



- er, e - ven I know that.

C<sup>2</sup> D Em D/F# G E/G#

10

13

Made room for me, it's too soon to see if I'm hap -

Am G/B C<sup>2</sup> D Em D/F#

13

- py in your hands. I'm un - u - sual - ly hard to hold on -

G E/G# Am G/B C<sup>2</sup> D

16

- to. \_\_\_\_\_ Blank stares at

Em D/F# G E/G# Am

19

Unis. blank pag - es, no eas - y way \_\_\_\_\_ to say \_\_\_\_\_ this:

G/B C2 D E/B

22

You mean well, \_\_\_\_\_ but you make \_\_\_\_\_ this hard \_\_\_\_\_ on \_\_\_\_\_ me.

Am G/B C2

25

Unis. *f* 29

I'm not gon - na write you a love song \_\_\_\_\_ 'cause you asked \_\_\_\_\_

*f* 3

Am

28

Unis.

\_\_\_\_\_ for it, 'cause you need \_\_\_\_\_ one. You see, \_\_\_\_\_ I'm not gon-na write you a

3

D D/C G/B C<sup>2</sup> E/G#

30

Unis.

love song \_\_\_\_\_ 'cause you tell \_\_\_\_\_ me it's "make or break" \_\_\_\_\_ in this. If you're on \_\_\_\_\_

Am D D/C G/B

33

36

your way, - I'm not gon-na write you - to stay - ay. - If

C2 E/G# Am G/B

36

all you have is leav-in', I'm gon-na need a bet-ter rea-son to write - you a love -

Em Em/D A7/C# C2

39

song to-day - ay, to-day -

*mf*

D Am G/B C2 D

42

47

Unis.

ay. Con - vinced me

Em D/F# G E/G# Am

45

Unis.

to please you, made me think that I need this, too.

G/B C<sup>2</sup> D

48

I'm try - in' to let you hear me as I am.

Am G/B C<sup>2</sup>

51

Sop. I  
I won't write you a love song 'cause you ask —

Sop. II  
*mp*  
Doot doot doot doot

Alto (div.)  
Am

54

— for it, 'cause you need — one. You see, —

doot doot doot doot doot doot doot doot

D7 G/B

56

— I'm not gon - na write you a love song — 'cause you tell —

doot doot doot doot doot doot doot doot

C2 E/G# Am

58

me it's "make or break" in this. Is that why you want-ed a

doot doot doot doot doot doot doot.

Unis. *f*  
S. I  
S. II  
A. *f*

D7 G/B C<sup>2</sup> E/G#

63

love song, 'cause you asked for it, 'cause you need one? You see,

Am D D/C G/B

Unis.

I'm not gon-na write you a love song 'cause you tell me it's "make or break"

C<sup>2</sup> E/G# Am D D/C

Unis.



in this. If you're on your way, I'm not gon-na write you to stay -

G/B C<sup>2</sup> E/G# Am

69

73

ay. If your heart is no-where in it, I don't want it for a min-ute, babe. I'll

G/B C D

72

Unis.

walk the sev-en seas when I be-lieve that there's a rea-son to write you a love

Em Em/D A<sup>7</sup>/C# C

75

— song to - day - ay, to - day -

*mf*

D Am G/B C<sup>2</sup> D

78

ay - ay.

Unis.

Em D/F# G E/G# Am G/B

81

To - day.

C<sup>2</sup> D Em D/F# G

84