

FALL FOR YOU

Words and Music by
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♩ = 84

Am7

F

The best thing 'bout to - night's _ that we're not fight - ing. _ _ _ _ _ Could it be _

This system contains the first two measures of the song. The vocal line starts with a quarter rest, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

C

G

Am7

F

_ _ _ _ _ that we have been _ this way _ be - fore? _ _ _ _ _ I know you don't think that I am try - ing. _ _ _ _ _ I

This system contains measures 3 through 6. The vocal line continues with eighth notes and rests. The piano accompaniment maintains the same rhythmic pattern with chord changes.

C

G

F

G

know you're wear - ing thin _ down to the core. _ _ _ _ _ But hold your breath; _ _ _ _ _ be - cause to - night _

This system contains measures 7 through 10. The vocal line features a double bar line after measure 8. The piano accompaniment continues with eighth-note patterns and chords.

C

Am7

F

_ _ _ _ _ will be the night _ that I will fall for you o - ver a - gain. _ _ _ _ _ Don't make me change _ my _

This system contains measures 11 through 14. The vocal line includes a triplet of eighth notes in measure 14. The piano accompaniment features a more active bass line in the final measures.

G C Am7

— mind _ or I won't live _ to see an-oth-er day. I swear _ it's true; _ be-cause a

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes for 'mind', a quarter note for 'or', eighth notes for 'I won't', a quarter note for 'live', eighth notes for 'to see an-oth-er day.', a quarter note for 'I', eighth notes for 'swear', a quarter note for 'it's true;', and eighth notes for 'be-cause a'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

F G Am7 F

girl like you is im-pos-si - ble to find. _ You're im-pos-si - ble _ to find. _

Detailed description: This system contains the next four measures. The vocal line continues with eighth notes for 'girl like you is im-pos-si - ble to find.', a quarter rest, eighth notes for 'You're im-pos-si - ble', and eighth notes for 'to find.'. The piano accompaniment continues with the same rhythmic pattern, ending with a quarter rest in the vocal line.

C G Am Fadd9

This is not _ what I _ in-tend - ed. _ I al-ways

Detailed description: This system contains the next four measures. The vocal line has a quarter rest, eighth notes for 'This is not', a quarter note for 'what I', eighth notes for 'in-tend - ed.', a quarter rest, and eighth notes for 'I al-ways'. The piano accompaniment features a more active right hand with chords and moving lines.

C G Am7

swore to you _ I'd nev-er fall _ a - part. _ You al-ways thought that I was strong-

Detailed description: This system contains the final four measures. The vocal line starts with eighth notes for 'swore to you', a quarter note for 'I'd nev-er', eighth notes for 'fall', a quarter note for 'a - part.', a quarter rest, eighth notes for 'You al-ways thought that I was strong-', and eighth notes for 'strong-'. The piano accompaniment concludes with a steady eighth-note bass line and chords.

Fadd9

C

G

- er. I may have failed, but I have loved you from the start. Oh, but

Fadd9

G

C

Am

hold your breath; because to-night will be the night that I will fall for you o-ver a-gain.

F

G

C

Don't make me change my mind or I won't live to see an-oth-er day. I swear

Am

F

G

it's true; because a girl like you is im-pos-si-ble to find. It's im-pos-si-ble... So breathe

Am F C G/B Am F

in so deep; breathe me in, I'm yours to keep.

C G/B Am F C G

And hold on to your words, 'cause talk is cheap; and remember me to-night

F Fsus2 C

When you're asleep. Because to-night will be the night that I will

Am F G

fall for you over a gain. Don't make me change my mind or I won't live

C Am F G

— to see an-oth-er day. I swear it's true; be-cause a girl like you is im-pos-si - ble to find. _ To-

C Am F

night will be the night _ that I will fall _ for you _ o - ver a - gain. _ Don't make me change _ my _

G C Am

_ mind _ or I won't live _ to see an-oth-er day. I swear _ it's true; _ be-cause a

F G C

girl like you is im - pos - si - ble to find; _ you're im-pos - si - ble _ to find. _