

BRIDGE OVER TROUBLED WATER

Words and Music by
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Moderately

E♭/B♭ B♭ A♭ B♭/A♭ A^{dim}7 E♭6/B♭ B♭m6 C7

mp

A♭ A♭m6 E♭ E♭7 A♭/E♭

E♭ E♭7 A♭/E♭ E♭

- 1. When you're wea - ry, _____
- 2. down and out, _____
- 3. See Additional Lyrics

A \flat /E \flat Eb D \flat (add9) A \flat D \flat A \flat

feel - in' _____ small, when tears are in _____
 when you're on the street, when ev' - ning falls _____

E \flat maj7 Fm7 Eb A \flat

your eyes, _____ I will dry _____ them _____ all. _____
 so hard, _____ I will _____ com - fort _____ you. _____

8vb

E \flat A \flat E \flat /G Fm7 Eb B \flat /D Cm7 B \flat 7

I'm on your side, _____ oh, _____
 I'll take your part, _____ oh, _____

3

8vb

B \flat /D A \flat maj7/C Eb Gm/D E \flat 7/D \flat E \flat 7 Fm7 E \flat 7/G

when _____ times _____ get rough, _____ and friends just _____
 when _____ dark - ness comes, _____ and pain is _____

3

8vb

Chorus

To Coda ⊕

Chorus system 1: *Adim7* *8vb*

Chords: $A\flat$ F7 $B\flat$ $E\flat$ $B\flat 6$ $A\flat$ $B\flat/A\flat$

Vocal line: can't be found. } Like a bridge o - ver
all a - round. }

Piano accompaniment: (8vb) -----

Chorus system 2: *Adim7* *8vb*

Chords: $E\flat 6/B\flat$ $E\flat/B\flat$ C7sus C7 $A\flat$ $Bdim7$ Cm $E\flat$ $B\flat$

Vocal line: trou-bled wa - ter, I will lay me down. _ Like a _____

Piano accompaniment: (8vb) -----

Chorus system 3: *Adim7* *8vb*

Chords: $A\flat$ $B\flat/A\flat$ *Adim7* $E\flat 6/B\flat$ $E\flat/B\flat$ C7sus C7 1. $A\flat$ $Bdim7$

Vocal line: bridge o - ver trou-bled wa - ter, I will lay me down. _

Piano accompaniment: (8vb) -----

Chorus system 4: *Adim7* *8vb*

Chords: $E\flat$ $E\flat 7$ $A\flat/E\flat$ $D\flat/E\flat$ $A\flat/E\flat$ $E\flat$ $E\flat 7$

Vocal line: (empty)

Piano accompaniment: (8vb) -----

A \flat /E \flat Eb Eb7 A \flat /E \flat

When you're

Detailed description: This system contains the first three measures of the piece. The vocal line is mostly silent, with a few notes in the final measure. The piano accompaniment features a complex texture with many chords and moving lines in both hands. The key signature has two flats (B \flat and E \flat).

2. A \flat G7#5 Cm Cm/B Cm/B \flat F F/E F/E \flat

I will lay me down.

8vb

Detailed description: This system contains measures 4-6. The vocal line has a melodic phrase. The piano accompaniment continues with dense chords and moving lines. A dynamic marking of 8vb is present at the end of the system. The key signature remains two flats.

E \flat /B \flat B \flat A \flat Cm A \flat A \flat m

(8vb)

Detailed description: This system contains measures 7-9. It features a piano accompaniment with a steady bass line and moving chords in the right hand. A dynamic marking of (8vb) is present at the beginning. The key signature remains two flats.

E \flat A \flat /E \flat D \flat A \flat E \flat

Detailed description: This system contains measures 10-12. The piano accompaniment continues with a consistent texture of chords and moving lines. The key signature remains two flats.

D.S. al Coda

Chords: $A\flat$ $E\flat$ $E\flat 7$ $A\flat$

Sail on, _

Coda

Chords: $E\flat/B\flat$ $C7sus$ $C7$ $A\flat$ $Bdim7$ Cm $E\flat$ $B\flat$

trou-bled wa - ter, I will ease your mind. _ Like a

Chords: $A\flat$ $B\flat/A\flat$ $Adim7$ $E\flat/B\flat$ $Cm7$ $A\flat$ $G7$

bridge o - ver trou - bled wa - ter, I will ease your mind. _

Cm Cm/B Cm/B \flat F F/E F/E \flat E \flat /B \flat B \flat

A \flat Cm A \flat A \flat m E \flat

Additional Lyrics

3. Sail on, silver girl, sail on by.
 Your time has come to shine,
 All your dreams are on their way.
 See how they shine.
 Oh, if you need a friend,
 I'm sailing right behind.
Chorus