

# I Will Carry You

## (Audrey's Song)

Words and Music by  
TODD SMITH, ANGELA CAROLE SMITH  
and CHRISTA WELLS

Gently ♩ = 80

A $\flat$ 
A $\flat$ maj7
D $\flat$ 
A $\flat$ 
A $\flat$ maj7

*sva* \_\_\_\_\_

*mp*

*loco*

4

*p*

There were \_ pho - to - graphs \_ I \_\_\_ want - ed to take, \_

D $\flat$ maj9

A $\flat$ 2(no3)

*p*

6

— things I want - ed to show \_\_\_ you; \_

E $\flat$ sus

E $\flat$

Fm

E $\flat$ 2(no3)

9

sing sweet lull - a - bies, \_ wipe your tear - y eyes. \_

Db2(no3) Fm

11

Who could love \_ you like \_ this? \_

Db2(no3) Eb sus

13

Peo - ple say that I \_ am brave, but I'm \_ not. \_

Eb Ab2(no3)

15

Truth is I'm bare - ly hang - in' on. \_

Eb2(no3) Db2(no3) Eb2

18

*mp*

But there's a great - er sto - ry writ - ten long be - fore \_ me, \_

Fm D $\flat$ 2(no3)

*mp*

20

be - cause He loves \_ you like \_ this. \_

E $\flat$ sus E $\flat$

22

*mf*

I will \_ car - ry you \_ while your heart beats here, \_

A $\flat$ 2(no3) D $\flat$ 2(no3) Fm E $\flat$

*mf*

25

\_ long be - yond \_ the emp - ty cra - dle,

A $\flat$ 2(no3) D $\flat$ maj7

through the com - ing years. \_\_\_\_\_

E♭sus E♭2

I will car - ry you \_\_\_\_\_

A♭ D♭2(no3)

all my life. \_\_\_\_\_

Fm E♭ D♭2(no3)

I will praise the One Who's cho - sen me \_\_\_\_\_

Fm E♭

36

to car - ry

D $\flat$ 2 E $\flat$ 2(no3)

This system contains two staves. The top staff is a vocal line with lyrics "to car - ry" and a long note on "ry". The bottom staff is a piano accompaniment with two systems of chords and moving lines. Chords are labeled D $\flat$ 2 and E $\flat$ 2(no3).

38

you. Such a short

f

A $\flat$ 2(no3) A $\flat$

f

This system contains two staves. The top staff is a vocal line with lyrics "you. Such a short" and a dynamic marking *f*. The bottom staff is a piano accompaniment with two systems of chords and moving lines. Chords are labeled A $\flat$ 2(no3) and A $\flat$ . A dynamic marking *f* is present.

40

time, such a long road. All this mad -

D $\flat$ 2(no3) A $\flat$ 2

This system contains two staves. The top staff is a vocal line with lyrics "time, such a long road. All this mad -". The bottom staff is a piano accompaniment with two systems of chords and moving lines. Chords are labeled D $\flat$ 2(no3) and A $\flat$ 2.

- ness, but I know that the si -

E♭5 E♭2(no3) E♭ D♭2(no3) D♭

- lence has brought me to His voice.

*mp*

D♭2(no3) D♭ A♭sus

And He says, "I've shown her

*freely* *p*

E♭5

*mp* *freely*

48

pho - to - graphs of time be - gin - ning,

*p*

A $\flat$ 2(no3) E $\flat$ sus E $\flat$

50

walked her through the part - ed seas;

Fm E $\flat$ 5

52

*mp*  
an - gel lull - a - bies, no more tear - y eyes.

D $\flat$ 2(no3) Fm

54

Who could love her like this?"

D $\flat$ 2(no3) E $\flat$ sus E $\flat$  E $\flat$ 2(no3)

*mf*

I will \_ car - ry you \_ \_ \_ while your

A $\flat$ 2(no3) D $\flat$

*mf*

58

heart beats here, \_ \_

Fm E $\flat$  A $\flat$ 2(no3)

long be - yond \_ the emp - ty cra - dle,

D $\flat$ maj7



62

through the com - ing years. —

$E_b$   $E_b2(\text{no}3)$   $E_b$

64

I will \_ car - ry you \_ \_ \_ \_ \_

$A_b2(\text{no}3)$   $D_b$

66

all your life. \_ I will praise \_ the One \_

$Fm$   $E_b$   $D_b$   $Fm$

*f*

Who's cho - sen me to car -

Fm/E $\flat$  E $\flat$  E $\flat$ 2(no3) E $\flat$  D $\flat$  D $\flat$ 2(no3)

ry you.

E $\flat$ sus A $\flat$  A $\flat$ maj7 D $\flat$ maj7

*rit.* *p a tempo*

A $\flat$  A $\flat$ maj7 D $\flat$  A $\flat$

*sva* *loco* *rit.*