

# SHE WOLF

Words and Music by SHAKIRA,  
JOHN HILL and SAM ENDICOTT

Moderate Dance groove

N.C.

Bm<sup>7</sup> Gmaj<sup>9</sup> D Bm<sup>7</sup>





Gmaj<sup>9</sup> D Bm<sup>7</sup> Bm G

S. O. S., \_ she's in \_


D Bm G D Bm



\_ dis - guise. \_ S. O. S., \_ she's in \_ dis - guise. \_

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G  D  Bm  G 

There's a she — wolf in — dis — guise. — Com - ing out, — com - ing out, —

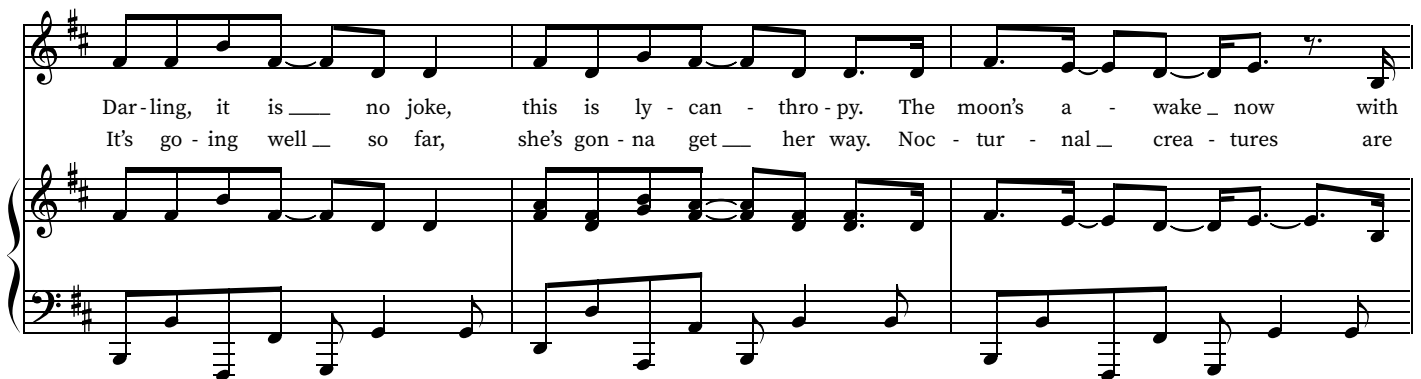


D  Bm  N.C.

— com - ing out. — A do - mes - ti - cat - ed girl, that's all you ask — of me.  
Sit - tin' a - cross — a bar, star - in' right at — her prey.



Dar - ling, it is — no joke, this is ly - can - thro - py. The moon's a - wake — now with  
It's go - ing well — so far, she's gon - na get — her way. Noc - tur - nal — crea - tures are



eyes wide — o - pen. My bod - y's — crav - ing, so feed the — hun - gry.  
not so — pru - dent. The moon's my — teach - er, and I'm her — stu - dent. To



Bm<sup>7</sup> Gmaj<sup>9</sup> D Bm<sup>7</sup>

I've been de - vot - ing my - self to you Mon - day to Mon - day and Fri - day to Fri - day. Not  
lo - cate the sin - gle — men I've — got on — me a — spe - cial — ra - dar and the

Gmaj<sup>9</sup> D Bm<sup>7</sup>

get - ting e - nough re - tri - bu - tion or de - cent in - cen - tives to keep me at it. I'm  
fire — de - part - ment — hot - line in case I — get in — trou - ble lat - er. Not

Gmaj<sup>9</sup> D Bm<sup>7</sup>

start - ing to feel just a lit - tle a - bused like a cof - fee ma - chine in an of - fice. So  
look - ing for cute lit - tle di - vos or rich cit - y guys. I just want to en - joy — by

Gmaj<sup>9</sup> D Bm<sup>7</sup>

I'm gon - na go some-where co - zy to get me a lov - er and tell you all a - bout it.  
 hav - ing a ver - y good time, and be - have ver - y bad in the arms of a boy. —

Gmaj<sup>7</sup> D Bm<sup>7</sup> Gmaj<sup>7</sup>

There's a she wolf in the clos - et. O - pen up and

D Bm<sup>7</sup> Gmaj<sup>7</sup> D Bm<sup>7</sup>

set her free, — ahh ooh. There's a she wolf in the clos - et.

Gmaj<sup>9</sup> D N.C. 1. Bm<sup>7</sup> Gmaj<sup>9</sup>

Let it out so it can breathe, \_ hhh, hhh, hhh, hhh.

D Bm<sup>7</sup> Gmaj<sup>9</sup> D Bm<sup>7</sup>

2. Bm G D Bm

S. O. S., \_ she's in \_ dis - - guise. \_

G D Bm

S. O. S., she's in dis - - - guise.

This system contains the first line of music. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. Above the vocal line, three guitar chord diagrams are provided: G (x00323), D (xx0232), and Bm (x24432).

G D Bm

There's a she wolf in dis - - - guise.

This system contains the second line of music. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. Above the vocal line, three guitar chord diagrams are provided: G (x00323), D (xx0232), and Bm (x24432).

G D Bm

Com - ing out, com - ing out, com - ing out.

This system contains the third line of music. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. Above the vocal line, three guitar chord diagrams are provided: G (x00323), D (xx0232), and Bm (x24432).

Bm<sup>7</sup> Gmaj<sup>7</sup> D Bm<sup>7</sup>

This system contains the final line of music. It features a piano accompaniment in the right hand with chords and a bass line in the left hand. Above the right-hand staff, four guitar chord diagrams are provided: Bm<sup>7</sup> (x24432), Gmaj<sup>7</sup> (x00323), D (xx0232), and Bm<sup>7</sup> (x24432).



Piano accompaniment for the first system of music, featuring a treble and bass clef with a key signature of two sharps (F# and C#).



There's a she wolf in the clos - et. Let it out so

Piano accompaniment for the second system of music, including the vocal line with lyrics and the piano accompaniment.



it can breathe, \_ hhh, hhh, hhh, hhh.

Piano accompaniment for the third system of music, including the vocal line with lyrics and the piano accompaniment.