

# MAN! I FEEL LIKE A WOMAN!

Words and Music by SHANIA TWAIN  
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Moderate Rock Shuffle



N.C.

Let's go, — girls.

I'm go - ing out to - night. I'm feel - in' al - right. Gon -

Eb5 6fr      Bb5

- na let it all hang out. ————— Wan - na make some noise, real -

ly raise my voice. Yeah, I wan - na scream and shout.

E $\flat$ 5 6fr B $\flat$ 5

Ah! No in - hi - bi - tions, make - need a break. To -

N.C. B $\flat$ 5

no con - di - tions. Get a lit - tle out - ta line. I night we're gon - na take the chance to get out on the town. We

E $\flat$ 5 6fr B $\flat$ 5

ain't gon - na act po - lit - i - c'ly cor - rect. I on - ly wan - na have a good time. don't need ro - mance, we on - ly wan - na dance. We're gon - na let our hair hang down.

The best thing a - bout — be - ing a wom - an

is the pre - rog - a - tive to have a lit - tle fun and... oh, — oh, oh, —

— go to - tal - ly cra - zy, — for - get I'm a la - dy, — men's shirts, short

skirts. Oh, — oh, oh, — real - ly go wild, yeah, — do - in' it in

F

style. — Oh, — oh, oh, — get in the ac - tion, — feel the at-trac - tion. —

Dm7

Col - or my hair, do what I dare. Oh, — oh, oh, — I wan-na be free, yeah, to

To Coda ⊕

Bb Gm7

feel the way I feel. — Man! I feel — like a

Bb5

wom - an.

E♭5

2  
N.C.

The girls — Man! I feel — like a

wom - an.

Instrumental solo

A♭5 E♭5

B♭5 A♭5

E♭5 B♭5

D.S. al Coda

Solo ends

CODA

Gm7

N.C.

feel. (Do the way I feel.) Man! I feel like a

This system contains the first two staves of the CODA section. The vocal line starts with a whole note chord Gm7 (x23332) and continues with a melodic line. The piano accompaniment features a bass line with a whole note chord Gm7 and a treble line with a similar melodic line. The time signature is 2/4.

Bb

wom - an.

This system contains the third and fourth staves. The vocal line continues with the lyrics 'wom - an.' and includes a double bar line with repeat dots. The piano accompaniment continues with a bass line and a treble line. The time signature is 2/4.

1, 2

Ab 4fr

Eb 3fr

Bb

This system contains the fifth and sixth staves, which are piano accompaniment. It features a sequence of chords: Ab (4fr), Eb (3fr), and Bb. The bass line has a steady eighth-note pattern, while the treble line has chords and some melodic movement. The time signature is 2/4.

3

Ab 4fr

Eb 3fr

Bb

I feel like a wom - an.

This system contains the seventh and eighth staves. The vocal line starts with a whole note chord Ab (4fr) and continues with the lyrics 'I feel like a wom - an.' The piano accompaniment continues with the same chord sequence and bass line pattern as the previous system. The time signature is 2/4.