

BEAST OF BURDEN

Words and Music by MICK JAGGER
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Slow

E B/D# C#m A B E B/D# C#m A

mf

E B/D# C#m A E B/D# C#m

I'll nev - er be your Beast _ of Bur - den. My back is broad _
I'll nev - er be your Beast _ of Bur - den. I've walked for miles; _

A E B/D# C#m A

but it's a - hurt - ing. All I want is for you to make love to me. _
my feet are hurt - ing.

E B/D# C#m A A

1. 2. Am I

E/G# A

hard e - nough? _ Am I rough e - nough? _ Am I rich e - nough? _ I'm

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Above the first two measures, guitar chord diagrams are provided for E/G# and A.

E/G# A B E B/D# C#m

not too blind _ to see. ___ I'll nev - er be your Beast.

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Above the first two measures, guitar chord diagrams are provided for E/G#, A, B, E, B/D#, and C#m.

A E B/D# C#m A

_ of Bur - den. So, let's go home _ and draw the cur - tains.

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Above the first two measures, guitar chord diagrams are provided for A, E, B/D#, C#m, and A.

E B/D# C#m A E B/D# C#m A

Mu - sic on the ra - di - o, come on, ba - by, make sweet love to me. ___ Am I

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Above the first two measures, guitar chord diagrams are provided for E, B/D#, C#m, A, E, B/D#, C#m, and A.

E/G# A

hard e - nough? _ Am I rough e - nough? _ Am I rich e - nough? _ I'm

E/G# A B

not too blind _ to see. ___ Oh, lit - tle sis - ter, _

E B/D# C#m A E B/D# C#m A B

pret - ty, pret - ty, pret - ty, pret - ty girl. _

E B/D# C#m A E B/D# C#m A

You're a

E A E

pret - ty, pret - ty, pret - ty, pret - ty, pret - ty, pret - ty, girl. — Pret - ty, pret - ty, such a pret - ty,

A E A E

pret-ty, pret-ty girl. — Come on, ba - by, please, — please, — please.

A E B/D# C#m A

(Spoken:)

I'll tell ya, — you can put me out on the street.

E B/D# C#m A E B/D# C#m

(Sung:)

Put me out with no shoes on my feet, but put me out, put me out,

A E B/D# C#m A E B/D# C#m

put me out of mis - er - y, — yeah. All your sick-ness, I can

A E B/D# C#m A

suck it up. Throw it all at me, I can shrug it off.

E B/D# C#m A E E/G#

There's one thing that I don't un - der-stand: you keep on tell - ing me I

A E B/D# C#m A

ain't your kind of man. — Ain't I rough e-nough? Oh! Ain't I

E B/D# C#m A E B/D# C#m

tough e-nough? Ain't I rich e-nough, in love e-nough?

A E B/D# C#m A E

Oo, oo, _____ please. _____

I'll nev-er be your Beast.
I'll nev-er be your Beast.
I won't need no Beast.

A E A

_____ of Bur - den. I'll nev - er be your Beast _____ of Bur - den.
_____ of Bur - den. I've walked for miles and my feet are hurt - ing.
_____ of Bur - den. I need no fuss - ing, I need no nurs - ing.

Play 3 times and Fade

E B/D# C#m A E B/D# C#m A A/B

Nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev - er be. _____
All I want is you to make love to me. _____
Nev-er, nev-er, nev-er, nev-er, nev-er, nev-er nev - er be. _____