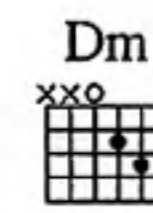
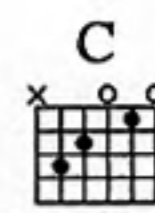
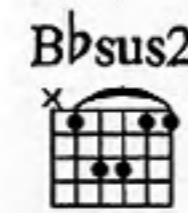
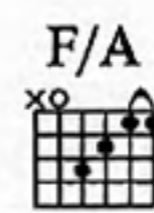
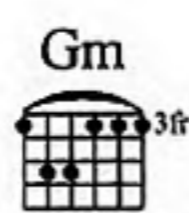
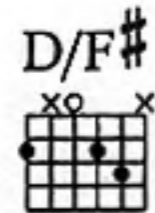
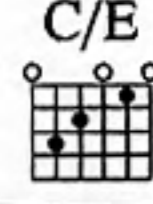
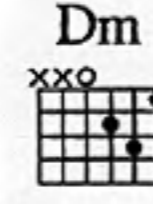
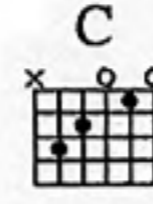
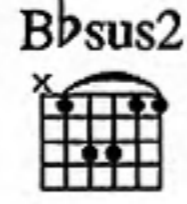
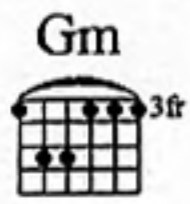


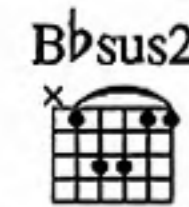
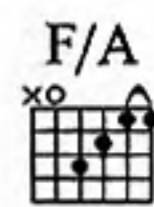
Love Song

Written by
Sara Bareilles

Fast Rock (♩ = $\overset{\frown}{\text{3}}\text{♩}$)

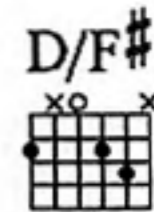
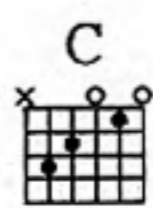


Head un - der wa - ter, and they tell -

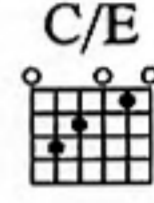
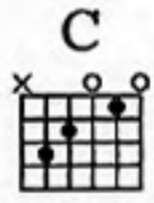
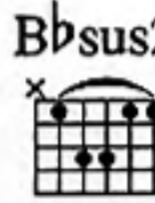
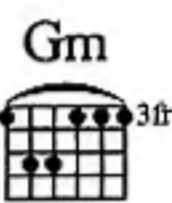


— me to breathe eas - y for a while. — The breath - ing gets hard -

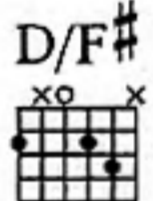
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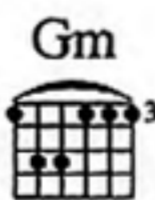
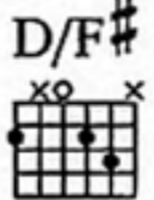
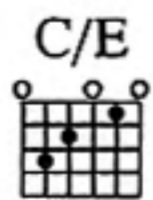
er; e - ven I know that.



Made room for me. It's too soon to see if I'm hap -

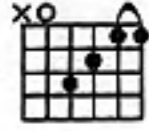


py in your hands. I'm un - u - su'l - ly hard to hold on -



to. Blank stares at

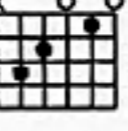
F/A



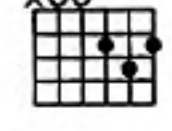
Bb sus2



C

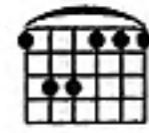


D/A

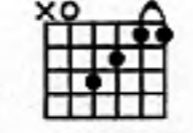


blank pag - es. No eas - y way — to say — this.

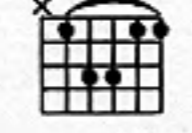
Gm



F/A



Bb sus2

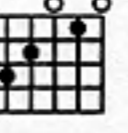


You mean well — but you make — this hard — on — me.

