pret - ty, pret - ty, such a pret - ty,

A E A E

pret-ty, pret-ty girl, — come on ba - by please, — please, — please.

A E B/D# C#m A E B/D# C#m

Spoken: I'll tell ya — you can put me out on the street, put me out with no shoes

E B/D# C#m A E

on my feet but put me out put me out put me out of mi - se - ry. —



Yeah, all your sick-ness I can



suck it up throw it all at me, I can shrug it off,



there's one thing that I don't un-der-stand, you keep on tell-ing me I



ain't your kind of man, - ain't I rough e-nough. Oh! ain't I

E B/D# C#m A E B/D# C#m

tough e-nough, ain't I rich e-nough, in love e-nough,


A E B/D# C#m A

ooh ooh, \_\_\_\_\_ please. \_\_\_\_\_

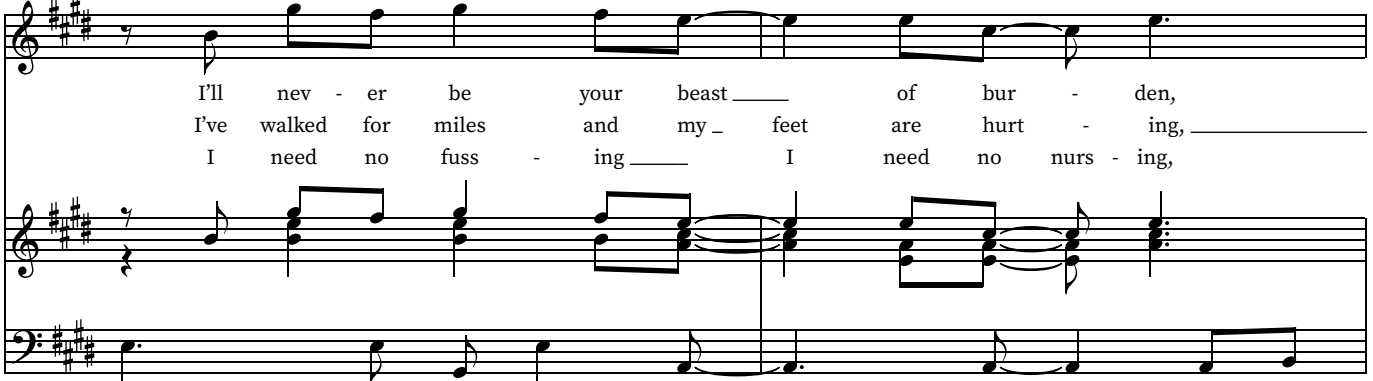
E A

1. I'll nev - er be your beast \_\_\_\_\_ of bur - den,  
 2. I'll nev - er be your beast \_\_\_\_\_ of bur - den,  
 3. I won't need no beast \_\_\_\_\_ of bur - den,

E A



I'll nev - er be your beast \_\_\_\_\_ of bur - den,  
 I've walked for miles and my \_ feet are hurt - ing, \_\_\_\_\_  
 I need no fuss - ing \_\_\_\_\_ I need no nurs - ing,



*Repeat to fade*

E B/D# C#m A E B/D# C#m A A/B



nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev - er be. \_\_\_\_\_  
 \_\_\_\_\_ all I want \_ is you \_ to make love to me. \_\_\_\_\_  
 nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev - er be. \_\_\_\_\_

