

9

oo _____ oo _____

mf 3

1. Dia-monds_ are for-ev - er. _____ They are all I need to please me. _____

oo _____ oo _____

Dm Gm⁷

8th]

12

oo _____ wop

They can stim-u - late and tease me. _____ They won't

oo _____ wop

C⁷

8th]

15 *mf*

Leave in the night, fear that they might. oo

leave in the night. I've no fear that they might_ de - sert me.

mf

Leave in the night, fear that they might. oo

Gm⁷ B^b/F E^bmaj⁹ E^bmaj⁹(#11) C⁷

mf

19

2. Dia-monds_ are for - ev - er. Hold one up and then ca-ress it.

Dm Gm⁹

22

Touch it, stroke it and un-dress it. I can

C7

25

(mf) See ev-ry part, hides in the heart, hurt me. I don't need

(mf) See ev-ry part, hides in the heart, hurt me. I don't need

see ev-ry part, noth-ing hides in the heart_ to hurt me. I don't need

Gm7 B^b/F E^bmaj⁹ E^bmaj⁹(#11) C7

29

love, for what good will love do me?_

love, I don't need love, ___ what good will love do?_

love, I don't need love, ___ what good will love do?_

Am7 Am Dm7

32

Dia- monds nev - er lie to me. _ For when love's

— Nev - er, nev - er, nev - er, nev - er

— Nev - er, nev - er lie.

Gm7 Ebmaj9 Ebmaj7

35

gone _____ they lus - tre on. _____

lie. For when love's gone, on. _____

Gone _____ on. _____

A7 C#dim7

38

f *mf*

Dia - monds_ are for - ev - er. _____ Spark - ling

f *p*

mm

Dm

ad lib. driving funk

41

'round my lit-tle fin - ger. Un-like men, the dia-monds lin - ger.

p

mm.

Gm⁹ C⁷

44

Men are mere mor-tals who are not worth go - ing to your

mf

Mor - tals who, worth go - ing to,

mf

Mor - tals who, worth go - ing to,

Gm⁷ B^b/F E^bmaj⁹

47

grave for... I don't need love, for what good will love

grave for... I don't need love, I don't need love, —

grave for... I don't need love, I don't need love, —

$E^b\text{maj}^9(\#\text{11})$ C^7 $A\text{m}^7$ $A\text{m}$

51

do me?_ Dia-monds nev-er lie to me... For when love's

what good will love do?_ Nev-er, nev-er, nev-er nev-er

what good will love do?_ Nev-er, nev-er lie.

$D\text{m}^7$ $G\text{m}^7$ $E^b\text{maj}^9$ $E^b\text{maj}^7$

55

gone _____ they lus - tre on _____

lie. For when love's gone, on _____

Gone _____ on _____

A7 C#o7

ff

58

f *mf cresc.*

— Dia - monds_ for - ev - er. —

f *mf cresc.*

— Dia - monds are for - ev - er, — for - ev - er, — for - ev - er.

f *mf cresc.*

— Dia - monds_ for - ev - er. —

Dm

mf

61

ff

Dia - monds_ for - ev - er. For - ev - er and_

ff

Dia - monds_ for - ev - er. For - ev - er and_

ff

Dia- monds are for-ev-er, for - ev - er, for-ev - er. For - ev-er and ev - er and_

Gm/D Ebmaj7

65

ev - er.

ev - er.

ev - er.

f Dm Dm(add9) *ff*