Gm

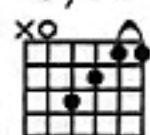


C



I'm not gon - na write you a love song — 'cause you ask — for it, 'cause you need —
love song, — 'cause you ask — for it, 'cause you need —

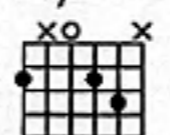
F/A



Bb sus2



D/F#



Gm

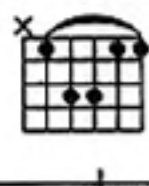



— one. } You see, — I'm not gon - na write you a love song — 'cause you tell —
— one? }


C  F/A 

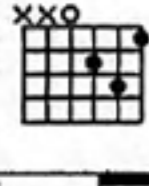
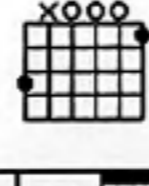
me it's make or break - in' this. If you're on




Bb sus2  D/F#  Gm  3fr *To Coda II* F/A  *To Coda I* 

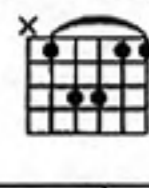
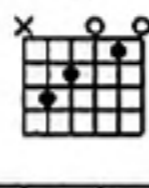

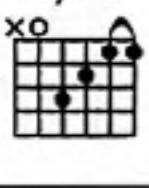

your way, I'm not gon-na write you to stay. If



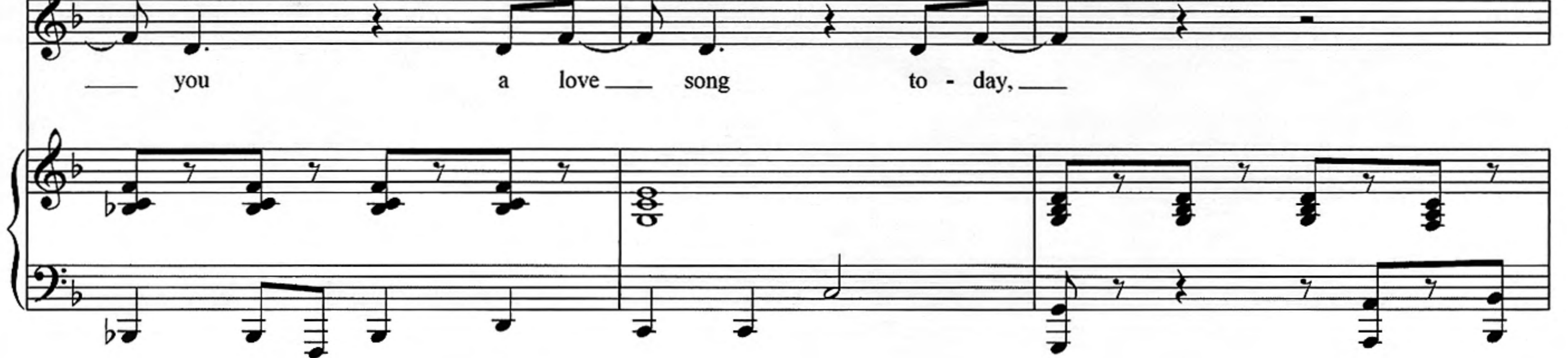
Dm  G7 

all you have is leav - in', I'm gon - na need a bet - ter rea - son to write



Bb sus2  C  Gm  3fr F/A  Bb sus2 

you a love song to - day,



C Dm C/E F D/F#

to - day - ay.

Gm F/A Bbsus2 C Dm C/E F

I learned the hard way that they all say things -

D/F# Gm F/A Bbsus2 C Dm

you wan - na hear. And my heav - y heart sinks deep -

C/E F D/F# Gm F/A Bbsus2

down un - der you and your twist - ed

C Dm C/E F D/F#

words. Your — help just hurts. You are not what I thought you were. —

Gm F/A Bbsus2 C Dm C/E F

Hel - lo — to high — and — dry. —

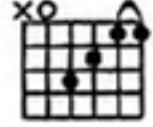
D/F# Gm F/A

Con - vinced me — to please — you.

