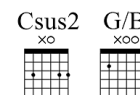
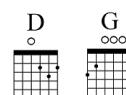
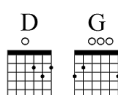
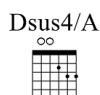


SHERYL CROW

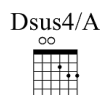
Leaving Las Vegas

By
Sheryl Crow, Kevin Gilbert,
Bill Bottrell, David Baerwald and David Ricketts

Moderately slow
No Chord

Life springs e - ter - nal



on a gau - dy ne - on street, - well, not that I _____ care at all.

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G Csus2 G/B Dsus4/A D

I spent the best part of my losing streak in an army jeep,

G Csus2 G/B Dsus4/A D

for what I can re-call.

G Csus2 G/B Dsus4/A D G Csus2 G/B

Oh, I'm bang-ing on my T. V. set, and I check the odds a-gain,
(See additional lyrics)

Dsus4/A D G Csus2 G/B Dsus4/A D

and I place my bet. I pour a drink and I, I pull the blind.

G Csus2 G/B Dsus4/A D G Csus2 G/B

I won - der what - I'll find. I'm leaving Las Ve - gas, _____

Dsus4/A D G Csus2 G/B Dsus4/A D

the lights - so bright, _____ palm sweat, Black - jack on a Sat - ur - day night.

G Csus2 G/B Dsus4/A D G Csus2 G/B *To Coda* ⊕

Leav - ing Las Ve - gas, _____ Leav - ing for good,

1.

Dsus4/A D G Csus2 G/B Dsus4/A D

for good, - I'm leav - ing for - good, _____ I'm leav - ing for

G
Csus2
G/B
Dsus4/A
D
2.
Dsus4/A
D

good. for

Em
G

I'm stand - ing in the mid - dle of a des - ert, wait - ing for my ship — to come in. ———

G/B
Em

But no — jok - er, no jack, no king

G
Csus2
G/B
Dsus4/A
D
G
Csus2
G/B

can take this los - ing hand — and make it win. I'm leav - ing Las Ve - gas. ———

Dsus4/A
D
G
Csus2
G/B
Dsus4/A
D

I'm leav- ing Las

G
Csus2
G/B
Dsus4/A
D
G
Csus2
G/B

Ve - gas, _____ for good, —

D.S. C al Coda C

Dsus4/A
D
G
Csus2
G/B
Dsus4/A
D

for _____ good.

Repeat and fade

Dsus4/A
D
G
Csus2
G/B
Dsus4/A
D

Coda C

for good. Leav- ing Las Ve - gas, _____ the lights. so bright,-

G Csus2 G/B Dsus4/A D G Csus2 G/B

palm sweat, Black-jack on a Sat-ur-day night. Leav-ing Las Ve - gas,

Dsus4/A D G Csus2 G/B Dsus4/A D

leav-ing for good, for good. Leav-ing Las Ve -

Verse 3:

Used to be I could drive up to Barstow for the night,
 Find some crossroad trucker to demonstrate his might.
 But these days it seems nowhere is far enough away,
 So, I'm leaving Las Vegas today.

(To Chorus:)

Verse 4:

Quit my job as a dancer at the Lido des Girls,
 Dealing blackjack until one or two.
 Such a muddy line between the things you want
 And the things you have to do.

(To Chorus:)