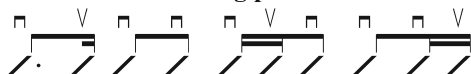


Chandelier

Words & Music by Sia Furler & Jesse Shatkin

Strumming pattern:



♩ = 87

Guitar chords with capo, 1st fret

Verse

Am



Fmaj7



B^bm

mf

3

G^bmaj7



1. Par - ty girls don't get hurt, can't feel a - ny - thing, when will I learn?_ I

G¹³



A^b13

Em



Fm



push it down, _ push it down. _

Am



B^bm

Fmaj7



G^bmaj7



I'm the one for a good time call, phone's blow - ing up, _ ring - ing my door - bell, I
2. Sun is up, I'm a mess_ got - ta get out now, _ got - ta run from this, here

G¹³



A^b13

Em



Fm



feel the love, _ feel the love. _
comes the shame, here comes the shame. _

Pre chorus

Fmaj7



G^bmaj7

Am



B^bm



One, _ two, three, one, _ two, three, drink. One, _ two, three, one, _ two, three, drink.

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G
A^b N.C.

One, two, three, one, two, three, drink. Throw 'em back till I lose count.

Chorus Fmaj7 Gbmaj7 G A^b C/E D^b/F

I'm gon - na swing from the chan - de - lier, from the

Fmaj7 Gbmaj7 G A^b

chan - de - lier. I'm gon - na live like to - mor - row

C/E D^b/F Fmaj7 Gbmaj7

does - n't ex - ist, like it does - n't ex - ist. I'm gon - na

G A^b C/E D^b/F

fly like a bird through the night, feel my

Fmaj7 Gbmaj7 G A^b




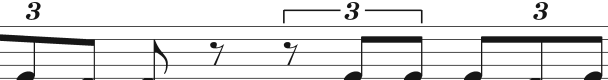
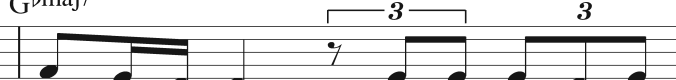
tears as they dry. I'm gon - na swing from the




C/E D^b/F Fmaj7 Gbmaj7






chan - de - lier, from the chan - de - lier. But I'm hold - ing




Bridge Fmaj7 Gbmaj7 G A^b





on for dear life, won't look down, won't o - pen my eyes. Keep my glass full un -



C/E  Fmaj7 
 D^b/F  3  3  3
 - til mor-ning light, 'cause I'm just hold-ing on for to-night. Help me, I'm hold-ing







G  A^b  3  3
 on for dear life, won't look down, won't o - pen my eyes. Keep my glass full un -

1. 
 C/E  Fmaj7 
 D^b/F  3  3
 - til mor-ning light, 'cause I'm just hol - ding on for to - night, on for to - night.

2. 
 Fmaj7  G^bmaj7 
 on for to - night, — on for to - night, on for to - night, 'cause I'm just hold - ing

G  A^b  C/E  D^b/F 
 on for to - night. — Oh, I'm just hol - ding on for to - night, — on for to - night, —

Fmaj7  G^bmaj7 
 on for to - night. 'Cause I'm just hol - ding on for to - night. — 'Cause I'm just hol - ding

G  A^b  C/E  D^b/F  Fmaj7  G^bmaj7 
 on for to - night. Oh, I'm just hold - ing on for to - night, — on for to - night, — on for to - night.