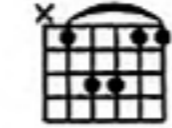
Bbsus2 C D/A Gm

Made me think — that I need — this, too. I'm try - in' —

F/A



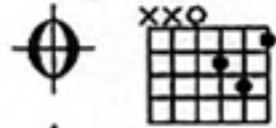
Bbsus2



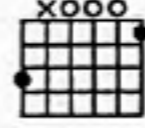
D.S. (lyric 1) al Coda I

to let — you hear — me as I am. I'm not gon - na write you a

Coda I Dm



G7

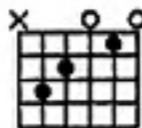


all you have is leav - in', I'm gon - na need a bet - ter rea - son to write —

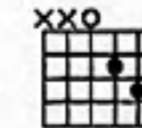
Bb



C

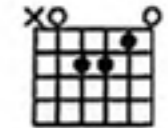


Dm

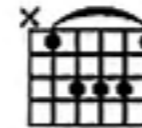


— you a love — song to - day. — Prom - ise —

Am



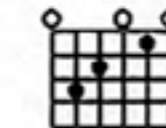
Bb



F



C/E



— me that you'll leave the light on —

Dm Am Bb

to help me see _____ with day - light my

3

F C Dm A

guide, gone. _____ 'Cause I be - lieve _____ there's a way _

3

Bb C D/F#

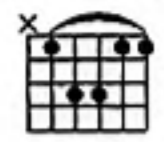
_____ you can love me, be - cause I say _____ I won't write you a love _

3 3

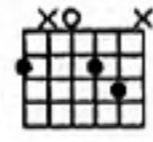
Gm C7 F/A

_____ song 'cause you ask _____ for it, 'cause you need _____ one. You see, _

B \flat sus2



D/F#



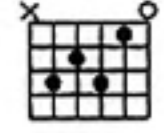
Gm



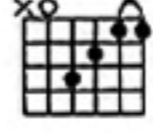
I'm not gon - na write you a love song 'cause you tell

D.S. (lyric 2) al Coda II

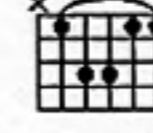
C7



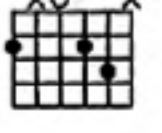
F/A



B \flat sus2

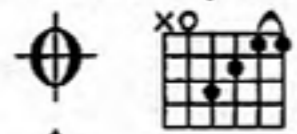


D/F#



me it's make or break - in' this. Is that why you want - ed a

Coda II F/A

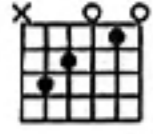


B \flat

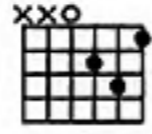


If your heart is no - where in it, I don't

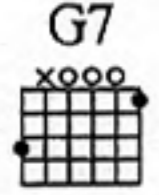
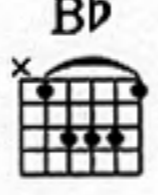
C




Dm

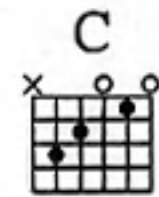


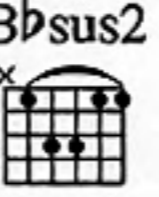
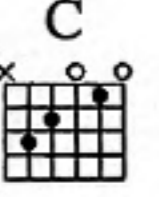



want it for a min - ute. Babe, I walk the sev - en seas when I be -


G7  Bb 

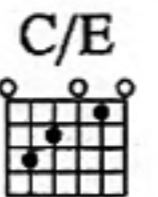

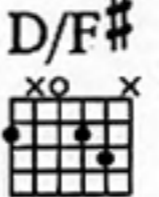
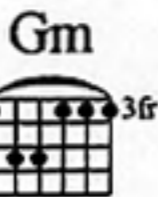

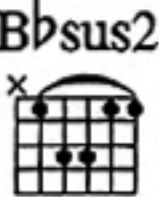
lieve that there's a rea - son to write you a love —




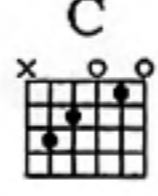

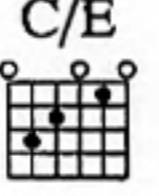
C  Gm  F/A  Bbsus2  C  Dm 

— song to - day, — to - day. —



C/E  F  D/F#  Gm  F/A  Bbsus2 



C  Dm  C/E  F 